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The literature of the
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THE

Literature of the Restoration

BEING A COLLECTION OF THE

Poetical and Dramatic Literature

PRODUCED BETWEEN THE YEARS 1660 AND 1700,

WITH PARTICULAR REFERENCE TO THE

WRITINGS OF JOHN DRYDEN.

DESCRIBED AND ANNOTATED BY

PERCY JOHN DOBELL.

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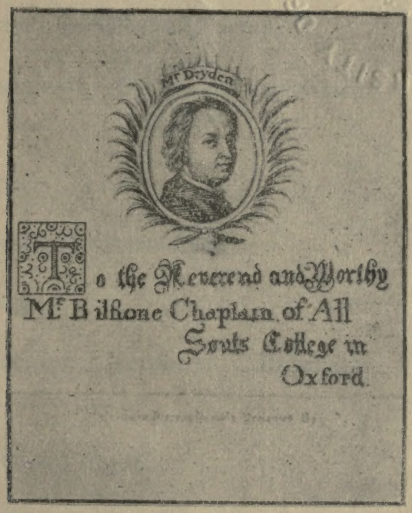

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PREFATORY NOTE

I DO not think any work exists from which a general view of the activities of the poets and playwrights of the last forty years of the seventeenth century can be obtained.

No exhaustive attempt has yet been made at writing the history of English Literature during this period, and bibliographical particulars regarding the various writers and their works are of the scantiest.

This collection is by no means complete, but it provides, I believe, a fuller and better list of the names of the writers and the titles of their productions than can be obtained elsewhere, even diligent students of our poetical literature, glancing over these pages, will probably observe many works hitherto unknown to them.

At no other period of our history were courtiers, politicians and poets so much given to conducting their controversies in verse, and it may be that the personal element conduced to the preservation of a great deal of the fugitive poetry of the time, though much must have utterly perished.

Dryden's right to rank among the greatest of our poets is undeniable, yet a definitive edition of his works has still to be published, for Scott's cannot be ranked as a critical edition, and Professor Saintsbury's is little more than a re-issue of Scott. Neither editor made any attempt at collating the early editions of the plays or providing the means for a textual study of the poet. I doubt whether any library, public or private, contains so many of the early editions of the plays of Dryden and his contemporaries as I have here amassed, and if the present collection could be preserved intact it would form a valuable nucleus on which to found a comprehensive study of the literature of the time.

The various volumes of "Poems on Affairs of State" require careful examination and a great deal of research before they can be

satisfactorily edited. It will be seen that the present collection offers a good deal of valuable material for the purpose, including, besides the printed editions, many of the poems in the original broadside form, and manuscript versions giving more correct readings.

As regards condition it will be observed that the majority of the pieces are unbound. Almost all the books produced within the years covered were printed on paper very susceptible of discolouration, and those now offered naturally show the usual defects of their class. All actual imperfections have been noted, and where the stains are more than usually prominent the fact has been stated.

To the poetical pieces I have appended notes which I trust may prove of some value, as they are the result of actual examination and are designed to give such information as seemed to me to be of importance to anyone engaged in the study of the poetry of the period.

The plays could have been much more profusely annotated, as an abundance of material lies readily to hand in the columns of the *Biographia Dramatica* and the *Dictionary of National Biography*, but I have thought it unnecessary to cull notes from sources which are accessible to all in every public library.

The portrait reproduced on the title-page is from an engraving in *The Gentleman's Magazine*, 1791. It is thus described in the magazine "The small portrait of Dryden (plate II., fig. 2), with the writing under it, is an exact copy of the original, which is now in the possession of the Rev. Mr. Crutwell. . . . At the back of the portrait is this memorandum: 'Dryden's head, by Fab. Steele. This I desire my friend Dr. Wilson to accept of, from his humble servant, John Bilstone.'" I do not think this portrait has hitherto been reproduced.

The compilation of the following pages has occupied a good deal of my spare time, and I feel justified in claiming that I have produced something more than a mere catalogue. If the result proves of value to students of this little known epoch of our literary history I shall feel amply rewarded.

P. J. D.

TONSON'S ACCOUNTS WITH DRYDEN.

A series of papers relative to Dryden's translation of Virgil, comprising the following papers :—

I. Account of the second payment of ye first Suscription of Virgill.

This document shews that Tonson paid Dryden 68 guineas on August 4th, 1697, 38 guineas on October 18th, 1697, and 34 guineas on Feb. 8th, 1697 [1698]. Also note as to subscriptions paid direct to Dryden, of books delivered and no money paid, and the remainder of the second subscriptions.

II. An Account of the amount of paper used in printing Virgil.

This account reads as follows. "March 28th, 1698. Upon a careful casting up of what quantity of large paper I used in printing two hundred and fifty books of Virgil by Mr. Dryden's order, this I declare to be a just account—viz.

	reams	quires
There was used in printing the 250 books, each book being 174 sheets	95	14
And used in printing the Cutts for the said book ...	27	15
in all	123	9

Witness my hand,
Robt. Everingham."

III. A Statement in the handwriting of Jacob Tonson, and signed by him, relative to the cost of the paper for printing Virgil.

In this statement Tonson says that the large paper "one ream with another" cost him £1 2s. per ream. The small paper cost 9/- per ream. He states the entire amount of paper used, and the cost, and declares that the large paper copies cost "six shillings and four pence three farthings each book more than the small paper cost me."

IV. A Debtor and Creditor account of money received and paid. Also a statement of the terms on which Dryden received his copies from Tonson. All in Tonson's handwriting.

"I will reckon to Mr. Dryden that the selling prise of my small paper Virgill shall be to him but one pound in quires p. book, so that (allowing my account of paper already given in to be right) he is to pay me one pound six shillings and four pence p. book for each of his large paper Virgills ; and I having received one pound two shillings for each Mr. Dryden is to pay me more for each of his 250 books, four shillings and four pense."

V. The above Debtor and Creditor account slightly amplifed and copied out fair.

Price for the lot £40.

These papers are of the highest importance, and necessary in making any calculation as to the amount of money Dryden gained by his translation of Virgil. Malone enters into a rather detailed enquiry upon this subject, but he had not the above documents before him.

[ADDISON, Lancelot]

1 Devotional Poems, Festival and practical: on some of the chief Christian Festivals, Fasts, Graces, and Vertues, &c. for the use of his Country-Parishioners, especially the younger and pious persons. By a Clergy-Man of the Country. 8vo. half bound. from the library of T. Jolley with his bookplate. (A to F in eights). £1 1s
Printed for Henry Bonwicke, 1699

The author was father of the celebrated Joseph Addison.

AMES, Richard

2 The Search after Claret; or, a Visitation of the Vintners. A Poem in two canto's. 4to. (A to F in twos). *Printed for E. Hawkins*, 1691
A Farther Search after Claret; or, a Second Visitation of the Vintners. A Poem. 4to. (A to F in twos). *ib.*, 1691
The Last Search after Claret in Southwark: or a visitation of the Vintners in the Mint, with the Debates of a Committee of that Profession thither Fled to avoid the Cruel Persecution of their Unmerciful Creditors. A Poem. Dedicated to the most Ingenuous Author of the Search after Wit, &c. 4to. (eight leaves). *ib.*, 1691
The three parts. £6 6s.

3 The Search after Claret [first part only]. The second edition. 4to. *slightly cut into.* (A to F in twos). £1 10s *ib.*, 1691

4 Lawyerus Bootatus & Spurratus: or, the Long Vacation. A poem. By a Student of Lincolns-Inn. sm. 4to. sewn. (A to F 2 leaves each). £1 1s
Printed for E. Richardson, 1691

5 The Double Descent. A Poem. [quotation from Dryden's *Spanish Fryer*] sm. 4to. sewn. *stained and some leaves cut into by binder.* (A to G 2 leaves each). 5s
Printed for D. Kean, 1692

6 The Jacobite Conventicle. A poem. sm. 4to. sewn. (A to G 2 leaves each). £1 1s *Printed for R. Stafford*, 1692

7 Fatal Friendship; or, the Drunkards Misery: being a Satyr against Hard Drinking. By the author of the Search after Claret. sm. 4to. sewn. (A 2 leaves; B to E 2 in fours. E 2 is leaf of advertisement). £1 1s *Randal Taylor*, 1693

8 The Rake: or, the Libertine's Religion. A Poem. sm. 4to. sewn. (A 2 ll: B to D in fours). fine large copy, lower margins uncut. £1 18s *Printed for R. Taylor*, 1693

9 The Bacchanalian Sessions; or the Contention of Liquors: with a Farewell to Wine. By the Author of the Search after Claret, etc. To which is added, A Satyrical Poem on one who had injur'd his Memory. By a Friend. sm. 4to. sewn. (A to G 2 leaves each). £1 1s *Printed for E. Hawkins*, 1693

Richard Ames's name will not be found in *The Dictionary of National Biography*; neither is he mentioned in *Lowndes*, although he was the author of at least thirteen poetical tracts and a tragi-comedy. I shall be pleased to send a list of the titles to anyone interested. So far as I know the only account of Ames that we have is to be found in *The Life and Errors of John Dunton*, 8vo, 1705.

ANDERSON, Henry

10 The Court Convert, or, a sincere sorrow for Sin, faithfully travers'd; expressing the dignity of a true Penitent . . . . . sm. 8vo, original calf. (title; dedication; B to D in fours). £1 1s *Printed for the Author*, N.D.

Each copy of this book is dedicated to a different person, a blank space having been left in the printed dedication leaf and the name afterwards filled-in, in some cases in type, in others with a pen. The present copy is dedicated to Mrs. Hales.

11 The Court Convert . . . . another copy. dedicated to John Jones, Esqr. £1 1s
ib., N.D.

In both the copies described the dedicatee's name has been filled in with a pen. Some copies of this poem have the name of Audley as the author.

ARROWSMITH

12 The Reformation. A Comedy. Acted at the Dukes Theater. 4to. sewn. *a few headlines cut.* (title, prologue and dramatis personæ. 2 ll: + B to L in fours). £1 10s *Printed for William Cademan*, 1673

Hazlitt observes "In part, this comedy appears like a second Rehearsal against Dryden."

ARUNDELL, Henry, third Baron Arundell of Wardour

13 Poems written by the Right Honourable Henry Lord Arundel of Warder, and Count of the Sacred Roman Empire, now Prisoner in the Tower. a folio broadside in double columns printed on both sides of a single leaf. 10s 6d 1679

This noble writer was imprisoned in the Tower from 1678 to 1684 having been accused by Titus Oates of complicity in the Popish Plot. He was Master of the Horse to Henrietta Maria, 1663, and one of the Ambassadors sent by Charles II. to Louis XIV. to arrange the secret treaty of Dover, 1669.

ARWAKER, Edm., M.A.

14 The Vision : a pindarick ode : occasion'd by the death of our late gracious sovereign King Charles II. folio. sewn. (four leaves). *the first edition.* 10s 6d *Printed by J. Playford, for Henry Playford,* 1685

15 The Vision. another copy. the second edition. folio. sewn. (four leaves). 5s *ib.,* 1685

16 The Second part of the Vision, a pindarick ode. Occasioned by their Majesties happy Coronation. folio. sewn. *the first edition.* (five leaves). 10s 6d *ib.,* 1685

17 Fons Perennis. A Poem on the excellent and useful invention of making Sea-Water fresh. Humbly dedicated to the King's most sacred Majesty. 4to. sewn. *fine large copy.* (12 leaves). 10s 6d *Printed for Henry Bonwicke,* 1686

18 An Epistle to Monsieur Boileau, inviting his muse to forsake the French interest, and celebrate the King of England. folio. sewn. (four leaves). 10s 6d *Printed by Thos. Warren for Francis Saunders,* 1694

19 A Pindaric Ode upon our late soveraign lady of blessed memory, Queen Mary. folio. sewn. (six leaves). 10s 6d *Printed for Rich. Parker,* 1695

20 An Embassy from Heav'n : or, the Ghost of Queen Mary. A Poem. 4to. sewn. *headlines cut.* (twelve leaves). 5s *Printed for, and sold by S. Malthus,* 1704

21 Pia Desideria : or, Divine Addresses, in three books. illustrated with XLVII. copper-plates. written in Latin by Herm. Hugo. Englished by Edm. Arwaker, M.A. the second edition with alterations and additions. sm. 8vo. calf. (A 4 ll : + B to Q in eights. Q 8 contains list of books sold by Henry Bonwick. front. and 46 engravings printed with the text). 4s 6d *Printed by J. L. for Henry Bonwicke,* 1690

22 Pia Desideria . . . . . the third edition, corrected. 8vo. calf. *loose in binding.* (coll : as above). 4s 6d *Printed for Henry Bonwicke,* 1702

BABER, J.

23 A Poem upon the Coronation. folio. sewn. uncut. (four leaves). 10s 6d *Printed by R. Everingham,* 1685

Baber also wrote a poem on the birth of the Prince, 1688, in which he reflects upon Mrs. Behn and to which she replied with a severe satire entitled "To Poet Bavius" (*q.v.*).

BAKER, Daniel. M.A., *sometimes of Gonvil and Caius Coll. in Cambridge*

24 Poems upon several occasions. 8vo. original calf. fine copy. (3 ll : + B to L in eights). £1 1s *Printed for J. Jones,* 1697

Dedicated to the Honourable Sir Ralph Hare, of Stow-Hall in the County of Norfolk. Contains a poem on Abraham Cowley's Works, on George Herbert's *The Temple,* Love Poems. Translations from Bion, Moschus, Horace, etc.

BANCROFT, John

25 The Tragedy of Sertorius. Acted at the Theatre-Royal by their Majesties Servants. 4to. sewn. *badly foxed, a few headlines cut.* (2 prel : ll : + B to I 2 in fours). 5s *Printed for R. Bentley and M. Magnes,* 1679

The Epilogue was written by Ravenscroft.

BANKS or BANKES, John

25* The Albion Queens : or the Death of Mary Queen of Scotland. As it is acted at the Theatre-Royal by her Majesties Servants. 4to. sewn. *some leaves slightly cut.* (title ; Catalogue of Plays ; Prologue and Epilogue ; Dramatis Personæ + B to I in fours). 10s 6d *Printed for Richard Wellington,* N.D. [1704]

The Epilogue was written by Jo. Haines.

BANKS or BANKES, John—*continued.*

26 Cyrus the Great : or, the Tragedy of Love. As it is acted at the Theatre in Little-Lincoln's-Inn-Fields, by his Majesty's Servants. 4to. sewn. (A to I 2 in fours). 10s 6d
Printed for Richard Bentley, 1696

27 The Innocent Usurper ; or, the Death of the Lady Jane Gray. A Tragedy. 4to. sewn. *stained copy.* (A 3 ll : + B to I 2 in fours). 7s 6d *ib.*, 1694

28 The Island Queens : or, the Death of Mary, Queen of Scotland. A Tragedy. Publish'd only in defence of the author and the play, against some mistaken censures, occasion'd by its being prohibited the stage. 4to. sewn. (4 prel. ll : + B to K 3 in fours). *a leaf cut into at bottom.* 10s 6d *Printed for R. Bentley*, 1684

28* The Unhappy Favourite : or the Earl of Essex. A Tragedy. Acted at the Theatre Royal by their Majesty's Servants. 4to. sewn. (A to L 2 in fours. L 2 wanting). 8s 6d
Printed for Richard Bentley and Mary Magnes, 1682

Contains three prologues the first "Spoken by Major Mohun, the first four dayes." the second "Spoken to the King and Queen at their coming to the House, and written on purpose by Mr. Dryden." The Epilogue was written by Dryden.

29 The Unhappy Favourite. another edition. 4to. sewn. (A to I in fours. A 2 and W 4 wanting). 4s 6d *ib.*, 1685

30 The Unhappy Favourite. another edition. 4to. sewn. (A to I in fours). 8s 6d
Printed for Richard Bentley, 1693

31 The Unhappy Favourite. another edition. 4to. sewn. (A to I in fours). 5s
Printed for R. Wellington, 1712

The first edition of this play (1682) is the only one that is recorded either in the *Biographia Dramatica* or in Hazlitt's *Manual.*

32 Vertue Betray'd : or, Anna Bullen. A Tragedy. Acted at his royal highness the Duke's Theatre. 4to. half calf neat. (A to I in fours). 10s 6d
Printed for R. Bentley, 1692

BARKER, Thomas, A.M., *Cantab.*

33 Nassau : A Poem occasion'd by the Peace. folio. sewn. (six leaves). 10s 6d
Printed for Will. Rogers and F. Hicks, 1698

34 A Poem, dedicated to the memory of Dr. Joseph Beaumont Regius Professor of Divinity in Cambridge. sm. 4to. sewn. (twelve leaves). 10s 6d
Cambridge, Printed by John Hayes, 1700

A fulsome panegyric on the author of "Psyche, or Love's Mystery" (first edition 1648, second edition enlarged 1702) one of the longest poems in the English language.

BARTON, William. A.M. *late Minister of St. Martins in Leicester.*

35 Six Centuries of select Hymns and Spiritual Songs collected out of the Holy Bible. Together with a Catechism, the Canticles, and a catalogue of vertuous women. the fourth edition corrected, with above a third part of additions. sm. 8vo. calf. (eleven preliminary leaves + A to Ll 6 in twelves). 10s 6d
Printed by J. Heptintsall for William Cooper, 1688

36 The Book of Psalms in metre. close and proper to the Hebrew : smooth and pleasant for the metre : to be sung in usual and known tunes. Newly translated with amendments, and addition of many fresh metres . . . . . as he left it finished in his life time. sm. 8vo. old calf. rebacked. (A to T 2 in twelves). 10s 6d
Printed for the Company of Stationers, 1682

37 The Book of Psalms in metre . . . . . another edition. sm. 8vo. old morocco. (coll. as above). 7s 6d *Printed by F. Collins, for the Company of Stationers*, 1691

BAXTER, Richard.

38 Poetical Fragments : Heart-Imployment with God and it self. The Concordant Discord of a Broken-healed Heart. Sorrowing-rejoycing, fearing-hoping, dying-living. Written partly for himself, and partly for near friends in sickness, and other deep affliction. Published for the use of the afflicted. the second edition. 12mo. calf extra. gilt edges. (A eleven leaves B to G in twelves. title to the "Additions" or E9). £2 12s
Printed for J. Dunton, 1689

39 Poetical Fragments . . . . . another copy of the second edition. half bound. *some leaves a little cut into.* 10s 6d *ib.*, 1689

BAXTER, Richard—*continued.*

40 Poetical Fragments . . . . . the third edition. 12mo. calf extra. gilt edges. (A to E 6 in twelves. F to H 6 in twelves. title to the "Additions" or F 1. H 5 and H 6 Advts. of Books printed for Tho. Parkhurst). £2 5s
Printed for Tho. Parkhurst, 1699

41 Mr. Richard Baxter's Paraphrase on the Psalms of David in metre, with other Hymns. Left fitted for the press under his own hand. *the first edition.* 12mo. fine copy in the original calf. (A to N 6 in twelves. A 1 contains an "Advertisement" drawing special attention to Baxter's directions for the use and tuning of the Psalms) £3 15s
Printed for Thomas Parkhurst and Jonathan Robinson, 1692

BEAUMONT (Francis) and FLETCHER (John)

42 The Prophetess: or, the History of Dioclesian. With alterations and additions, after the manner of an Opera. Represented at the Queen's Theatre, by their Majesties Servants. 4to. sewn. *bottom line of title and a few other leaves cut into.* (title and list of Persons of the Play 2 ll: + B to L2 in fours). 5s *Printed for Jacob Tonson* [1690]

43 The Prophetess . . . . . another copy. *a few headlines slightly cut.* 12s *ib.,* 1690

BEHN, Mrs. Aphra

44 The Works of Aphra Behn, edited by Montague Summers, with a memoir and notes. *portrait and facsimile.* 6 vols. 12mo. boards. *new.* £3 3s 1915

45 Plays. the third edition. *with portrait engraved by B. Cole.* 4 vols. sm. 8vo. calf. £3 5s *Printed for Mary Poulson,* 1724

46 Poems upon several occasions: with a Voyage to the Island of Love. 8vo. new polished calf extra. gilt edges. *slightly soiled copy* (A 8 ll: + (b) 8 ll: + B to L1 in eights. L1 is the table of contents + Voyage to the Island of Love B to I in eights). £3 3s *Printed for R. Tonson and J. Tonson,* 1684

47 Poems upon several occasions . . . . . another copy. 8vo. old calf gilt. very good. clean copy. £4 4s *ib.,* 1684

48 Poems upon several occasions: with a Voyage to the Island of Love. *Printed for R. Tonson and J. Tonson,* 1684. *some fore-edges slightly cut into.* Lycidus, or the Lover in Fashion. Being an account from Lycidus to Lysander, Of his Voyage from the Island of Love. From the French. By the same author Of the Voyage to the Isle of Love. Together with a Miscellany of New Poems. By several hands. A 7 ll: a to d in eights. B to M in eights and 2 ll: of Table. *the title-page slightly defective. Printed for Joseph Knight and Francis Saunders,* 1688. bound together in 1 vol. 8vo. panelled calf. £3 3s

49 A Pindarick on the death of our late Sovereign: with an ancient prophecy on his present Majesty. the second edition. folio. sewn. (four leaves). 10s 6d
Printed by J. Playford for Henry Playford, 1685

50 A Poem to Sir Roger L'Estrange, on his third part of the History of the Times; relating to the death of Sir Edmund Bury-Godfrey. sm. 4to. (A 3 ll: + B 2 ll: A1 wanting, probably a blank). £3 3s *Printed for Randal Taylor,* 1688

51 To Poet Bavius; occasion'd by his satyr he writ in his verses to the King, upon the Queens being deliver'd of a Son. Permissu Superiorum. sm. 4to. sewn. (six leaves). £3 3s *Printed for the Author,* 1688

This anonymous poem is ascribed to Mrs. Behn in the Heber Catalogue, part IV. It is a virulent satire on J. Baber, the author of a poem on the birth of the Prince. It has explanatory marginal notes, one of which reads as follows. "No more cou'd Bavius, who proffer'd his poem to Bentley two month's before the Prince was born; but had not the courage to venture it till he saw indeed 'twas a Son." The following lines seem to imply that Baber turn'd *Hudibras* into French verse, and Boileau into English.

We are content thou shouldst in Scoundrel Verse,
Put into French the famous Hudebras;
Or nobler Boileau into English turn,
And move at once our laughter and our scorn.

52 Abdelazer, or the Moor's Revenge. A Tragedy. As it is acted at his royal highness the Duke's Theatre. *the first edition.* 4to. sewn. *stained and some headlines a little cut.* (title and list of Actors names 2 ll: + B to K in fours). £1 10s
Printed for J. Magnes and R. Bentley, 1677

BEHN, Mrs. Aphra—*continued.*

53 The Emperor of the Moon: a farce. As it is acted by their Majesties Servants at the Queens Theatre. *the first edition.* 4to. half calf. *stained and title-page mounted.* (title, dedication to the Marquess of Worcester, prologue and persons names 4 ll: + B to K2 in fours). £1 10s
Printed by R. Holt, for Joseph Knight and Francis Saunders, 168$_7$

54 The Emperor of the Moon . . . the second edition. 4to. sewn. (A to H in fours). 12s *ib.*, 1688

55 The Feign'd Curtizans, or, A Nights Intrigue. A Comedy. As it is acted at the Dukes Theatre. *the first edition.* 4to. calf. rebacked. good copy. (A to K in fours). £2 10s *Printed for Jacob Tonson,* 1679
Dedicated "To Mrs. Ellen Guin."

56 The Forc'd Marriage, or the Jealous Bridegroom, a tragi-comedy, as it is acted by his Majesties Servants at the Queens Theatre. 4to. sewn. (A to K2 in fours. *some lower margins cut into and corner torn off one leaf).* 18s *Printed for James Knapton,* 1688

57 The Luckey Chance, or an Alderman's Bargain. A Comedy. As it is acted by their Majesty's Servants. *the first edition.* 4to. sewn. (A 4 ll: + a 2 ll: + B to K in fours). £2 12s *Printed by R. H. for W. Canning,* 1687
Dedicated to Hyde Earl of Rochester. Contains a preface by the authoress indignantly repudiating a charge of indecency brought against this play.

58 The Rover, or the Banish't Cavaliers. As it is acted at his royal highness the Duke's Theatre. *the first edition.* 4to. sewn. *a little stained and top part of title-page supplied in facsimile.* (A to M2 in fours). £1 10s *Printed for John Amery,* 1677

59 The Rover . . . as it was acted by his Majesty's Servants at the Theatre in Little-Lincolns-Inn-Fields, the second edition. 4to. sewn. (A to I2 in fours). 10s 6d
Printed by J. Orme for Richard Wellington, 1697

60 The Rover . . . . . as it is acted at the Theatre-Royal in Drury Lane. 4to. sewn. (2 prel: ll: + B to M2 in fours). 5s
Printed for Richard Wellington, and sold by William Lewis, 1709

61 The Second Part of the Rover. As it is acted by the Servants of his Royal Highness. *the first edition.* 4to. sewn. £2 5s *Printed for Jacob Tonson,* 1681

62 The Roundheads or, the good old cause, a comedy as it was acted at his royal highness the Duke's Theatre. *the first edition.* 4to. sewn. *some stains and slight defects in two or three leaves.* (A to H in fours and leaf with epilogue). £1 10s
Printed for D. Brown, T. Benskin and H. Rhodes, 1682

63 Sir Patient Fancy: a comedy. As it is acted at the Duke's Theatre. *the first edition.* 4to. half morocco. *slightly stained but is a good large copy.* (title; to the Reader, and Prologue 3 ll: + B to N 2 in fours). £3 3s
Printed by E. Flesher for Richard Tonson and Jacob Tonson, 1678

64 The Town-Fopp: or Sir Timothy Tawdrey. A Comedy. As it is acted at his royal Highness the Duke's Theatre. *the first edition.* 4to. half calf. *a few headlines a little cut.* (title, dramatis personæ and prologue 2 ll: + B to K 2 in fours). £2 10s
Printed by T. N. for James Magnes and Rich. Bentley, 1677

65 The Town-Fopp . . . . another copy of the first edition. 4to. sewn. *a good copy.* £3 3s *ib.*, 1677

66 The Town-Fopp: or, Sir Timothy Tawdrey. As it is acted at his Royal Highness the Duke's Theatre. 4to. boarded. (2 prel: ll: + B to I 2 in fours). 5s
Printed for R. Wellington, B. Lintott, and E. Rumbold, 1699

67 The Younger Brother: or, the Amorous Jilt. A Comedy, acted at the Theatre Royal, by his Majesty's Servants. Written by the late ingenious Mrs. A. Behn. with some account of her life. *the first edition.* 4to. vellum. *some headlines cut into.* (A 6 ll: + B to H 2 in fours). £1 10s *Printed for J. Harris, and sold by R. Baldwin,* 1696
This play was seen through the press by Ch. Gildon, who dedicated it to Colonel Codrington. Gildon doubtless wrote the (very brief) account of the life of Mrs. Behn.

BLACKMORE, Sir Richard

68 A Satyr against Wit. *the first edition.* folio. sewn. (eight leaves). 5s
Printed for Samuel Crouch, 1700

69 A Satyr against Wit. the second edition. folio. sewn. (eight leaves). 5s *ib.*, 1700

70 A Satyr against Wit. the third edition. folio. sewn. (eight leaves). 5s *ib.*, 1700

BLACKMORE, Sir Richard—*continued.*

71 Advice to the Poets. *the first edition.* folio. sewn. (A to I in twos. the last leaf containing only the "errata" slightly defective). 5s
Printed by H. M. for A. and J. Churchill, 1706

72 Advice to the Poets. the second edition corrected. folio. sewn. (A to H in twos). 3s *Printed for A. and J. Churchill,* 1706

73 Instructions to Vander Bank, a sequel to the Advice to the Poets. folio. sewn. (six leaves). 5s *Printed for Egbert Sanger,* 1709

BLADEN, Captain Martin

74 Solon: or, Philosophy no defence against Love. A Tragi-comedy. With the masque of Orpheus and Euridice. 4to. sewn. (A to K in fours). 8s 6d
Printed for R. Smith and sold by J. Nutt, 1705

BLOUNT, Sir Thomas Pope

75 De Re Poetica: or, Remarks upon Poetry, with characters and censures of the most considerable poets, whether ancient or modern. Extracted out of the best and choicest criticks. sm. 4to. calf. £1 5s *Printed by Ric. Everingham, for R. Bently,* 1694
Contains many references to and quotations from Dryden.

BOILEAU-DESPREAUX, Nicolas

76 The Art of Poetry, written in French by the Sieur de Boileau, made English. 8vo. old calf. (A to E 4 in eights). £1 5s *Printed for R. Bentley, and S. Magnes,* 1683

Translated by Sir J. Soames who is said to have been assisted by Dryden. It mentions many contemporary poets. I quote an interesting reference to Sir Wm. Davenant.

"Then Davenant came; who, with a new found art,
Chang'd all, spoil'd all, and had his way apart:
His haughty Muse all others did despise,
And thought in Triumph to bear off the Prize,
Till the sharp-sighted critics of the times
In their Mock-Gondibert expos'd his rhimes;
The Laurels he pretended did refuse,
And dash'd the hopes of his aspiring Muse.
This head-strong Writer, falling from on high,
Made following Authors take less Liberty."

BOVETT, Ri:

77 A Congratulatory Poem, to the Honourable Admiral Russel, on his glorious victory over the French Fleet. sm. 4to. half vellum. (*four leaves*). £1 5s
Printed and sold by T. Moore, 1693

Prefixed to this piece is a dedication in manuscript "To the King's most excelt. Matie." signed Ri: Bovett.

BOYER, A.

78 Achilles: or, Iphigenia in Aulis. A Tragedy. As it is acted at the Theatre Royal in Drury-lane. 4to. sewn. *stained copy.* (A to G in fours). 15s
Printed for Tho. Bennet, 1700

The Prologue written by Tho. Cheek and the Epilogue by Peter Motteux. In the preface the author admits that he owes some of the smoothest lines in the play to his ingenious friend Mr. Cheek.

BOYLE, Charles, Earl of Orrery

79 As you find it. A Comedy. As it is acted at the New-Theatre, in Little-Lincoln's-Inn-Fields, by her Majesty's Servants. 4to. sewn. (4 prel: ll: B to K in fours, inc. half-title and leaf of advt. at end). 15s *Printed for R. Parker,* 1703

BOYLE, Roger, Earl of Orrery

80 Poems on most of the Festivals of the Church. folio. sewn. (title, 1 leaf; preface 2 ll: dedication 1 leaf; On the day of the Incarnation of the Blessed Virgin 1 leaf; B to V 2 ll: each). £5 *Printed for Henry Herringman,* 1681

A posthumous publication. From the peculiar type used it has been suggested that this volume was set up and printed at Cork.

81 Two New Tragedies. The Black Prince, and Tryphon. *The first* acted at the Theater-Royal by his Majesties Servants; the other by his highness the Duke of York's Servants.

BOYLE, Roger, Earl of Orrery—*continued.*

the first edition. folio. sewn. (The Black Prince A to R 1 in twos : Tryphon A to Q in twos). £2 2s *Printed for H. Herringman*, 1672

82 The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. folio. sewn. *foxed.* (A to Ee in twos. Ee 2 is a list of books printed for H. Herringman). 10s 6d *ib.*, 1690

83 Guzman. A Comedy. Acted at the Theatre-Royal. the first edition. folio. sewn. *headlines of two or three leaves cut into.* (title and list of Plays printed for Francis Saunders 2 ll : + Epistle dedicatory and Dramatis Personæ 2 ll : + B to O in twos). £1 10s *Printed for Francis Saunders*, 1693

This piece was posthumously printed. It was edited by N. Tate, who signed the dedication to the Author's Grandson.

BR., D.

84 Caroli Secundi, Magnæ Britanniæ Regis, Epitaphium. broadside. printed on one side only. large folio. 10s 6d *Excudebat Thomas Newcombe*, 1685

BRADY, Nicholas, D.D.

85 The Rape : or, the Innocent Impostors, a tragedy. Acted at the Theatre-Royal by their Majesties Servants. 4to. half morocco. (4 prel : ll : B to H in fours). £1 15s *Printed for F. Bennet*, 1692

This play was introduced to the stage by Shadwell who wrote the Epilogue. In the prologue is an interesting reference to Jonson

Were our great Ben alive, how would he rage!
He would bescourge the folly of this age,
And lash the vermine who infect the stage!
Who with so little Nature, and less Art,
A Theater would to a Booth convert:
For shame redeem your credit, and forbear
To favour Drolls, such piteous Smithfield ware:
Try if to night you can digest a play
Cook'd in the plain, but wholesom English way.

BRETT, Arthur

86 Patientia Victrix : or, The Book of Job, in lyrick verse. 8vo. original calf. (A 8 ll : + (a) 4 ll : + B to L 2 in eights. A 1 blank. The *title-page re-margined*). £1 5s *Printed for Richard Gammon*, 1661

With inscription on fly-leaf. "G. A. ex dono authoris. 1663."

BROME, Alexander

87 Songs and other Poems. By Alex. Brome, Gent. *the first edition.* 8vo. calf. *some headlines a little cut and the portrait by Hertochs inlaid.* (title-page + A to M in eights. with a star sheet of 4 ll : (unnumbered) inserted between C and D and an extra sheet K. wants the errata slip found in some copies). £3 3s *Printed for Henry Brome*, 1661

88 Songs and other Poems . . . . . another copy of the first edition. 8vo. calf. *Dogmersfield Library bookplate. cut close and the portrait by Hertochs and the book a little stained. also without the errata slip.* £3 3s *ib.*, 1661

This copy also contains the extra four leaves between sig. C. and D., but it is signed d instead of with a star—the first page of this sig. d is numbered 33 and all the other pages unnumbered. Sheet K is in duplicate as in the first copy.

89 Songs and other Poems. By Alex. Brome, Gent., the second edition corrected and enlarged. *with brilliant impression of the portrait engraved by Loggan.* 8vo. fine copy in the original calf. (Portrait and 7 prel : ll : + B to Aa 7 in eights Aa 6 and 7 contain a Catalogue of Books printed for H. Brome). £6 6s *Printed for Henry Brome*, 1664

Occasionally another leaf (Aa 8) is found with the title lengthwise in large letters.

90 A Congratulatory Poem, on the Miraculous, and Glorious Return of that unparallel'd King Charles II. May 29. 1660. sm. 4to. boards. *back margins mended.* (ten leaves). 10s 6d *Printed for Henry Brome*, 1660

In Edward Phillips's *Theatrum Poetarum* will be found an interesting notice of Alex. Brome.—"An Atturny of the Mayors Court, yet poetically addicted, a man of law and poetry at once (strange incongruity one would think) and that of so jovial a strain that among the sons of mirth and *Bacchus* to whom his sack-inspired songs have been so often sung to the sprightly violin his name cannot chuse but be immortal, and in this respect he may well be stil'd the *English Anacreon*; many also of the Odes of Horace, who was likewise a good fellow are of his translating," &c.

BROWN, Thomas, of Shifnal

91 The Reason of Mr. Bays changing his Religion. Considered in a dialogue between Crites, Eugenius, and Mr. Bays. sm. 4to. sewn. (A to F 2 in fours). 12s
Printed for S. T., 1688

92 Advice to the Kentish Long-Tails, by the Wise-Men of Gotham. In answer to their late Sawcy Petition to the Parliament. printed on both sides of a single leaf. folio. 12s *Printed for A. Baldwin*, 1701
Printed in Tom Brown's Works, Vol. I. p. 151 (ed. 1715).

93 The Stage Beaux toss'd in a Blanket: or Hypocrisie Alamode; expos'd in a true picture of Jerry - - - - - a pretending scourge to the English Stage. A Comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the Reformers. Spoken at the Theatre-Royal in Drury-lane. 4to. sewn. (half-title and title 2 ll: a 4 ll: B to I in fours). £2 2s
Printed and sold by J. Nutt, 1704
A satire on Jeremy Collier.

BROWNE, M.

94 A Congratulatory poem on his Majesty's happy return from Holland. folio. sewn. (eight leaves). 10s 6d *Printed for Thomas Jones*, 1691

BULTEEL, John

95 The Amorous Gallant: or, Love in Fashion. A Comedie, in heroick verse, as it was acted. 4to. half roan. (A to H in fours. H 4 contains list of books printed for William Crooke). 10s 6d *Printed by J. C. for William Crook*, 1675
A translation of the *Amour a la Mode* of T. Corneille. It was first printed in 1665 under the title of *The Amorous Orontus.*

BURNABY, Charles

96 The Ladies Visiting-Day. A Comedy. As it was acted at the Theatre in Lincolns-Inn-Fields, by his Majesties Servants. With the addition of a new scene. 4to. cloth. *headlines cut into.* (A to H 2 in fours). 3s
Printed for Peter Buck and George Strahan, 1701

97 The Ladies Visiting-Day. . . . . the second edition. 4to. sewn. (A to K 2 in fours. sig. K is misprinted H.). 5s
Printed for Geo. Strahan . . . . and Bernard Lintott, 1708

98 Love Betray'd; or, the Agreable Disapointment. A comedy. as it was acted at the Theatre in Lincolns-Inn-Fields. 4to. sewn. (8 prel: ll: consisting of half-title, title, preface, prologue, epilogue, lists of books printed for D. Brown and Fran. Coggan, and dramatis personæ + B to I in fours. I 4 contains list of books printed for Geo. Strahan). £2 10s *Printed for D. Brown, F. Coggan, W. Davis, and G. Strahan*, 1703
This play enters into the Shakespearian series. I quote the first paragraph of the preface in explanation. "Part of the tale of this play I took from Shakespear, and about fifty of the lines; those that are his I have mark'd with inverted commas, to distinguish 'em from what are mine. I endeavour'd where I had occasion to introduce any of 'em, to make 'em look as little like strangers as possible, but am affraid (tho' a Military Critick did me the honour to say I had plunder'd all from Shakespear) that they wou'd easily be known without my note of distinction."

99 The Reform'd Wife. A Comedy: as it is acted, at the Theatre-Royal, in Drury-Lane. *the first edition.* 4to. sewn. (A to G in fours. G 4 contains a list of poems and plays printed for Tho. Bennet). 12s *Printed for Thomas Bennet*, 1700

100 The Reform'd Wife . . . . . the second edition, with the addition of a new Scene. 4to. sewn. (coll: as above). 10s 6d *ib.*, 1700

BUTLER, Samuel

101 Hudibras. The first part. Written in the time of the late Wars. vignette of a wreath on title. sm. 8vo. half bound. (A to H in eights. Imprimatur on reverse of title).
London: Printed by J. G. for Richard Marriot under St. Dunstans Church in Fleet-street, 1663
Hudibras. The Second Part. By the Author of the First. vignette of a bell on title. sm. 8vo. half bound. (A to H in eights. A 1 and H 8 blanks are wanting. The Imprimatur on A 2. Title on A 3). *London, Printed by T. R. for John Martyn, and James Allestry, at the Bell in St. Pauls Church-Yard*, 1664
The two vols. £4 10s.
The first genuine small octavo edition of each part.

BUTLER, Samuel—*continued.*

102 Hudibras. first genuine sm. 8vo edition of parts I. and II. The two parts. the same as above. *washed throughout and many leaves in part I. cut into at foot.* uniformly bound calf gilt. gilt edges. £1 16s *ib.*, 1663-64

103 Hudibras. The first part. the first genuine 12mo. edition. vignette of wreath on title. half calf. (A to F 6 in twelves. Imprimatur on A 1. Title on A 2. The word "when" in third line of canto 1 contracted thus "whē"). £2 2s *Printed by J. G. for Richard Marriot, etc.* (*as above*), 1663

104 Hudibras. . . . . the first genuine 12mo edition of part I. and the genuine sm. 8vo edition of part II. bound together in 1 vol. 12mo. old calf. £1 10s *ib.*, 1663-64

105 Hudibras. . . . the 2 parts as preceding. bound together in 1 vol. calf. *both parts want the "Imprimatur" leaf.* 16s *ib.*, 1663-64

106 Hudibras. . . . . the first part. another edition. vignette of wreath on title. "When" in third line printed in full. 12mo. large copy in crimson calf extra. gilt edges. (A to F 6 in twelves. A 1 wanting? blank or imprimatur). £1 1s *ib.*, 1663

107 Hudibras. The first part. another copy. apparently printed from the same type setting as the preceding but with some variations. 12mo. original calf. *soiled copy.* (coll: as preceding. A 1 and D 6 and D 7 wanting). 10s 6d *ib.*, 1663

108 Hudibras. The first part. another edition. woodcuts of the English rose and Scotch thistle on title. 12mo. original calf. *wormed and binding worn.* (A to H in eights. Imprimatur on reverse of title and errata at foot of H 8 obv.) *London, Printed in the year* 1663

Hudibras. The Second Part. the genuine small octavo edition. original calf. *stained and binding worn.* The two vols. £1 10s 1664

109 Hudibras. Parts I. and II. the same editions as the preceding. bound together in 1 vol. calf. £2 2s

110 Hudibras. The Third and last part. Written by the Author of the first and second parts. *the first edition.* 8vo. old calf. *binding worn. a little wormed and some catch-words cut into.* (A to S in eights and a leaf of errata). 18s *Printed for Simon Miller*, 1678

111 Hudibras. The Third and last part. another copy of the first edition. the second issue with the errata corrected. 8vo. old calf. (A to S in eights). 10s 6d *ib.*, 1678

112 Hudibras. The Third and last part. another edition. 8vo. sewn. *stained copy.* (A to Q in eights). 2s *Printed for Robert Horne*, 1684

113 Hudibras. The First Part [and The Second Part]. corrected and amended with several additions and annotations. (A to Dd in eights. Title of second part on P 1). Part I. *Printed by T. N. for Henry Herringman, and sold by T. Basset*, 1684. Part II. *Printed by T. H. for T. Sawbridge, R. Bentley and G. Wells*, 1684—Hudibras. The Third and last part (A to Q in eights). *Printed for Robert Horne*, 1680. in 1 vol. 8vo. old calf, *binding worn.* 7s 6d

114 Hudibras . . . . . another copy as above (*wants first title*). With numerous early 18th century manuscript notes, comprising the variations from the 1663 edition. Quotations from the Key to Hudibras. Notes from the Life of Lilly, from the Athenae Oxonienses, from Hutchinson on Witchcraft, etc. These notes are all very neatly written and evidently by someone who has very carefully read the work. 15s

115 Hudibras. In three parts . . . . . corrected and amended, with several additions and annotations. (A to Dd in eights. title of second part on P 1). Part I. *Printed, and are to be sold by Nathaniel Sackett*, 1694. Part II. *Printed for R. Chiswell, T. Sawbridge, R. Bentley, and G. Wells*, 1693—Part III. has fresh set of sigs. and pagination. A to Q in eights. *Printed for Thomas Horne.* 1694. in 1 vol. 8vo. old calf. gilt back. 6s 6d

116 Hudibras. The first part . . . . . *Printed by E. P. for Geo. Sawbridge*, 1704—The second part . . . . . *Printed for R. Chiswel, G. Sawbridge, R. Wellington, and G. Wells*, 1704—The third and last part . . . . . *Printed for Thomas Horne*, 1704—in 1 vol. 8vo. half mor. 4s 6d

C., C.

117 Sylla's Ghost: a Satyr against Ambition, and the last horrid plot. folio. sewn. *margin of title slightly damaged.* (eight leaves). 10s 6d *Printed by John Harefinch*, 1681

Dedicated to the Duke of Albemarle.

CARDONNEL, P. de

118 Complementum Fortunatarum Insularum, P. II. Sive Galathea Vaticinans. Being part of an Epithalamium upon the auspicious match of the most puissant and most serene Charles II. and the most illustrious Catharina Infanta of Portugal. With a description of the Fortunate Islands. Written originally in French by P. d[e] C[ardonnel]. Gent. and since translated by him in Latin and English. With the translation also of The Description of S. James's Park, and the late Fight at S. Lucar, by Mr. Ed. Waller. The Panegyrick of Charles II. by Mr. Dreyden. And other peeces relating to the present times. with portraits of the King and Queen in ovals; *and extra portrait of the King and Queen inserted.* 8vo. calf neat. gilt edges. bound by C. Smith. fine copy. (collation as in Huth Catalogue). £4 4s *Printed by W. G.*, 1662

The Huth copy of this book sold for £12.

CARKESSE, James

119 Lucida Intervalla: containing divers miscellaneous poems, written at Finsbury and Bethlem by the Doctors Patient extraordinary. 4to. sewn. *stained and a few catchwords cut.* (title + A to I 2 in fours. A 2 is mis-printed B 2). £6 6s *Printed Anno Dom.* 1679

This is a book of the greatest rarity and of unusual interest. Mr. H. B. Wheatley could not find a perfect copy, and hence his quotation from it in the notes to his edition of Cunningham's Nell Gwynn lacks a line, which is shorn off in the British Museum copy.

The book is full of poems on the persons and events of the day, including one "On Madam Gwyn's saying of her self, *She was the only Protestant Mistress.*" There are also poems on the Duchess of Portsmouth, on Madam Frazer, on the Duke of York, Duke of Monmouth, etc.

CARYL, John

120 The English Princess, or, the death of Richard the III. A tragedy. Written in the year 1666, and acted at his Highness the Duke of Yorks Theatre. *the first edition.* 4to. sewn. (A to I 3 in fours). £1 10s *Printed for Thomas Dring*, 1667

121 The English Princess: or the death of Richard the III. A Tragedy. As it is now acted at his highness the Duke of York's Theatre. 4to. sewn. *the title-page cut round and mounted.* (A to I 3 in fours). 8s 6d *Printed by R. B. for Tho. Basset, and are to be sold by Will. Cademan*, 1674

122 Sir Salomon; or, the Cautious Coxcombe: a comedy. As it is acted at his royal highness the Duke of York's Theatre. 4to. half roan. *the fore-margins damp stained.* (A 2 ll: + B to N in fours. N4 *is blank*). 8s 6d *Printed for H. Herringman*, 1671

CAVENDISH, William. *Duke of Newcastle*

123 The Triumphant Widow, or the medley of humours. A comedy, acted by his royal Highnes's Servants. *the first edition.* 4to. half russia. *book, late of Frederic Perkins, Chipstead Place, Kent.* (title with dramatis personæ on reverse + B to O 2 in fours. 2 epilogues on O 2). £2 12s *Printed by J. M. for H. Herringman*, 1677

CENTLIVRE, Mrs. Susanna

124 Works, with a new account of her life. *portrait engraved by I. Taylor*, 3 vols. sm. 8vo. calf neat. £2 10s 1761

125 The Beau's Duel: or a Soldier for the Ladies. A Comedy, as it is acted at the New Theater in Lincolns-Inn-Fields, by her Majesties Servants. *the first edition.* 4to. sewn. *headlines of two leaves cut.* (A to H in fours). 10s 6d *Printed for D. Brown and N. Cox*, 1702

126 The Busie Body: a comedy. As it is acted at the Theatre Royal in Drury-Lane, by her Majesty's Servants. the second edition. 4to. sewn. (4 prel: ll: + B to K in fours). 5s *Printed for Bernard Lintott*, N.D.

The Prologue by Thomas Baker.

127 The Gamester: a comedy. As it is acted at the New-Theatre in Lincolns-inn-Fields by her Majesty's Servants. the second edition. 4to. sewn. (3 prel: ll: + B to I in fours). 5s *Printed for James Knapton and William Turner*, 1708

The Prologue by Mr. Roe.

128 Mar-Plot: or, the second part of The Busie-Body. A Comedy. As it is acted at the Theatre-Royal in Drury Lane. 4to. sewn. (4 prel: ll: + B to I in fours). 7s 6d *Printed for Jacob Tonson*, 1711

CENTLIVRE, Mrs. Susanna—*continued.*

129 Love's Contrivance, or, *La Medecin malgre Lui.* A Comedy. As it is acted at the Theatre Royal in Drury-Lane. *the first edition.* 4to. sewn. (A 2 ll : a 4 ll : B to K2 in fours). £1 5s *Printed for Bernard Lintott,* 1703

130 The Platonick Lady. A Comedy. As it is acted at the Queens Theatre in the Hay-market. *the first edition.* 4to. sewn. (A to K in fours). £1 1s
Printed for James Knapton and Egbert Sanger, 1707

With prologue written by Captain Farquhar; and two epilogues one of which was written by Thomas Baker.

131 The Perjur'd Husband : or, the Adventures of Venice. A tragedy. As 'twas acted at the Theatre-Royal in Drury-Lane, by his Majesties Servants. written by S. Carroll. 4to. sewn. *slight defect in last two leaves.* (A to F in fours). 10s 6d.
Printed for Bennet Banbury, 1700

132 The Stolen Heiress or the Salamanca Doctor Outplotted. A comedy. As it is acted at the New Theatre in Lincolns-Inn-Fields, by her Majesties Servants. *the first edition.* 4to. sewn. (A to K in fours. K 4 contains list of books printed for William Turner). 18s
Printed for William Turner and John Nutt, N.D.

CHARLETON, Walter

133 Chorea Gigantum, or, the most famous antiquity of Great Britain, vulgarly called Stone-heng, standing on Salisbury Plain, restored to the Danes. sm. 4to. *with the woodcuts.* £1 15s *Printed for Henry Herringman,* 1663

Contains prefatory poems by [Sir] Robert Howard, and John Driden (*sic.*). These lines by Dryden are the first in which he showed promise of his great poetical ability.

CHAVES, A.

134 The Cares of Love, or, a Night's Adventure. A Comedy. As it is now acted at the Theatre-Royal in Little Lincolns-Inn Fields, by her Majesties Servants. 4to. sewn. *slightly wormed.* (4 prel : ll: + B to H in fours. H 4 a leaf of advertisements wanting). £2 2s *Printed for W. Davis . . . . and J. Chantry,* 1705

Dedicated to Sir William Read, Oculist in ordinary to her Majesty. The prologue written and spoken by Mr. Booth. The epilogue contains an interesting Shakespearian allusion.

Old Shakespear's Genius Now is laid aside,
And Johnson's Artful Scenes in vain are try'd;
Otway and Wytcherly, tho' Bards Divine,
Whose Nervous Passion, Wit and Humour shine,
To empty Benches to Our Cost we Play:
To Sense too Faithful, thus We lose our Pay.

CHUDLEIGH, Mary, Lady

135 Poems on several occasions. Together with the Song of the three Children paraphras'd. the second edition. 8vo. original calf. A to P 4 in eights. + A* B* 8 ll : each, the latter with fresh title "The Ladies Defence"). 7s 6d
Printed for Bernard Lintott, 1713

136 Poems on several occasions [with The Song of the three Children paraphras'd and The Ladies Defence]. the third edition, corrected. 12mo. calf gilt. *nice copy, with bookplate of Frances Mary Richardson Currer.* (A 6 ll : + B to N 6 in twelves). 7s 6d
ib., 1722

Contains a poem "To Mr. Dryden on his excellent translation of Virgil," and a long poem entitled "The Resolution" with interesting lines on Dryden, Granville, Vanbrugh, Congreve and others.

CIBBER, Colley

137 The Careless Husband. A Comedy. As it is acted at the Theatre Royal, by her Majesty's Servants. the second edition. 4to. sewn. (A to I in fours). 5s
Printed for W. Davis, 1705

138 The Lady's last Stake, or, the Wife's Resentment. A Comedy. As it is acted at the Queen's Theatre in the Hay-market, by her Majesty's Servants. *the first edition.* 4to. sewn. 15s *Printed for Bernard Lintott,* N.D.

139 Love's Last Shift; or, the Fool in Fashion. A Comedy. As it is acted at the Theatre Royal, by his Majestys Servants. *the first edition.* 4to. sewn. (A 4 ll : + B 2 ll : + C to N in fours). *leaf N 1 damaged.* 15s
Printed for H. Rhodes, R. Parker, and S. Briscoe, 1696

CIBBER, Colley—*continued.*

140 Love makes a Man: or, The Fop's Fortune. A Comedy. Acted at the Theatre Royal in Drury-Lane, by her Majesty's Servants. *the first edition.* 4to. sewn. (A 4 ll: + a 2 ll: + B to E in fours. F 2 ll: + G to K in fours). *some catchwords cut into.* 10s 6d
Printed for Richard Parker, Dorman Newman, and George Harris, N.D.

141 Perolla and Izadora. A Tragedy, as it was acted at the Theatre Royal, by her Majesty's Servants. *the first edition.* 4to. sewn. (A to I in fours). 10s 6d
Printed for Bernard Lintott, 1706

142 Xerxes, a Tragedy, as it is acted at the New Theatre in Little Lincoln's-Inn Fields. *the first edition.* 4to. sewn. (A to G in fours). *cut into by binder.* 7s 6d *John Nutt,* 1699

CLIFFORD, Martin

143 Notes upon Mr. Dryden's Poems in four letters. by M. Clifford, late Master of the Charter House, London. To which are annexed some reflections upon the *Hind and Panther.* By another Hand. sm. 4to. cloth. (A to E 2 in fours). £2 2s
Printed in the year, 1687

Contains several allusions to Shakespeare.

COBB, Samuel

144 A Pindarique Ode: humbly offer'd to the ever-blessed memory of our late gracious sovereign lady Queen Mary. written by J. D. Gent. the second edition. folio. sewn. (six leaves). 5s *Printed for John Whitlock,* 1694

Although the title page describes this as "written by J. D. Gent." the real author can be ascertained by referring to *The Mourning Poets: or, an account of the Poems on the Death of the Queen.* folio. 1695.

COLES, Elisha

145 ΧΡΙΣΤΟΛΟΓΙΑ. or a metrical paraphrase on the history of our Lord and Saviour Jesus Christ. Dedicated to his Universal Church. 8vo. calf neat. *fine copy.* (A to H in eights. *no advertisements as in the next copy.* 12s *Printed for Peter Parker,* 1671

146 The Harmony of the four Evangelists in a metrical paraphrase on the history of our Lord and Saviour Jesus Christ: dedicated to His Universal Church. 8vo. half bound. (A to H in eights. A 1 has 7 ll: only. probably a blank but there is a stub following the title as tho' there may have been a cancel). 10s 6d
Printed for Peter Parker, 1679

The address to the Reader consists of two lines of verse

In Gospel-Harmonies I bear a part,
To make them portable in hand and heart.

At the end is a 12 pp. list of Books printed for and sold by Peter Parker, from which it appears that Herrick's Hesperides (1648) and Shakespeare's Rape of Lucrece (1655) were then still on sale.

COLLIER, Jeremy

147 A Short View of the Immorality, and Profaneness of the English Stage, together with the sense of antiquity upon this argument. *the first edition.* 8vo. original calf. rebacked. *foxed as usual.* £1 1s
Printed for S. Keble, R. Sare and H. Hindmarsh, 1698

In this book Collier lashes Dryden unmercifully for the immoral tendency of his plays.

148 A Short View . . . . the second edition. 8vo. original calf. 8s 6d
Printed for S. Keble and R. Sare, 1698

149 A Short View . . . . the fourth edition. 8vo. original calf. 7s 6d *ib.,* 1699

CONGREVE, William

150 Works (Plays and Poems). 3 vols. old calf. Vols. I. and II. are large paper. Vol. III. small paper. £1 10s *Printed for Jacob Tonson,* 1710

151 Works (Plays and Poems), with life of the author. *portrait engraved by V. de Gucht after Kneller and eleven plates.* 2 vols. sm. 8vo. old calf. 8s 6d 1788

152 Poems upon several occasions. 12mo. old calf. *binding worn.* 6s
Glasgow, Foulis, 1752

153 The Birth of the Muse. A Poem. To the Right Honourable Charles Montague, Chancellour of the Exchequer, &c., *the first edition.* folio. sewn. (6 leaves). £1 10s
Printed for Jacob Tonson, 1698

CONGREVE, William—*continued.*

154 The Mourning Muse of Alexis. A Pastoral. Lamenting the death of our late gracious Queen Mary of ever blessed memory. *the first edition.* folio. sewn. lower blank corner cut away. (6 leaves). 15s *Printed for Jacob Tonson,* 1695

155 The Mourning Muse of Alexis . . . . the second edition. folio. sewn. (6 leaves). 5s *ib.,* 1695

156 The Mourning Muse of Alexis . . . . . the third edition. folio. sewn. (6 leaves). 5s *ib.,* 1695

157 A Pindarique Ode, humbly offer'd to the King on his taking Namure. *the first edition.* folio. boarded. (6 leaves). £2 10s *Printed for Jacob Tonson,* 1695
This is the first issue. Page 12 is blank.

158 A Pindarique Ode, humbly offer'd to the King on his taking Namure. *the first edition.* folio. sewn. (6 leaves). £1 10s *Printed for Jacob Tonson,* 1695
This is the second issue. Page 12 contains a list of books printed for Jacob Tonson.

159 A Pindarique Ode, humbly offer'd to the Queen, on the victorious progress of her Majesty's arms, under the conduct of the Duke of Marlborough. To which is prefix'd, a discourse on the pindarique ode. *the first edition.* folio. sewn. *stained copy.* (eight leaves). £1 10s *ib.,* 1706

160 The Double Dealer, a comedy. Acted at the Theatre Royal, by their Majesties Servants. *the first edition.* 4to. sewn. (A 4 ll : + A 4 ll : + B to L in fours). £2 2s *Printed for Jacob Tonson,* 1694
Contains Dryden's poem "To my dear friend Mr. Congreve" in which Dryden speaks of being worn with cares and age, and just abandoning the ungrateful stage.
Oh that your Brows my Laurel had sustain'd
Well had I been depos'd, if you had reign'd!

161 The Double Dealer. A Comedy. 12mo. sewn. (A to G 4 in sixes). 2s *Dublin, printed for Philip Crampton,* 1744

162 The Judgment of Paris : a masque. Set severally to musick, by Mr. John Eccles, Mr. Finger, Mr. Purcel, and Mr. Weldon. *the first edition.* 4to. sewn. *title page backed.* (nine leaves. title ; A 4 ll : B 4 ll : B 4 is blank). £3 3s *Printed for Jacob Tonson,* 1701

163 Love for Love : a comedy. Acted at the Theatre in Little Lincolns-Inn Fields, by his Majesty's Servants. *the first edition.* 4to. sewn. *stained copy.* (4 prel : ll : *the first leaf wanting? a blank or half-title* + a 4 ll : + B to N 2 in fours). £2 2s *ib.,* 1695
There are two issues of the first edition of this play. This is probably the first issue. The other issue collates A to I in fours.

164 Love for Love. the second edition. 4to. sewn. (A to M in fours). 10s 6d *ib.,* 1695

165 Love for Love. the third edition. 4to. sewn. *some headlines cut.* (A to M in fours). 5s *ib.,* 1697

166 Love for Love. the fourth edition. 4to. sewn. (A to L in fours). 4s 6d *ib.,* 1704

167 The Mourning Bride, a tragedy. As it is acted at the Theatre in Lincoln's-Inn-Fields, by his Majesty's Servants. the second edition. 4to. sewn. (2 prel : ll : half title and title + A to K 2 in fours). 8s 6d *ib.,* 1697

168 The Old Batchelour, a comedy. As it is acted at the Theatre Royal, by their Majesties Servants. *the first edition.* 4to. sewn. *a leaf or two a little defective.* (A 4 ll : + a 2 ll : + B to H in fours). £4 4s *Printed for Peter Buck,* 1693
Contains poems addressed to Congreve by Tho. Southerne, J. D. Marsh and Bevil Higgins.

169 The Old Batchelour. the second edition. 4to. sewn. (coll : as above). 10s 6d *ib.,* 1693

170 The Old Batchelour. the third edition corrected. 4to. sewn. (coll : as above). *stained copy.* 7s 6d *ib.,* 1693

171 The Old Batchelour . . . . the fourth edition, corrected. 4to. sewn. (coll : as above). 8s 6d *ib.,* 1693

172 The Old Batchelour. 4to. bds. (A to H in fours. H 4 contains list of books printed for James Knapton). 5s *Printed for P. Buck, and are to be sold by James Knapton,* 1694

173 The Old Batchelor . . . . another edition. 12mo. sewn. (A to C in twelves). 2s *Dublin, printed for P. Crampton,* 1737

CONGREVE, William—*continued.*

174 The Way of the World, a comedy. As it is acted at the Theatre in Lincoln's-Inn Fields, by his Majesty's Servants. *the first edition.* 4to. calf. bound by Riviere. (4 prel : ll : including half-title + a 2 ll : + B to N 2 in fours). £2 10s
Printed for Jacob Tonson, 1700

175 The Way of the World. the second edition revised. 4to. sewn. *some headlines cut.* (A to K 2 in fours). 5s *ib.,* 1706

176 Memoirs of the life, writings, and amours of William Congreve, Esq., interspersed with miscellaneous essays, letters, and characters, written by him. Also some very curious memoirs of Mr. Dryden and his family, with a character of him and his writings, by Mr. Congreve. Compiled from their respective originals, by Charles Wilson, Esq., 8vo. calf. *a few leaves loose in binding.* (Portrait of Congreve engraved by V. de Gucht. A to H in eights + A to K 6 in eights + A 8 ll : B 6 ll :). £1 15s
Printed in the year, 1730

This book contains the fantastic account of Dryden's funeral fabricated by Mrs. Elizabeth Thomas.

COTTON, Charles

177 Poems on several occasions. 8vo. old calf. *binding worn and names written on title.* (title and table of contents 4 ll : + B to Zz in eights). £3 3s
Printed for Tho. Basset, Will. Hinsman and Tho. Fox, 1689

178 Genuine Poetical Works, containing Scarronides, Lucian Burlesqu'd, The Wonders of the Peake. the sixth edition, corrected. 9 *plates.* sm. 8vo. old calf. 5s 6d 1771

179 Scarronides : or, Virgile Travestie. A Mock-Poem. being the first book of Virgil's Æneis in English, burlesque. *the first edition.* sm. 8vo. calf neat. very good copy. (A 2 ll : A 1 with woodcut of a gun + B to H in eights). £3 3s
Printed by E. Cotes for Henry Brome, 1664

180 Scarronides . . . . . another copy of the above. sm. 8vo. scored calf. *a remarkably wide copy.* £3 3s *ib.,* 1664

The collation of this copy differs from the above. It consists of title page, leaf to the Reader, B to H in eights. In the first named copy the address to the Reader is printed on the back of the title, in this copy on a separate leaf, thus accounting for the absence of the woodcut of a gun.

181 Scarronnides : or, Virgile Travestie. A Mock-Poem. In imitation of the fourth book of Virgils Æneis in English burlesque. *the first edition.* sm. 8vo. old calf. *binding worn.* (A to K in eights. K 8 contains woodcut of the Gun). £1 10s
Printed by E. Cotes for Henry Brome, 1665

182 Scarronides : or, Virgile Travestie. A Mock-Poem on the first and fourth books of Virgils Ænæis in English ; burlesque. sm. 8vo. *two leaves a little defective otherwise fine copy in the* original calf. (A 6 ll : A 1 with woodcut of a gun + B to K in eights. E 3 contains title to the fourth book. K 7 Catalogue of Books printed for H. Brome. K 8 has the word "Scarronnides" in large letters printed lengthwise). 12s 6d *ib.,* 1667

183 Scarronnides or Virgile Travestie. A Mock-Poem, on the first and fourth books of Virgil's Ænæis in English ; burlesque. sm. 8vo. calf. *binding worn.* (A to K 4 in eights). *stained copy.* 12s *Printed by T. R. for Henry Brome,* 1672

184 Scarronnides . . . . on the first and fourth books. sm. 8vo. old calf. (A to K 4 in eights). 7s 6d *Printed for J. Brome and sold by Tho. Mercer,* 1682

185 Scarronnides . . . . . in imitation of the first and fourth books of Virgil's Æneis. the twelfth edition. 8vo. sewn. (A to Q in fours). 2s 6d
Dublin, printed by J. Watts, 1728

186 Burlesque upon Burlesque : or, the Scoffer Scoft. Being some of Lucians Dialogues newly put into English Fustian. for the consolation of those who had rather laugh and be merry, than be merry and wise. 8vo. old half calf. *title soiled and two side-notes slightly cut into.* (bust portrait of Lucian. A to N in eights). £1 1s
Printed for Henry Brome, 1675

187 Burlesque upon Burlesque . . . . . the second edition, corrected. 8vo. old calf. (A to N in eights. *no front.*). 8s 6d *Printed for Charles Brome,* 1686

188 The Wonders of the Peake. *the first edition.* 8vo. half calf. *stained copy.* (A to F 6 in eights. A 1 wanting, ? a blank). 12s *Printed for Joanna Brome,* 1681

COTTON, Charles—*continued.*

189 The Wonders of the Peake. the second edition. 8vo. original calf. (A to F in eights. A 1 and F 7 and 8 blanks). 7s 6d *Printed by J. Wallis for Joanna Brome*, 1683

190 Horace, a French Tragedy of Monsieur Corneille. Englished by Charles Cotton, Esq., 4to. half calf. *a few headlines cut and wants frontispiece.* (A to L 2 in fours). 18s *Printed for Henry Brome*, 1671

COWLEY, Abraham

191 Ode, upon the Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. 4to. sewn. *short copy, stained and a few leaves a little cut into.* (eleven leaves). 10s 6d *Printed for Henry Herringman*, 1660

192 A Poem on the late Civil War. By Mr. Abraham Cowley. sm. 4to. sewn. fine large copy. the fore-edges uncut. (title and Publisher's address to the Reader 2 ll; B to E in fours). £3 3s *London, Printed* 1679

193 Ad Populum: or, a Lecture to the People. With a Satyr against Separatists. 4to. sewn. (A to D in fours). £2 2s *Printed for Henry Brome*, 1678

194 A Translation of the sixth book of Mr. Cowley's Plantarum. Being a Poem upon the late Rebellion, the Happy Restoration of His Sacred Majesty, and the Dutch War Ensuing. sm. 4to. sewn. (A 2 ll: + B to G 3 in fours). £2 10s *Printed for Samuel Walsall*, 1680

195 Cutter of Coleman-Street. A Comedy. As it is acted at their Majesties Theatre-Royal. The scene London, in the year 1658. folio. sewn. *some catchwords cut into.* (A to E 3 in fours). 5s *Printed for Henry Herringman*, 1693

196 Poemata Latina. In quibus Continentur, sex libri Plantarum, *viz.*, duo Herbarum, Florum, Sylvarum. Et unus Miscellaneorum. 8vo. original calf. (fine portrait engraved by Faithorne, title page + A 8 ll: + b 8 ll. + B to Dd in eights). 10s 6d *Typis T. Roycroft. Impensis Jo. Martyn*, 1668

197 Poemata Latina. Another copy printed on thick paper (much thicker than the above). 8vo. original calf. *very slightly wormed.* bookplate of Sir John Dolben Bart. of Finedon in Northamptonshire. £1 1s *ib.*, 1668

CRAUFURD, David

198 Courtship A-la-mode. A Comedy. As it is acted at the Theatre Royal in Drury Lane, by his Majesty's Servants. 4to. sewn. *some catch-words cut.* (A to H 2 in fours). 7s 6d *Printed for J. Barnes and E. Rumbal*, 1700

The prologue was written by Farquhar.

199 Love at First Sight. A Comedy, acted at the New Theatre in Little Lincoln's-Inn-Fields. By her Majesties Servants. 4to. sewn. (4 prel: ll: + B to K 2 in fours). 10s 6d *Printed for R. Basset, William Turner, and John Chantry*, N.D. [1704]

CREECH, Thomas, *Translator*

200 The Idylliums of Theocritus, with Rapin's Discourse of Pastorals. Done into English. 8vo. old calf. (frontispiece + A 4 ll: + (a) to (I) 2 in fours + A to U in fours). 18s *Oxford, Printed by L. Lichfield for Anthony Stephens*, 1684

Idyll XVI. is dedicated "To his very good Friend John Dryden Esquire." Several of the Idylls are dedicated to Creech's Wadham College "Chums."

201 The Idylliums of Theocritus . . . . another copy with differing imprint (coll: as above. *wants frontispiece*). 4s 6d *Oxford: Printed for Anthony Stephens . . . . and are to be sold in London by Abel Swalle*, 1684

202 T. Lucretius Carus. The Epicurean Philosopher, his six books *De Natura Rerum* done into English verse, with notes. The second edition, corrected and enlarged. 8vo. original calf. (frontispice T. C. *invent.* M. Burghers *delin. et sculp.*; a to f 2 in fours + A to Ee in fours + (a) to (h) 2 in fours). £1 10s *Oxford, printed by L. Lichfield for Anthony Stephens*, 1683

Among the writers of the commendatory verses are J. Evelyn, N. Tate, Tho. Otway, A. Behn, R. Duke and E. W.

203 Titus Lucretius Carus His Six Books of Epicurean Philosophy, done into English verse, with notes. the third edition. 8vo, old calf, rebacked. (twenty-three prel: ll:

CREECH, Thomas, *Translator—continued.*

including frontispiece + A to Ee in fours. the notes (a) to I 2 in fours). 12s
London, printed for Thomas Sawbridge . . . . . in Little Britain, and Anthony Stephens Bookseller near the Theatre in Oxford, 1683

This edition contains a fresh dedication to George Pitt Junior, and some additional commendatory poems. Among the commendatory verses are some signed E. W. which have been attributed to Waller, but an autograph letter of Tonson's exists in which he says that he wrote these lines himself.

204 The Odes, Satyrs, and Epistles of Horace. done into English. 8vo. old calf. (two plates engraved by Burghers. A to N 4 in eights. Aa to Nn in eights. Nn 6 and 7 contain catalogue of books printed for Jacob Tonson. N 8 blank. A 1 blank wanting). 12s *Printed for Jacob Tonson*, 1684

205 The Odes . . . . . another copy of the above. 8vo. old calf. (coll: as above. A 1 and N 8 blanks wanting. this copy has a slip containing a long list of errata pasted on reverse of A 8), 10s 6d *ib.*, 1684

Dedicated by Creech "To the very much esteemed John Dryden, Esq."

206 The Odes, Satyrs, and Epistles of Horace. done into English. the second edition. 8vo. cloth. (one plate only. A to N 4 in eights. Aa to Nn 7 in eights. A 1 blank). 8s 6d
Printed for Jacob Tonson, 1688

CROUCH, John

207 The Dutch Embargo, upon their State Fleet; or, news from Holland. a poem. the second impression, improv'd. sm. 4to. half roan. *from the Bliss and Huth collections.* (four leaves). £1 5s *Printed by Edward Crowch*, 1665

CROWNE, John

208 Dæneids, or the noble labours of the great Dean of Notre-Dame in Paris, for the erecting in his quire a throne for his glory, and the eclipsing the pride of an imperious, usurping chanter. An heroique poem in four canto's. Containing a true history, and shews the folly, foppery, luxury, laziness, pride, ambition, and contention of the Romish Clergy. 4to. sewn. (3 prel: ll: + B to E in fours. *leaf D 4 defective*). 16s
Printed for Richard Baldwin, 1692

In the dedication to John Earl of Mulgrave Crowne admits that this is a translation of Boileau's *Lutrin*, but says he has taken liberties with it, "great part of it I fling away, and I dash-brew and disguise the rest as I think good."

209 The Prologue and Epilogue to the City Politicks. The Prologue spoken by Mr. Smith. The Epilogue spoken by Mr. Lee in the character of Bartaline the old Lawyer. broadside. printed on both sides of a single folio leaf. £1 10s
Printed for Tho. Benskins, 1683

210 The Ambitious Statesman, or the Loyal Favourite. As it was acted at the Theatre Royal, by his Majesties Servants. *the first edition.* 4to. half roan. (3 prel: ll: + B to N in fours. *a leaf slightly defective*). 15s *Printed for William Abington*, 1679

211 The Ambitious Statesman. . . . . the second edition. 4to. sewn. *last four leaves a little damaged.* (coll: as above). 5s *Printed for R. Bentley and M. Magnes*, 1681

212 Andromache. A Tragedy. As it is acted at the Dukes Theatre. 4to. sewn. (A to G in fours, and a leaf with the epilogue). 15s
Printed by T. Ratcliffe, and N. Thompson, for Richard Bentley, 1675

With an epistle to the reader concerning the translating of this play from the French.

213 Caligula. A Tragedy, as it is acted at the Theatre Royal, by his Majesty's Servants. *the first edition.* 4to. sewn. *stained copy.* (A to H in fours). 10s 6d *Printed by J. Orme for R. Wellington and sold by Percivil Gilborne and Bernard Lintott*, 1698

214 City Politiques. A Comedy. As it is acted by his Majesties Servants. 4to. sewn. *stained and last leaf defective.* (A to L in fours). 5s
Printed for R. Bentley and Joseph Hindmarsh, 1683

215 City Politiques. another edition. 4to. sewn. (A to K in fours). 5s *ib.*, 1688

216 The Countrey Wit. A Comedy, acted at the Dukes Theatre. 4to. sewn. (A to F in fours. G 5 ll: + H 4 ll:). 7s 6d *Printed for Thomas Chapman*, 1693

217 The Destruction of Jerusalem by Titus Vespasian. In two parts. As it is acted at the Theatre Royal. Part the First. *the first edition.* 4to. sewn. (A 4 ll: + a 4 ll: + B to H in fours. *the first part only*). £1 1s
Printed for James Magnes and Richard Bentley, 1677

Dedicated to the Duchess of Portsmouth.

CROWNE, John—*continued.*

218 The Destruction of Jerusalem, in two parts. another edition (the 2 parts). 4to. sewn. *cut into.* (A to P 2 in fours). 5s
Printed for Rich. Wellington and E. Rumball, 1703

219 The English Frier: or, the Town Sparks. A Comedy, as it is acted by their Majesty's Servants. *the first edition.* 4to. sewn. *slightly wormed.* (A 4 ll: + a 2 ll: + B to H in fours H 4 contains list of books printed for James Knapton). 12s
Printed for James Knapton, 1690

220 Henry the sixth, the second part, or the Misery of Civil War, as it was acted at the Dukes Theatre. 4to. sewn. (2 prel: ll: B to K in fours). 10s 6d
Printed for R. Bentley and M. Magnes, 1681

221 The History of Charles the eighth of France, or the Invasion of Naples by the French. As it is acted at his Highnesses the Duke of York's Theater. *the first edition.* 4to. sewn. *an uncut copy.* (a 4 ll: + B to L in fours). *slightly wormed.* £1 5s
Printed by T. R. and N. T. for Ambrose Isted, 1672

222 The History of Charles the eighth of France . . . . . another copy. 4to. sewn. *headline slightly cut.* 12s *ib.,* 1672

223 Juliana or the Princess of Poland. A Tragicomedy. As it is acted at his royal Highness the Duke of York's Theatre. 4to. sewn. *badly stained.* (A 3 ll: only? A 1 blank; (a) 4 ll: B to I in fours). 10s 6d
Printed for Will. Cademan and Will. Birch, 1671

224 The Married Beau: or, the Curious Impertinent. A Comedy: acted at the Theatre-Royal, by their Majesties Servants. *the first edition.* 4to. sewn. *stained and one or two headlines cut.* (A to K 2 in fours). 12s *Printed for Richard Bentley,* 1694

225 Regulus: a tragedy. as it is acted by their Majesties Servants. *the first edition.* 4to. sewn. *some headlines cut close.* (A 2 ll: + B to I in fours). 15s
Printed for James Knapton, 1694

226 Sir Courtly Nice: or, It cannot Be. A Comedy. As it is acted by his Majesties Servants. *the first edition.* 4to. half calf. *with bookplate of John Trotter Brockett.* (A to I 2 in fours). £1 5s *Printed by H. H. Jun. for R. Bently and Jos. Hindmarsh,* 1685

227 Sir Courtly Nice . . . the second edition. 4to. sewn. (A to H 2 in fours). 5s
Printed by M. B. for R. Bently and Jos. Hindmarsh, 1693

228 Sir Courtly Nice . . . . another edition. 4to. sewn. (A to I in fours). 5s
Printed for B. Tooke and G. Strahan, 1703

229 Thyestes a Tragedy. Acted at the Theatre-Royal, by their Majesties Servants. *the first edition.* 4to. sewn. *some catchwords cut.* (2 prel: ll: + B to H in fours). 15s
Printed for R. Bently and M. Magnes, 1681

CULPEPER, William

230 An Heroick Poem upon the King: humbly presented to the Queen. folio. sewn. uncut. *stained copy.* (eight leaves). 10s 6d *Printed for Daniel Brown,* 1694

CUTTS, John Lord

231 Poetical Exercises written upon several occasions. Presented, and Dedicated to her royal highness, Mary Princess of Orange. 8vo. calf. *Thomas Park's copy with his initials on title. portrait of the author inserted. some leaves slightly cut into. bookplate of Miss Currer* (A to E in eights). £2 2s *Printed for R. Bentley, and S. Magnes,* 1687

Steele dedicated his "Christian Hero" to this Lord Cutts, and Hopkins the third part of his "Amasia."

D., R.

232 A Satyr against Satyrs: or, St. Peter's Vision transubstantiated. With an advertisement on the intended murther of John Arnold, Esq. By R. D. sm. 4to. very good copy. (title with the "Advertisement" on the back + A to D 3 in fours). £1 1s
Richard Janeway, 1680

233 A Satyr. Another copy. with the "Advertisement" printed on a separate leaf instead of on the back of the title. the "advertisement" is not mentioned on the title page of this copy. £1 1s *ib.,* 1680

[DARBY, Reverend Charles, *of Kelton, Suffolk*]

234 Bacchanalia : or a description of a Drunken Club. A Poem. folio. sewn. (eight leaves). *stained. the first edition.* £1 1s *Printed for Robert Boulter*, 1680

235 Bacchanalia . . . . . another edition. folio. sewn. (eight leaves). 10s 6d *Printed and sold by E. Whitlock*, 1698

236 Bacchanalia . . . . . another edition. folio. sewn. (eight leaves). 8s 6d *Printed for M. Cooper*, 1746

This edition contains an addition at the end entitled "The Drunkard's Looking-Glass."

DAVENANT, Sir William

237 Poem, upon his sacred majesties most happy return to his Dominions. *the first edition.* sm. 4to. boarded. *the title page stained.* (*twelve leaves*). £3 3s *Printed for Henry Herringman*, 1660

238 The Siege of Rhodes : the first and second part ; as they were lately represented at his highness the Duke of York's Theatre in Lincolns-Inne Fields. The first part being lately enlarged. 4to. sewn. (A to O 2 in fours). 15s *Printed for Henry Herringman*, 1670

239 The Siege of Rhodes. Another copy of the same edition. *a little soiled.* half calf. 12s 6d

DAVENANT, Charles, LL.D.

240 Circe, a Tragedy. As it is acted at his Royal Highness the Duke of York's Theatre. the first edition. 4to. half calf. *a little wormed.* (2 prel : ll : + B to I 2 in fours). 10s 6d *Printed for Richard Tonson*, 1677

The prologue was written by Dryden and the epilogue by the Earl of Rochester.

241 Circe. A Tragedy . . . . . the third edition. 4to. sewn. (A to F in fours. + G 2 ll : + H 4 ll :). 5s *Printed for Jacob Tonson : and sold by George Harris*, 1703

DAWES, Sir William. *third baronet. Archbishop of York.*

242 An Anatomy of Atheisme : a Poem. By a Person of Quality. *the first edition.* sm. 4to. boards. (A to E in fours). £3 3s *Printed for Thomas Speed*, 1694

See among the manuscripts for the unpublished poems of this divine.

243 An Anatomy of Atheism. A Poem. the fourth edition, revis'd. 8vo. sewn. (portrait of the author engraved by Smith and A to D in fours). 12s *Printed for John Wilford*, 1731

[DEAN, J.]

244 The Badger in the Fox-Trap, or a Satyr upon Satyrs. folio. sewn (8 pp.). 18s *no date or printer's name.*

This anonymous piece was printed in or before 1684. In this year was printed a broadside entitled *Rouse Rouse my lazy mirmidons*, described as by J. Dean, author of *The Badger in the Fox-Trap* and other pieces. J. Dean was a Bookseller in Cranbourn Street, Leicester Fields.

DENHAM, Sir John

245 Poems and Translations, with the Sophy. *the first edition.* 8vo. straight grain red morocco extra. gilt edges. *some headlines cut.* (A 4 ll : B to N 7 in eights. N 6 errata leaf. N 7 the Table. The Sophy Aa to Gg 4 in eights). £2 10s *Printed for H. Herringman*, 1668 (*The Sophy dated* 1667)

246 Poems and Translations, with the Sophy. The third impression. 8vo. fine copy in the original calf. bookplates of Sir Thomas Hanmer 1707 and Henry Edward Bunbury. (A 4 ll : + B to N in eights + Aa to Gg 4 in eights). £1 1s *Printed by J. M. for H. Herringman*, 1684

247 Poems and Translations ; with the Sophy, a tragedy. the fifth edition. 8vo. old calf. *rebacked.* (A 5 ll : ? A 1 blank + B to Y 6 in eights). 6s *Printed for Jacob Tonson*, 1709

248 Poems and Translations ; with the Sophy, a tragedy. the sixth edition. 12mo. calf. (A 6 ll : B to L in twelves. A 1 blank). *from the library of Thomas Dry, author of "Sandford and Merton" with his bookplate.* 7s 6d *Printed for Jacob Tonson*, 1719

DENHAM, Sir John—*continued.*

249 Poems and Translations; with the Sophy, a tragedy. the seventh edition. sm. 8vo. calf. (A 5 ll: inc. leaf of errata. A 4 ll: + B to P 7 in eights). 4s 6d
Printed for T. Davies (and others), 1769

250 A Version of the Psalms of David, fitted to the tunes used in Churches. 8vo. calf. *covers loose.* (A 6 ll: a 8 ll: B to P in eights). 7s 6d
Printed for J. Bowyer, H. Clements, T. Varnam and J. Osborn, 1714

DENNIS, John

251 The Court of Death. A Pindarique poem, dedicated to the memory of her most sacred majesty Queen Mary. the second edition. folio. sewn. *in rather poor condition.* (14 leaves). 5s *Printed for James Knapton*, 1695

252 Appius and Virginia. A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by her Majesty's sworn servants. *the first edition.* 4to. half calf. *the fore-edge of the half-title slightly cut.* (2 prel: ll: + A to I in fours). the Huth library copy with bookplate, £1 1s *Printed for Bernard Lintott*, N.D.

253 Iphigenia. A Tragedy, acted at the Theatre in Little Lincolns-Inn-Fields. *the first edition.* 4to. sewn. (A 4 ll: + A 2 ll: + B to I 2 in fours). £1 1s
Printed for Richard Parker, 1700

254 A Plot, and no Plot. A Comedy, as it is acted at the Theatre-Royal, in Drury-Lane. *the first edition.* 4to. sewn. (4 prel: ll: + B to L in fours). £1 1s
Printed for R. Parker, P. Buck, and R. Wellington, N.D.

255 Rinaldo and Armida: a Tragedy: as it is acted at the Theatre in Little-Lincoln's-Inn-Fields. *the first edition.* 4to. sewn. (title and dedication 3 ll: + preface, prologue and dramatis personæ 4 ll: + B to H in fours). £1 1s
Printed for Jacob Tonson, MCDXCIX

DILKE, Thomas

256 The City Lady: or, Folly Reclaim'd. A Comedy, acted by his Majesty's Servants at the Theatre in Little-Lincolns-Inn-Fields. 4to. sewn. *a leaf or two slightly cut at foot.* (A to G in fours). 10s 6d *Printed for H. Newman*, 1697

257 The Lover's Luck: a Comedy. As it is acted at the Theatre in Little Lincolns-Inn-Fields, by his Majesty's Servants. 4to. sewn. (A 3 ll: + B to G in fours. A 1 half-title wanting). 10s 6d *Printed for Henry Playford and Benj. Tooke*, 1696

DILLON, Wentworth. Fourth Earl of Roscommon

258 Poems by the Earl of Roscommon. To which is added, An Essay on Poetry, by the Earl of Mulgrave, now Duke of Buckingham. Together with Poems by Mr. Richard Duke. 8vo. calf. (A 8 ll: + a 2 ll: + B to Mm 4 in eights). 7s 6d *J. Tonson*, 1717

259 Horace's Art of Poetry. Made English by the Right Honorable the Earl of Roscommon. sm. 4to. boards. (A to E in fours). £1 1s
Printed for Henry Herringman, 1684

Contains a preliminary poem "Of this translation and of the use of poetry" by Edmond Waller.

260 An Essay on Translated Verse. By the Earl of Roscommon. The second edition corrected and enlarged. sm. 4to. sewn. large copy. (A 4 ll. + a 3 ll. + B to D in fours + 1 unpaged ll:). £1 1s *Printed for Jacob Tonson*, 1685

Commendatory poems by John Dryden, Charles Dryden, Knightly Chetwood, J. Amherst.

DISNEY, Gervase

261 Some remarkable passages in the Holy Life and Death of Gervase Disney, Esq. to which are added several Letters and Poems. 12mo. half bound. British Museum duplicate stamp on back of title. (A 8 ll: + a 8 ll: + B to V 4 in eights). 3s

This book was edited by the authors brother D. Disney. The Poems (religious meditations and hymns) extend from page 215 to page 293.

DIXON, Robert, D.D.

262 Canidia, or the Witches. A Rhapsody. in five parts. By R. D. sm. 4to. old calf. *binding broken.* (leaf before title; title; to the Reader; prologue; then A 2 to R 2 in

DIXON, Robert, D.D.—*continued.*

fours ; S to Gggg in fours. last leaf blank. *wants one leaf, supplied in MS.*). £6 6s
Printed by S. Roycroft for Robert Clavell, 1683

The author's own copy of this extraordinary book, with many manuscript additions in his handwriting.

DOVER, John, *of Grayes-Inn, Gent.*

263 The Roman Generalls : or the distressed Ladies. 4to. sewn. an uncut copy. (A to H 2 in fours. H 2 contains the epilogue). £2 2s *Printed for Samuel Herrick*, 1667

DRYDEN, John

264 Works, with notes and life by Sir Walter Scott, edited by Prof. George Saintsbury. *portrait.* 18 vols. 8vo. cloth. £10 10s *Edinburgh*, 1882-93

265 The Works of John Dryden, now first collected. illustrated with notes, historical critical and explanatory, and a life of the author, by Walter Scott. *portrait engraved by James Fittler.* 18 vols. 8vo. original boards, uncut. good sound set. £4 4s
Printed for William Miller, 1808

266 The Dramatick Works of John Dryden (with his Essay of Dramatick Poesie). *portrait engraved by Vertue, repeated in each volume.* 6 vols. 12mo. old calf. *binding shabby.* 10s 6d *Printed for J. Tonson*, 1717

267 The Dramatic Works of John Dryden, with a life of the author, by Sir Walter Scott, Bart., edited by George Saintsbury. *portrait.* 8 vols. 8vo. cloth. £2 2s
Edinburgh, William Paterson, 1882

268 The Select Dramatic Works of John Dryden. Edited by James Lockwood Seton. cr. 8vo. cloth. 2s 6d 1877

Contains only "All for Love" and "Don Sebastian."

269 Miscellaneous Works ; containing all his original poems, tales and translations, with explanatory notes and observations, also an account of his life and writings [edited by Samuel Derrick]. *portrait and vignettes.* 4 vols. 8vo. old calf. 15s 1760

270 Original Poems and Translations. Now first collected and publish'd together. 2 vols. 12mo. old calf. 3s *Printed for J. and R. Tonson*, 1743

This edition of Dryden's shorter poems was edited by the Reverend Thomas Broughton, Prebendary of Salisbury. According to W. D. Christie it is a very incorrect text.

271 The Poetical Works of John Dryden, Esq. containing original poems, tales, and translations, with notes, by the late Revd. Joseph Warton, D.D., the Revd. John Warton, M.A., and others. *portrait after Kneller engraved by W. Holl.* 4 vols. 8vo. original boards. uncut. £1 1s 1811

272 Poetical Works. edited by W. D. Christie. Globe edition. cr. 8vo. cloth. *new.* 4s 6d

273 The Poems of John Dryden. edited with an introduction and textual notes. by John Sargeaunt, *portrait from the painting by James Maubert*, cr. 8vo. cloth. new. 2s 6d *Oxford University Press*, 1913

274 Satires : Absalom and Achitophel, The Medal, Mac Flecknoe. edited with memoir, introduction, and notes by John Churton Collins. 12mo. cloth. *new.* 2s

275 Absalom and Achitophel. A Poem. *the first edition.* folio. sewn. *a little stained and key to the characters written on the back of the title page.* (title page and address to the reader + B to I in twos). £6 6s
Printed for J. T. and are be sold by W. Davis in Amen-Corner, 1681

276 Absalom and Achitophel . . . . another copy of the first edition. folio. sewn. *lower part of the fore margin a little damaged by damp. names in the margins in contemporary MS.* (coll : as above). £6 6s *ib.*, 1681

Both the above copies are of the very earliest issue. On page six are no less than four printers' errors, *viz.* line 8 *bold* printed *kold.* line 12 *body* printed *kody.* the last line *Patriotts* printed *Patron's.* and the catchword on page 6 printed *Not* instead of *Oh.* In both copies all these errors have been corrected in contemporary MS.

277 Absalom and Achitophel . . . . another copy of the first edition. folio. sewn. *a fine copy. very clean and fresh.* (coll : as above). £5 5s *ib.*, 1681

This is the second issue of the first edition. The catchword at the foot of page 6 is still mis-printed *Not* instead of *Oh*, but the other errors on this page, as described above, have been corrected.

DRYDEN, John—*continued.*

278 Absalom and Achitophel . . . . . another copy of the first edition. folio. sewn. *water-stained, but is a very large copy.* (title and to the reader without sigs. as in the above copies. then a leaf marked B with poems to the author, on the ob. by R. D. and on the rev. by N. T. followed by sigs. B to I in twos). £5 5s *ib.*, 1681

In this third issue the catchword on page six is correctly printed, but it presents variations from the above copies, notably the addition of a leaf of commendatory poems, a different printers' ornament at the head of the first page, and on page five line ten reads *As serv'd* in this copy, in all the others it reads *And serv'd.*

I do not think all these variations in copies of the first edition of the first part of the *Absalom and Achitophel* have hitherto been pointed out.

279 Absalom and Achitophel. A Poem. the second edition. 4to. sewn. (A to E 2 in fours. A 1 blank). *bottom of title slightly shaved.* 18s

Printed for J. T. and are to be sold by W. Davis, 1681

This edition is textually important. Dryden not only revised and altered it but made additions to the passages relating to Shaftesbury and the Duke of Monmouth.

282 Absalom and Achitophel. A Poem. The fourth edition; augmented and revised. 4to. sewn. (A to E 2 in fours). 5s *ib.*, 1682

281 Absalom and Achitophel. The fifth edition; augmented and revised. folio. sewn. (A to I in twos). 5s *Printed for Jacob Tonson*, 1682

282 Absalom and Achitophel. A Poem. the seventh edition; augmented and revised. 4to. sewn. (C to H in fours. then a sheet without sig. cont: the conclusion of Absalom and Achitophel and the title and part of the Epistle of "The Medal." + K and L 4 ll: each. M 2 ll:). 4s 6d *Printed for Jacob Tonson*, 1692

This editon of "Absalom and Achitophel" always has "The Medal" attached to it in this way. I think the two pieces must have been reprinted by Tonson at this time in order to complete his quarto edition of the Works. When bound up in the volume it is preceded by "Mac Flecknoe" (forming sig. B).

283 Absalom and Achitophel. A Poem. 8vo. sewn. (twelve leaves). 3s

Printed and sold by H. Hills . . . . . for the benefit of the Poor, 1708

284 Absalom and Achitopel. A Poem. To which is added an explanatory key never printed before. sm. 8vo. sewn. (eighteen leaves). *headlines cut.* 3s

Dublin: Printed by James Hoey and George Faulkner, 1727

285 Absalom et Achitophel. Carmine Latino Heroico. sm. 4to. sewn. (A to E in fours. E 4 is leaf of "Corrigenda"). £1 1s

Oxon, Typis Lichfieldianis Prostant apud Richardum Davis, 1682

286 The Second Part of Absalom and Achitophel. A Poem. *the first edition.* folio. sewn. *a rather short copy, a few leaves cut into at the bottom.* (title + B to K 1 in twos). £3 3s

Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleet-Street, 1682

287 The Second Part of Absalom and Achitophel . . . . another copy of the first edition. folio. sewn. a very good copy. (coll: as above). £4 4s *ib.*, 1682

288 The Second Part of Absalom and Achitophel . . . . . another copy of the first edition. folio. sewn. *a few leaves water stained but is a large copy.* (coll: as above). £4 10s

Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleetstreet, 1682

Only two issues of the first edition of the second part of *Absalom and Achitophel* (the joint work of Dryden and Tate) have hitherto been recorded, with doubts as to which was the earlier, but the question can now be settled. All the above are distinct issues and the first named is undoubtedly the earliest. It has ten lines only on the last page, and on page 33 line 9 reads

Not stretcht on Roses on the Myrtle Grove,

both the other copies have twelve lines on the last page, and line 9 of page 33 reads correctly

Not stretcht on Roses in the Myrtle Grove.

289 The Second part of Absalom and Achitophel. A Poem. the second edition. folio. sewn. (title; B one leaf; C to I 2 leaves each, ending imperfectly on I 2 apparently wanting 2 more leaves). 5s

Printed for Jacob Tonson . . . . . Chancery-Lane, near Fleet-Street, 1682

290 Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem: containing the progress and various successes of our Naval War with Holland, under the conduct of his highness Prince Rupert, and his grace the Duke of Albemarl. And describing the Fire of London. *the first edition.* sm. 8vo. calf. (A 8 ll: + a 4 ll: + B to F 7 in eights). £6 6s *Printed for Henry Herringman*, 1667

DRYDEN, John—*continued.*

291 Annus Mirabilis . . . . . another copy of the first edition. sm. 8vo. calf. *a poor copy. wormed and stained.* £1 15s *ib.*, 1667

292 Annus Mirabilis. The Year of wonders M. DC. LXV. an historical poem. Also a poem on the happy restoration and return of his late sacred Majesty Charles the second, likewise a panegyrick on his coronation. together with a poem to My Lord Chancellor presented on New-Years-Day. 1662. 4to. sewn. (10 prel : ll : + B to Q 2 in fours). 5s *Printed for Henry Herringman, and sold by Jacob Tonson,* 1688

293 Annus Mirabilis . . . . . another copy as above. At the end of this copy, as is frequently the case, occur the following—Mac Flecknoe. Absalom and Achitophel, seventh edition, 1692. The Medal, third edition, 1692. B to M 2 in fours. This additional part was I believe reprinted by Tonson in order to complete the collective edition of Dryden which he put together by binding up the separate pieces in 1693 with general titles. 10s 6d

294 Britannia Rediviva : a poem on the birth of the Prince. *the first edition.* folio. boarded. *inner margins a little damaged and repaired.* (nine leaves, including licence leaf in front of title). £4 10s *Printed for J. Tonson,* 1688

295 Britannia Rediviva . . . . another copy of the first edition. folio. sewn. (*wanting the licence leaf, also has the inner margins a little damaged and repaired*). £1 10s *ib.*, 1688

295* Britannia Rediviva : a poem on the birth of the Prince. sm. 4to. sewn. *catchwords cut into* (A to C 3 in fours). 8s 6d *Printed for J. Tonson,* 1688

This quarto edition is sometimes described as the first edition. I have given premier place to the folio altho' there seem no means of definitely deciding which was the earlier.

296 Eleonora : a panegyrical poem : dedicated to the memory of the late Countess of Abingdon. *the first edition.* 4to. sewn. *stained but is a large copy.* (sixteen leaves). £1 1s *Printed for Jacob Tonson,* 1692

297 Eleonora . . . . . another copy of the first edition. *badly stained.* 5s *ib.*, 1692

298 Eleonora . . . . another edition. published at one penny. 8vo. sewn. (eight leaves). 2s *Printed and sold by H. Hills,* 1709

299 The Hind and the Panther. A Poem. In three parts. sm. 4to. brown polished calf extra. gilt edges. *the fore edges of a few leaves a little cut into by binder.* (A to T in fours and final leaf without sig. A 1 is the Licence leaf). £7 7s *Printed for Jacob Tonson,* 1687

The first issue of the first edition, without any errata at the foot of page 145 and with the last page blank.

300 The Hind and the Panther. A Poem. in three parts. *the first edition.* 4to. old half calf. (A to T in fours and final leaf without sig. *A* 1 *the licence leaf wanting. the first three leaves wormed. the last leaf cut across and mounted*). £3 3s *Printed for Jacob Tonson,* 1687

The issue with the three line "Errata" printed at the foot of page 145. The last page contains a list of books printed for Jacob Tonson.

301 The Hind and the Panther. A Poem. in three parts. *the first edition.* 4to. unbound. (A to T in fours and final leaf without sig. *the last leaf a little damaged*). £6 6s *ib.*, 1687

The issue with four lines of errata at foot of page 145. The last page in this copy is blank. The licence leaf has a list of books written on the back.

302 The Hind and the Panther. A Poem, in three parts. the second edition. 4to. sewn. *some leaves cut into in the fore-edges.* (*licence leaf wanting.* title and preface three leaves B to T in fours and final leaf without sig.). 15s *Printed for Jacob Tonson,* 1687

303 The Hind and the Panther. A Poem. in three parts. the third edition. 4to. sewn. good large copy. (licence leaf, title, and preface 4 ll : B to T in fours and final leaf without sig.). £1 1s *ib.*, 1687

304 Mac Flecknoe : a poem. By J. Dryden. With Spencer's Ghost : being a satyr concerning poetry. By J. Oldham. 8vo. sewn. (eight leaves). 3s *Printed by H. Hills,* 1709

305 The Medall. A Satyre against Sedition. *the first edition.* 4to. morocco extra. gilt edges. *fine large copy.* (A 4 ll : + a 2 ll : + B to D 2 in fours). £3 3s *Printed for Jacob Tonson,* 1682

DRYDEN, John—*continued.*

306 The Medall. A Satyre against Sedition. By the author of Absalom and Achitophel. *the first edition.* sm. 4to. boards. stained copy. (A 4 ll : + a 2 ll : + B to D 2 in fours). £1 10s *Printed for Jacob Tonson,* 1682

307 The Medall. Another copy of the first edition. sm. 4to. sewn. *margins cut rather close.* £1 1s *ib.,* 1682

308 The Medall. A Satyr[e] agains[t] Sedit[ion]. another edition. 4to. sewn. *title page defective* (A to C 2 in fours). 10s 6d *Edinburgh, Re-Printed Anno Dom* 1682

309 The Medal. A Satyr against Sedition. By the Author of Absalom and Achitophel. 8vo. sewn. (eight leaves). 2s *Printed and sold by H. Hills,* 1709

310 Religio Laici or a Laymans Faith. A Poem. *the first edition.* 4to. cloth. large copy. slightly stained at corner. (twenty-two leaves). £2 2s *Printed for Jacob Tonson,* 1682
With two prefatory poems, one anon. and one by Tho. Creech.

311 Religio Laici . . . another copy of the first edition. 4to. sewn. £1 10s

311* Religio Laici or a Layman's Faith. A Poem. 4to. boarded. *some leaves foxed.* (twenty-two leaves). 10s 6d *ib.,* 1683
This edition has an additional prefatory poem (by the Earl of Roscommon).

312 Three Poems upon the death of the late usurper Oliver Cromwel. Written by Mr. Jo. Drydon. Mr. Sprat of Oxford. Mr. Edm. Waller. sm. 4to. sewn. (A 3 ll : + B to D in fours. D 4 blank). £1 10s
Printed by William Wilson, in the year 1659. *And reprinted for R. Baldwin,* 1682

313 A Poem upon the Death of his late highness Oliver, Lord Protector of England, Scotland, and Ireland. 4to. morocco extra. as always, a fine large copy. (A four leaves. B two leaves). £8 8s *Printed for William Wilson,* 1659
This has hitherto been regarded as the first separate edition of the poem on the death of Cromwell and copies have sold for large sums. I have, however, little doubt in my own mind that it is a reprint made in 1692 in order to complete the edition of Dryden's works which Tonson formed in four vols. quarto by gathering together the separate pieces and printing general titles. It is always found in Tonson's fourth volume with separate pagination and signatures and with title and date as above, thus when detached from the volume it looks like a separate publication. The text of this edition and that of the "Three Poems" of 1659 differ in spelling and punctuation, and the fact that in this edition the spelling is modernized is strong presumptive evidence that it is of later date. Both Christie and Sargeaunt print the text of this quarto and the actual text of 1659 (that in the "Three Poems") seems never to have been reprinted.

314 Threnodia Augustalis : a Funeral-Pindarique Poem sacred to the happy memory of King Charles II. the second edition. 4to. sewn. (A to D 2 in fours). 4s 6d
Printed for Jacob Tonson, 1685

315 Prologue to the Duke of Guise. Written by Mr. Dryden : Spoken by Mr. Smith. Epilogue. Written by the same Authour : Spoken by Mrs. Cooke. Another Epilogue intended to have been spoken to the Play, before it was forbidden last Summer. Written by Mr. Dryden. 4 pp. folio. £6 6s *Printed for Jacob Tonson,* 1683

316 A Prologue written by Mr. Dryden, to a New Play, call'd, The Loyal Brother, &c. The Epilogue by the same Hand ; Spoken by Mrs. Sarah Cooke. printed on both sides of a single leaf. folio. £6 6s *Printed for J. Tonson,* N.D.

317 Prologue. To the King and Queen, at the opening of Their Theatre. Spoken by Mr. Batterton : Written by Mr. Dryden. Epilogue. Spoken by Mr. Smith : Written by the same Authour. 4 pp. folio. £6 6s *Printed for Jacob Tonson,* 1683

318 Albion and Albanius : an Opera. Perform'd at the Queens Theatre, in Dorset Garden. *the first edition.* folio. sewn. *title and next leaf foxed but is a very good large copy.* (21 leaves. including Prologue and Epilogue on a separate leaf at the end). £8 8s
Printed for Jacob Tonson, 1685
This opera was produced in magnificent style, at great cost. A minute description is given of the elaborate machinery and decorations invented for the occasion by Betterton. An account of the production will be found in Mr. R. W. Lowe's excellent monograph on Thomas Betterton (1891).

319 All for Love : or, the World well Lost. A Tragedy, as it is acted at the Theatre-Royal ; and written in imitation of Shakespeare's Stile. *the first edition.* 4to. half morocco. (10 prel : ll : title, dedication to Thomas Earl of Danby, preface, prologue and Persons Represented + B to L in fours). £2 15s
Printed by Tho. Newcomb for Henry Herringman, 1678

DRYDEN, John—*continued.*

320 All for Love . . . . . another edition. 4to. sewn. (A to L 1 in fours). 5s *Printed for H. Herringman, and sold by R. Bently, J. Tonson, F. Saunders, and T. Bennet,* 1692

321 All for Love . . . . . another edition. 4to. sewn. (A to K in fours). 5s *Printed for Tho. Warren, for (above),* 1696

322 All for Love . . . . another edition. 12mo. sewn. (A to D 4 in twelves). 2s *Dublin, printed by S. Powell for Thomas Moore,* 1731

323 Amboyna: a tragedy. As it is acted by their Majesties Servants. 4to. sewn. (A to G in fours. G 4 contains a catalogue of plays printed for R. Bently). 5s *Printed for Henry Herringman, and are to be sold by Richard Bentley,* 1691

324 Amphitryon; or, the Two Sosia's. A Comedy. As it is acted at the Theatre Royal. To which is added, the musick of the songs. compos'd by Mr. Henry Purcel. 4to. sewn. *title page stained and written on* (A to I 2 in fours. A 4 contains a Catalogue of Dryden's Works + new title for the Songs and seven leaves of music, *the music a little cut in fore-edge*). 10s 6d *Printed for J. Tonson and M. Tonson,* 1691

325 Amphitryon . . . . another copy, *the catchwords and music cut into.* 5s *ib.,* 1691

326 Amphitryon . . . . . the second edition. 4to. sewn. (A to H in fours). 6s *Printed for Jacob Tonson,* 1694

327 Amphitryon . . . . . the third edition. 4to. sewn. *stained* (A to H 2 in fours). 3s *Printed for Jacob Tonson and sold by James Knapton, George Strahan, and Egbert Sanger,* 1706

328 An Evening's Love, or the Mock-Astrologer. Acted at the Theater Royal, by his Majesties Servants. *the first edition.* 4to. old calf. *rebacked.* A 4 ll: a 4 ll: b 2 ll: A to M 2 in fours. £3 3s *Printed by T. N. for Henry Herringman,* 1671

329 An Evening's Love. or the Mock-Astrologer. Acted at the Theatre-Royal by his Majesties Servants. *the first edition.* 4to. sewn. (A to O 2 in fours). £2 10s *ib.,* 1671

This is a distinctly different and probably later issue than the above. There are only very slight variations in the text of the two issues. It will be noticed the collation differs.

330 An Evening's Love . . . . . another edition. 4to. sewn. (A to O 2 in fours). 8s 6d *ib.,* 1675

331 An Evening's Love . . . . . another edition. 4to. sewn. (A to K in fours). 4s 6d *Printed for Henry Herringman, and are to be sold by Richard Bentley,* 1691

332 The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. *the first edition.* 4to. new calf extra. gilt edges. fine large copy on thick paper. (A 6 ll: B to L 2 in fours). £7 7s *Printed by T. N. for Henry Herringman,* 1673

Dedicated "To my most honour'd friend Sir Charles Sedley, Baronet."

333 The Assignation: or, Love in a Nunnery. As it is acted, at the Theatre-Royal. 4to. sewn. (A 4 ll: + a 2 ll: + B to I in fours). 7s 6d *Printed by T. N. for Henry Herringman,* 1678

334 The Assignation . . . . . the third edition. 4to. sewn. (A to H in fours). 5s *Printed for Richard Bently, Jacob Tonson, Francis Saunders and Thomas Bennet,* 1692

335 Aureng-Zebe: a tragedy. Acted at the Royal Theatre. *the first edition.* 4to. sewn. *edges stained and headlines cut close.* (A 4 ll: + a 2 ll: + B to M in fours). £1 10s *Printed by T. N. for Henry Herringman,* 1676

336 Aureng-Zebe . . . . another edition. 4to. sewn. (A to L in fours). 7s 6d *Printed by J. M. for Henry Herringman, and are to be sold by Jos. Knight and F. Saunders,* 1685

337 Aureng-Zebe . . . . another edition. 4to. sewn. (A to K in fours). 5s *Printed for Henry Herringman, and sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet,* 1694

338 Aureng-Zebe . . . . . another edition. 12mo. sewn. (A to F 4 in eights). 2s *Dublin, printed by George Grierson,* 1723

339 The Conquest of Granada by the Spaniards. in two parts. acted at the Theater-Royal. the third edition. 4to. sewn. (a 4 ll: b 4 ll: C 2 ll: A to H in fours. 2 ll: without sig. cont. title and prologue to the second part. I to T in fours). 12s *Printed by H. Hills for Henry Herringman,* 1678

DRYDEN, John—*continued.*

340 The Conquest of Granada by the Spaniards. In two parts. Acted at the Theatre-Royal. the fifth edition. 4to. sewn. *soiled copy.* (A to S in fours. title to the second part on K 2). 10s 6d *Printed for Henry Herringman and sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet,* 1695

341 The Conquest of Granada . . . . . the sixth edition. 4to. sewn. (A to S in fours. title to the second part on K 2). 8s 6d *Printed for J. Tonson and T. Bennet, and sold by R. Wellington, G. Strahan and B. Lintott,* 1704

342 The Conquest of Granada . . . another copy of the sixth edition. *in the original stitched condition as issued with the edges entirely uncut, very rare in this state (a little wormed).* 12s *ib.,* 1704

343 Don Sebastian, King of Portugal : a tragedy acted at the Theatre Royal. *the first edition.* 4to. half calf neat. (A 4 ll : a 4 ll : B to L in fours. M and N 2 ll : each. O to S in fours). £2 12s *Printed for Jo. Hindmarsh,* 1690

344 Don Sebastian . . . . . another copy of the first edition. 4to. sewn. *stained copy. title a little damaged.* £1 1s *ib.,* 1690

345 Don Sebastian . . . . . another edition. 4to. sewn. (A 4 ll : a 4 ll : B to P in fours). 4s 6d *ib.,* 1692

346 Don Sebastian . . . . another edition. 12mo. sewn. (A to E in twelves). 2s *Dublin, printed by Thos. Jones for William Smith,* 1735

347 The Duke of Guise. A Tragedy. Acted by their Majesties Servants. written by Mr. Dryden and Mr. Lee. *the first edition.* 4to. half calf. (A to L in fours. L 3 and L 4 contain a Song with the music). £3 15s *Printed by T. H. for R. Bentley and J. Tonson,* 1683

With this is bound the following pamphlet. "The True History of the Duke of Guise . . . . . published for the undeceiving such as may perhaps be imposed upon by Mr. Dryden's late Tragedy of the Duke of Guise. Together with some remarks upon the same." *Printed and are to be sold by R. Baldwin.* 1683. (A 3 ll : + B-D in fours. E 3 ll :).

348 The Duke of Guise . . . . . another copy of the first edition. 4to. half calf. *the title page cut round, shearing the word "The" at top.* £2 2s *ib.,* 1683

349 The Duke of Guise . . . . . another edition. 4to. sewn. (A to I in fours). 6s *Printed by R. E. for R. Bentley and J. Tonson,* 1687

350 The Duke of Guise . . . . . another edition. 4to. sewn. (A to I in fours). 3s *Printed for R. Wellington,* 1699

351 The Indian Emperour, or, the Conquest of Mexico by the Spaniards. Being the Sequel of the *Indian Queen.* the third edition. 4to. sewn. *title soiled.* (three prel : ll : + B to K in fours). 10s 6d *Printed for H. Herringman,* 1670

352 The Indian Emperour . . . . . another edition. 4to. sewn. (A to K in fours. K 4 blank). 8s 6d *ib.,* 1681

353 The Indian Emperour . . . . another edition. 4to. sewn. (A to I in fours. I 4 contains list of plays printed for Henry Herringman). 7s 6d *Printed for H. Herringman and are to be sold by Joseph Knight and Francis Saunders,* 1686

354 The Indian Emperour . . . . . another edition. 4to. sewn. (A to H in fours). 6s *Printed by T. Warren for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders and T. Bennet,* 1694

355 The Indian Emperour . . . . . another edition. 4to. sewn. *damaged copy.* (A to H in fours). 5s *ib.,* 1696

This seems to have been one of the most popular of Dryden's plays, no less than eleven editions having been printed in quarto between 1667 and 1709.

356 The Kind Keeper ; or, Mr. Limberham : a comedy : as it was acted at the Duke's Theatre by his royal Highnesses Servants. *the first edition.* 4to. sewn. *some leaves stained, title soiled.* (A 4 ll : + leaf of prologue + B to H in fours. I 5 ll :). £2 2s *Printed for R. Bentley and M. Magnes,* 1680

357 The Kind Keeper . . . . another edition. 4to. sewn. (A to I in fours). 5s *ib.,* 1690

358 The Kind Keeper . . . . another edition. 4to. sewn. (A to I in fours). 4s *Printed for Rich. Wellington and E. Rumball,* 1701

DRYDEN, John—*continued.*

359 King Arthur: or, the British Worthy. A dramatick opera. Perform'd at the Queens Theatre by their Majesties Servants. *the first edition.* 4to. sewn. (half-title, title, dedication, dramatis personæ and prologue = 7 ll: + B to H 2 in fours). £1 1s *Printed for Jacob Tonson,* 1691

On the reverse of the half-title is an "Advertisement" by Dryden complaining that the booksellers in binding his plays together had foisted in a play that was not his, followed by a list of his plays and poems.

360 King Arthur . . . . another edition. 4to. sewn. (A to G 2 in fours). 4s 6d *ib.,* 1695

361 Love Triumphant; or, Nature will prevail. A Tragi-Comedy. As it is acted at the Theatre Royal, by their Majesties Servants. *the first edition.* 4to. sewn. *good large copy.* (A 4 ll: a 2 ll: B to M 2 in fours). £2 12s *Printed for Jacob Tonson,* 1694

A 1 is the half-title, on the reverse of which is an advertisement of the Works of John Dryden, in four volumes, with a list of the contents of each volume.

362 Marriage A-la-Mode. A Comedy. As it is acted at the Theatre-Royal. *the first edition.* 4to. calf. (6 prel: ll: title, dedication to the Earl of Rochester, prologue, persons represented + B to M 3 in fours). £3 3s *Printed by T. N. for Henry Herringman,* 1673

363 Marriage A-la-Mode . . . . another copy of the first edition. unbound. £2 15s *ib.* 1673

364 Marriage A-la-Mode . . . . . another edition. 4to. sewn. (A to K in fours. sig I 1 misprinted K 1). *a little damaged by damp.* 5s *Printed by T. N. for Henry Herringman, and are to be sold by Joseph Knight and Francis Saunders,* 1684

365 Marriage A-la-Mode . . . . . another edition. 4to. sewn. (A to I in fours). 5s *Printed by Edw. Jones for Henry Herringman, and are to be sold by R. Bentley,* 1691

366 Marriage A-la-Mode . . . . . another edition. 4to. sewn. (A to I in fours). 3s *Printed by Edw. Jones for Henry Herringman, and are to be sold by J. Tonson, F. Saunders and T. Bennet,* 1698

367 Oedipus: a tragedy. As it is acted at his royal Highness the Duke's Theatre. The authors Mr. Dryden and Mr. Lee. *the first edition.* 4to. sewn. *a few headlines cut.* (A to L in fours). £1 10s *Printed for R. Bentley and M. Magnes,* 1679

368 Oedipus: a tragedy . . . . . the second edition. 4to. sewn. (A to K in fours. A 4 has sig. B at foot). 4s 6d *Printed for Richard Bentley,* 1682

369 Oedipus: a tragedy. the third edition. 4to. sewn. (A to K in fours). 5s *Printed for Richard Bentley,* 1687

370 Oedipus . . . . . the fourth edition. 4to. sewn. (A to K 3 in fours). 5s *ib.,* 1692

371 Oedipus . . . . . the fifth edition. 4to. sewn. (A to I in fours). 4s 6d *Printed for Tho. Chapman,* N.D. [1696]

372 Oedipus . . . . another edition. 4to. sewn. (A to I in fours). 3s *Printed for Rich. Wellington,* 1711

373 The Rival Ladies. A Tragi-Comedy. As it was acted at the Theatre-Royal. 4to. sewn. (A 4 ll: a 2 ll: B to K 2 in fours). 10s 6d *Printed by T. N. for H. Herringman,* 1675

374 The Rival Ladies . . . . another edition. 4to. sewn. *foxed.* (A to H in fours). 3s *Printed by T. W. for H. Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders and T. Bennet,* 1693

375 Secret-Love, or the Maiden-Queen: as it is acted by his Majesties Servants, at the Theater-Royal. *the first edition.* 4to. sewn. *title page slightly defective and some headlines cut* (A 2 ll: a 4 ll: + B to K 2 in fours). £3 10s *Printed for Henry Herringman,* 1668

376 Secret-Love . . . . . another edition. 4to. sewn. (A to I 2 in fours). 8s 6d *Printed by J. M. for Henry Herringman,* 1679

377 Secret-Love . . . . another edition. 4to. sewn. (A to H 3 in fours). 3s *Printed for Henry Herringman, and are to be sold by Richard Bentley,* 1691

378 Secret-Love . . . . . another edition. 4to. sewn. (A to H 2 in fours). 3s *Printed by T. Warren for Henry Herringman, and are to be sold by Jacob Tonson, Francis Saunders, and Thomas Bennet,* 1698

DRYDEN, John—*continued.*

379 Sr Martin Mar-all, or, the feign'd innocence. A Comedy. As it was acted at his highness the Duke of York's Theatre. 4to. sewn. (title ; prologue and names of persons 2 ll : + B to I 2 in fours). 7s 6d *Printed for H. Herringman*, 1678

380 Sr Martin Mar-all . . . . . another edition. 4to. sewn. (A to H in fours). 3s *Printed for Henry Herringman, and are to be sold by Francis Saunders*, 1691

381 Sr Martin Mar-all . . . . . another edition. 4to. sewn. (A to H 2 in fours.) 3s *Printed by T. Warren for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders and T. Bennet*, 1697

382 The Spanish Fryar, or, the Double Discovery. Acted at the Theatre Royal. the second edition. 4to. sewn. *poor copy. a leaf defective.* (A to L in fours). 3s *Printed for Richard Tonson and Jacob Tonson*, 1686

383 The Spanish Fryar. the third edition. 4to. sewn. (A to I in fours). 5s *Printed for Richard Tonson and Jacob Tonson*, 1690

384 The Spanish Fryar . . . . . another edition. 4to. sewn. (A to I in fours). 3s *Printed for E. Tonson and Jacob Tonson*, 1695

385 The Spanish Fryar . . . . the second (*sic.*) edition. 4to. sewn. imperfect copy. 2s *Printed for Jacob Tonson, and sold by R. Wellington, G. Strahan and B. Lintott*, 1704

386 The Spanish Fryar . . . . another edition. 4to. sewn. *headlines cut.* (A to K in fours). 2s *Printed for J. T. and sold by J. Brown*, 1717

387 The Spanish Fryar . . . . another edition. 12mo. sewn. (A to D 7 in twelves). 2s *Dublin, printed by S. Powell for Philip Crampton*, 1733

388 The State of Innocence, and Fall of Man : an opera. Written in heroique verse, and dedicated to her Royal Highness the Dutchess. 4to. brown polished calf extra. gilt edges. (title ; dedication ; poem by Nat. Lee ; the Author's apology for heroique poetry = eleven prel : ll : + B to G 3 in fours). £6 6s *Printed by T. N. for Henry Herringman*, 1677

The *Biographica Dramatica* and *Hazlitt* give the date of the first edition of this piece as 1676, but no copy with this date appears to be known. It is probably an error and I believe the above edition of 1677 to be the first. It was advertised in the Term Catalogue in Hilary Term (February) 1677.

389 The State of Innocence . . . . another edition. 4to. sewn. (A to H in fours). 10s 6d *Printed by H. H. for Henry Herringman*, 1678

390 The State of Innocence . . . . another edition. 4to. sewn. *stained copy. all the edges entirely uncut.* (A to E in fours ; F 2 ll : G 4 ll :). 10s 6d *Printed by H. H. for Henry Herringman, and are to be sold by Joseph Knight and Francis Saunders*, 1684

391 The State of Innocence . . . . another copy of the preceding edition. *badly stained.* 3s *ib.*, 1684

392 The State of Innocence . . . . . another edition. 4to. sewn. (A to G in fours. G 4 contains list of books printed for Abel Roper). 5s *Printed by J. M. for Henry Herringman, and are to be sold by Abel Roper*, 1690

393 The State of Innocence . . . . . another edition. 4to. sewn. (A to G in fours). 5s *ib.*, 1692

394 The State of Innocence . . . . . another edition. 4to. sewn. (A to G 2 in fours). 3s *Printed for Hen. Herringman, and are to be sold by J. Tonson, F. Saunders, and T. Bennet*, 1695

395 The Tempest, or the Enchanted Island. A Comedy. As it is now acted at his Highness the Duke of York's Theatre. 4to. sewn. *top margins tender from damp stains.* (A to M 2 in fours). £7 7s *Printed by J. M. for Henry Herringman*, 1670

The first edition of Dryden's and Davenant's alteration. This is the first of the two issues of this date, which can be distinguished by the following points *viz.* in the first issue the author's name at the end of the preface is spelt *Driden* in the second issue *Dryden.* In the preface, *Davenant* in first issue, *D'avenant* in second. Page 2 line 32 *Vall's* in first issue, corrected to *Viall's* in second. Page 3 line 16 *sttar-board* in first issue corrected to *star-board* in second. In the first issue the pagination of page 7 is mis-printed 5.

The text of this edition has never been reprinted, and apparently has not been consulted by any editor of Dryden or of Shakespeare. It cannot have been seen by either Scott or Saintsbury and what is more remarkable Furness does not give the readings of this edition in his variorum Shakespeare.

DRYDEN, John—*continued.*

396 The Tempest, or the Enchanted Island. A Comedy. As it is now acted at his highness the Duke of York's Theatre. 4to. sewn. (A to M 2 in fours. *title and another leaf damaged, some headlines cut and wants M* 1 *and the blank for M* 2). £2 10s *Printed by T. N. for Henry Herringman,* 1674

This is the issue of *The Tempest* as frequently reprinted and accepted as Dryden's and Davenant's work. It differs very materially from the 1670 edition, having some textual variations, many passages omitted, and some songs introduced. Downes states that Shadwell produced a version of *The Tempest* and as at least one of the songs in this edition is recognized as Shadwell's it may be that he was responsible for all the differences between the editions of 1670 and 1674.

397 The Tempest, or the Enchanted Island. A Comedy. As it is now acted at his Highness the Duke of York's Theatre. 4to. sewn. good large copy. (A to M 2 in fours. M 2 blank). £3 10s *Printed by J. Maycock, for Henry Herringman,* 1676

398 The Tempest, or the Enchanted Island. A Comedy. As it is now acted at their Majesties Theatre in Dorset-Garden. 4to. boards. *stained and headlines cut.* (A to I 2 in fours). 12s *Printed by J. M. for H. Herringman, and sold by R. Bentley,* 1690

399 The Tempest . . . . . another edition. 4to. sewn. (A to I 2 in fours). £1 10s *Printed by Tho. Warren, for Henry Herringman, and sold by R. Bentley, J. Tonson, F. Saunders and T. Bennet,* 1695

400 The Tempest . . . . . another edition. 4to. sewn. (A to I 2 in fours). £2 2s *Printed for J. Tonson and T. Bennet, and sold by R. Wellington, G. Strahan, and B. Lintott,* 1701

401 Troilus and Cressida, or, Truth found too late. A Tragedy as it is acted at the Dukes Theatre. To which is prefix'd, a preface containing the grounds of criticism in tragedy. *the first edition.* 4to. new calf extra. gilt edges. (A 4 ll : ; b 4 ll : + B to K in fours. K 4 contains list of "Books Lately Printed" ? wants leaf of verses by R. Duke). £6 6s *Printed for Jacob Tonson and Abel Swall,* 1679

402 Tyrannick Love : or, the Royal Martyr. A Tragedy. As it is acted by his Majesties Servants, at the Theatre Royal. The second edition, review'd by the Authour. 4to. sewn. (title + B to K 2 in fours). 10s 6d *Printed for H. Herringman,* 1672

403 Tyrannick Love . . . . . the third edition, review'd by the Author. 4to. sewn. (A to K 2 in fours). 8s 6d *ib.,* 1677

404 Tyrannick Love . . . . another edition. 4to. sewn. (A to I in fours. I 4 contains list of plays printed for Henry Herringman). 6s *Printed for H. Herringman, and are to be sold by Joseph Knight, and Francis Saunders,* 1686

405 Tyrannick Love . . . . another edition. 4to. sewn. (A to I 2 in fours). 5s *Printed for Henry Herringman, and are to be sold by R. Bently, J. Tonson, F. Saunders, and T. Bennet,* 1695

406 Tyrannick Love . . . . . another edition. 4to. sewn. (A to H 2 in fours). 5s *Printed by T. W for Jacob Tonson, and Thomas Bennet, and sold by R. Wellington, G. Strahan and B. Lintott,* 1702

407 The Wild Gallant : a comedy. As it was acted at the Theater-Royal, by his Majesties Servants. *the first edition.* 4to. calf neat. *some headlines slightly cut.* (A to K in fours). £6 10s *Printed by Tho. Newcombe, for H. Herringman,* 1669

408 The Wild Gallant . . . . . another edition. 4to. sewn. (A 3 ll : B to G in fours. H 5 ll :). 10s 6d *Printed by H. Hills, for H. Herringman,* 1684

409 The Wild Gallant . . . . . another edition. 4to. sewn. (A to G in fours). 7s 6d *Printed by T. Warren for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet,* 1694

410 A Defence of the papers written by the late King of Blessed Memory, and Duchess of York, against the answer made to them. By Command. 4to. sewn. (A to R in fours. R 4 a catalogue of Books printed for Henry Hills). £3 3s *Printed for H. Hills,* 1686

This work, which is divided into three parts, has been attributed to Dryden, but it would appear from a reference in the preface to *The Hind and the Panther* that Dryden was responsible for the third part only *i.e.* that which concerns the Duchess of York. Dryden says "I refer myself to the judgment of those who have read the Answer to the Defence of the late King's Papers, and that of the Duchess, (in which *last* I was concerned,) how charitably I have been represented there."

Along with this are other tracts relating to the same matter, *viz.*—Copies of two papers

DRYDEN, John—*continued.*

written by the late King Charles II., together with a copy of a paper written by the late Duchess of York. 8 ll : 4to. *Printed for H. Hills*, 1686

[Stillingfleet's Dr.] An Answer to some papers . . . . . 4to. (A to K 2 in fours except G which has 3 ll : only). *Printed for Ric. Chiswel*, 1686

A Reply to the Answer made upon the three Royal Papers. Published by Authority. 4to. (A to H in fours. A 1 blank). *Printed for Matthew Turner*, 1686

411 Of Dramatick Poesie, an essay. *the first edition.* 4to. a most remarkable copy being in its original stitched condition with uncut edges. (A to K in fours. *there is a small hole in the title taking away the letter "f" from the first word*). £55
Printed for Henry Herringman, 1668

412 Of Dramatick Poesie . . . . . another copy of the first edition. 4to. levant morocco, gilt edges, by Riviere. a fine large copy. £25 *ib.*, 1668

413 Of Dramatick Poesie, an essay. 4to. sewn. (A to H 2 in fours). 10s 6d
Printed for Henry Herringman, 1684

Scott states that Dryden revised this edition with unusual care.

414 Of Dramatick Poesie . . . . . another edition. 4to. sewn. *a little stained.* (A to G in fours). 5s *Printed by T. Warren for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet*, 1693

415 An Essay of Dramatic Poesy. edited with notes by Thomas Arnold, M.A. cr. 8vo. cloth. 2s 6d *Clarendon Press*, 1889

416 The Vindication : or the Parallel of the French Holy-League, and the English League and Covenant . . . . . 4to. sewn. (title page + A to H 2 in fours). £1 10s
Printed for Jacob Tonson, 1683

417 The Vindication . . . . . another copy. *stained.* boards. 15s *ib.*, 1683

418 Select Essays on the Belles Lettres. sm. 8vo. old calf. 3s
Glasgow, printed by Robert Urie, 1750

Contains the Essay on Dramatic Poesy ; Discourse concerning the original and progress of satire ; Observations on the Æneid of Virgil ; Parallel betwixt Poetry and Painting.

419 A Summary Account of the Deists Religion : in a letter to that excellent Physician the late Dr. Thomas Sydenham ; . . . . . and an essay by the celebrated poet John Dryden, Esq. to prove that Natural Religion is alone necessary to Salvation, in opposition to all Divine Revelation. 8vo. sewn. (A to H 1 in fours). 7s 6d
Printed in the year, 1745

420 De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy, with remarks. Translated into English, together with an original preface containing a parallel betwixt Painting and Poetry. By Mr. Dryden . . . . . *the first edition.* 4to. old calf. (*frontispiece designed by H. Cooke and engraved by S. Gribelin* ; title-page ; (a) to (h) in fours ; B to Zz 2 in fours). 16s *Printed by J. Heptinstall for W. Rogers*, 1695

421 De Arte Graphica . . . . . another copy. 4to. old calf. rebacked. 15s *ib.*, 1695

422 De Arte Graphica . . . . . another copy. 4to. old panelled calf. gilt back. *with fine large dated bookplate of Sir Thomas Hanmer, and also bookplate of Henry Edward Bunbury.* £2 10s *ib.*, 1695

423 De Arte Graphica . . . . . another copy. *large paper.* 4to. old calf. *binding defective. badly foxed.* £1 10s *ib.*, 1695

424 The Art of Painting . . . . . the second edition, corrected and enlarged. 8vo. old calf. rebacked. (*frontispiece designed and engraved by S. Gribelin.* A 8 ll : a to e 4 in eights. B to Dd 2 in eights). 10s 6d *Printed for B. L. and sold by William Taylor*, 1716

In *The Athenæum* for August 12th 1905 will be found an article by Edmund Gosse pointing out the differences between the above editions of Du Fresnoy's *De Arte Graphica.* Mr. Gosse describes the first edition as "certainly one of the rarest in the literature of its time."

425 The History of the League. Written in French by Monsieur Maimbourg. Translated into English according to his Majesty's command. By Mr. Dryden. *frontispiece engraved by M. Burghers.* thick 8vo. clean and sound copy in the original calf. 18s
Printed by M. Flesher for Jacob Tonson, 1684

426 The History of the League . . . . another copy. blue morocco extra. gilt edges. £1 10s *ib.*, 1684

DRYDEN, John—*continued.*

427 The Satires of Decimus Junius Juvenalis. Translated into English verse. by Mr. Dryden and several other eminent hands. Together with the Satires of Aulus Persius Flaccus. made English by Mr. Dryden . . . . . to which is prefix'd, a Discourse concerning the original and progress of Satire . . . . . by Mr. Dryden. 8vo. original calf. (A to Pp in eights. eighteen plates). 10s 6d
Printed for Jacob Tonson and sold by Robert Knaplock, 1697

428 Fables Ancient and Modern ; translated into verse, from Homer, Ovid, Boccace, and Chaucer : with original poems. By Mr. Dryden. *frontispiece.* 8vo. calf. *binding broken.* 3s 6d *Printed for Jacob Tonson,* 1713

429 Fables. Ancient and Modern ; translated into verse, from Homer, Ovid, Boccace, and Chaucer : with original poems. By Mr. Dryden. *front.* sm. 8vo. calf. 3s
Printed for Jacob Tonson, 1721

430 The Works of Virgil : containing his Pastorals, Georgies and Æneis, translated into English verse, by Mr. Dryden. adorn'd with above a hundred Sculptures, the fourth edition. 3 vols. 8vo. calf. 18s *Printed by Jacob Tonson,* 1716

Contains portraits of Dryden at the ages of 52, 62 and 67, the first from a painting by Iohn Ryly, the other two from paintings by Sir G. Kneller.

431 Plutarch's Lives. Translated from the Greek, by several hands. To which is prefixt the Life of Plutarch, *frontispieces and portraits.* 5 vols. 8vo. fine copy in the original calf. 15s *Printed for Jacob Tonson,* 1700

The first edition of the translation known as Drydens. He wrote only the dedicatory epistle to the Duke of Ormond, and the Life of Plutarch.

DRYDEN, John, *Junior*

432 A Voyage to Sicily and Malta, when he accompanied Mr. Cecill in that expedition, in the years 1700 and 1701. 8vo. cloth. (5 prel : ll : + B to I 1 in eights). 6s
Printed for J. Bew, 1776

D'URFEY, Thomas

433 A Poem Congratulatory on the birth of the Young Prince, most humbly dedicated to their August Majesties King James, and Queen Mary. 4to. boards. (eight leaves). £1 1s *Printed for Joseph Knight and Francis Saunders,* 1688

434 The Progress of Honesty : or, a view of a Court and City. A Pindarique poem, by T. D., *the first edition.* folio. sewn. fine copy. (thirteen leaves). £1 1s
Printed for Joseph Hindmarsh, 1681

435 The Progress of Honesty . . . . . another copy. *small piece torn off margin of title.* 10s 6d *ib.,* 1681

436 The Malecontent ; a satyr : being the sequel of the Progress of Honesty, or a view of Court and City. *the first edition.* folio, boards. very good large copy. (4 prel : ll : + B to I 1 in twos). £1 1s *ib.,* 1684

437 Prologue to a Commonwealth of Women. Spoke by Mr. Haynes, Habited like a Whig Captain of the Scyth-men in the West, a Scythe in his hand. Epilogue. folio. printed on both sides of a single leaf. £1 18s
Printed for R. Bentley, and are to be sold by R. Baldwin, 1685

438 A Prologue to a new play, called The Royallist. The Epilogue, spoken by Mr. Underhill. folio. printed on both sides of a single leaf. £1 18s *no printers name or date*

439 Butler's Ghost : or, Hudibras. The fourth part. With reflections upon these times. 8vo. original calf. (4 prel : ll : + B to N in eights. N 7 and 8 contain a list of books printed for Joseph Hindmarsh). *a little wormed.* 10s 6d
Printed for Joseph Hindmarsh, 1682

440 Butler's Ghost. another copy. in poor condition. 5s *ib.,* 1682

441 Scandalum Magnatum : or, Potapski's case. A Satyr against Polish Oppression. sm. 4to. sewn. (A 2 ll : + B to E in fours. E 4 blank). 15s
Printed for Jos. Hindmarsh, 1682

442 Collin's Walk through London and Westminster, a poem in burlesque. *the first edition.* 8vo. original calf. (A to O in eights). £1 1s
Printed for Rich. Parker and Abel Roper, 1690

D'URFEY, Thomas—*continued.*

443 The Triennial Mayor : or, the New Raparees. A Poem. sm. 4to. sewn. (B to D in fours. E and F 2 ll : each). 12s *Printed for Will. Griffits*, 1691

444 The Triennial Mayor. another copy. *the last leaf defective.* 5s *ib.*, 1691
This is an anonymous tract. For Durfey's authorship see the *Life of Dunton* page III.

445 The Canonical States-man's grand argument discuss'd. In a dialogue, &c. sm. 4to. sewn. fine uncut copy. (A to E 2 leaves each). £1 1s
Printed for the Assigns of General Ludlow, for the Edification of the Common-Wealths-Men at Dick's Coffee-House in Fleet-Street, 1693

446 Gloriana. A Funeral Pindarique Poem : sacred to the blessed memory of that ever-admir'd and most excellent Princess, our late gracious soveraign Lady Queen Mary. 4to. roan. (fourteen leaves). £1 15s *Printed for Samuel Briscoe*, 1695

447 Tales Tragical and Comical . . . . . from the prose of some famous antique Italian, Spanish and French authors. done into several sorts of English verse, with large additions and improvements. 8vo. original calf. (A 8 ll : + a 3 ll : + B to U 4 in eights). £1 1s *Printed for Bernard Lintott*, 1704

448 Stories, moral and comical . . . . . from hints out of Italian, Spanish and French authors, done into several sorts of English verse and prose, with large additions and embellishments. 8vo. original calf. fine large copy from the Spixworth Park collection. (7 prel : ll : + B to G 7 in eights. G 7 is sub-title to Titus and Gissippus + K to M in eights + E 8 ll + O to S in eights). £1 10s
Printed by Fr. Leach and sold by Isaac Cleave, N.D.

449 Stories, moral and comical . . . . another copy. *soiled and wanting the half-title.* 5s

450 Archerie Reviv'd ; or, the Bow-Man's excellence. An heroick poem . . . . . written by Robert Shotterel and Thomas Durfey. 8vo. calf. (A 8 ll : a 4 ll : B to F in eights. A 1 wanting ? blank. B 4 and part of B 3 supplied in manuscript). £4 4s
Printed by Thomas Roycroft, 1676
This volume also contains a transcript of Clark's (W.) Archerie Revived, a poetical essay. *Edinburgh*, 1677. Also two other printed books, *viz.* Wood's (William) The Bowmans Glory, or, Archery Revived, with the *Postscript* which is almost always wanting. 1682; Royal Patents, and Letters, for incorporating and encouraging the honourable Artillery Company. 1777.

451 Wit and Mirth : or, Pills to purge Melancholy ; being a collection of the best merry ballads and songs, old and new. fitted to all humours, having each there proper tune for either voice or instrument, many of the songs being new set. With an addition of excellent poems. 8vo. old calf. (A 6 ll : B to Q 8 in twelves. Q 8 contains list of books printed for Henry Playford). *wants nine leaves a few others a little defective and the last few leaves badly ink-stained.* £2 10s *Printed by Will. Pearson for Henry Playford*, 1699
I am not aware that any attempt has yet been made at a bibliographical account of the evolution of Durfey's *Pills to Purge Melancholy*. The above is a hitherto unrecorded volume, and is evidently the earliest form of the work, which was extended at various dates until it reached the 6 vols of 1719, the only form in which it is generally known.

452 The Bath, or, the Western Lass. A Comedy, as it is acted at the Theatre Royal in Drury-Lane, by his Majesty's Servants. *the first edition.* 4to. half bound. *from the Roxburghe library with arms on title.* (A to I 1 in fours). £2 10s
Printed for Peter Buck, 1701

453 The Bath . . . . another copy. *with uncut edges. wants last leaf (the epilogue) and title page slightly defective.* £1 1s *ib.*, 1701
In the dedications or prefaces to his plays Durfey almost always finds occasion to complain of the first night reception, and this is no exception. The acting was at first forbidden, and then when performed the epilogue proved obnoxious to part of the audience. This epilogue was "spoken the first day by Pinkeman, the Comedian, being a satyr upon *May-Fair*, and some notable political and witty passages happening there." It contains an account of an accident to a famous female Rope-dancer nick-named "Lady Mary."

454 The Banditti, or, a Ladies Distress. A Play, acted at the Theatre-Royall. 4to. sewn. *a poor copy. last leaf damaged and defective.* (6 prel : ll : + B to I in fours). 10s 6d *Printed by J. B. for R. Bentley and J. Hindmarsh*, 1686
Contains a preface "To the Extreme Witty, and Judicious Gentleman, Sir Critick-Cat-call" in which Durfey accuses the person addressed of using malevolent influence to get the play condemn'd upon its first performance.

D'URFEY, Thomas—*continued.*

455 Bussy D'Ambois, or the Husbands Revenge. A tragedy. As it is acted at the Theatre Royal. newly revised by Mr. D'Urfey. 4to. sewn. *a poor copy, stained and last leaf defective.* (A to H 2 in fours). 5s
R. Bently, Jo. Hindmarsh and Abel Roper, 1691
An alteration of Chapman's play of the same name.

456 The Campaigners: or, the Pleasant Adventures at Brussels. A Comedy. With a familiar preface upon a late reformer of the Stage. Ending with a satyrical fable of the Dog and the Ottor. 4to. sewn. *title page stained and mounted. last two leaves cut into at the bottom.* (A 2 ll: + a to d in fours + 2 ll: without signature + B to I 2 in fours). £1 10s *Printed for A. Baldwin*, 1698
The preface is an attack upon Jeremy Collier. Durfey was evidently exceedingly annoyed with the reflections made in the *Short View* upon his Don Quixote.

457 The Comical History of Don Quixote, as it is acted at the Queens Theatre in Dorset-Garden, by their Majesties Servants. Part I. *the first edition.* (4 prel: ll: B to I in fours). *Printed for Samuel Briscoe*, 1694
The Comical History of Don Quixote, as it is acted at the Queen's Theatre in Dorset Garden. By their Majesties Servants. the second part. *the first edition.* (4 prel: ll: B to I in fours). *Printed for S. Briscoe and H. Newman*, 1694
The Comical History of Don Quixote. The third part. With the Marriage of Mary the Buxome. *the first edition.* (A 4 ll: a 4 ll: B to I 2 in fours. I 2 contains list of Books lately printed for S. Briscoe). *Printed for Samuel Briscoe*, 1696
The three parts in one vol., new mottled calf neat, gilt edges, £6 6s

458 A Common-Wealth of Women. A Play: as it is acted at the Theatre Royal, by their Majesties Servants. *the first edition.* 4to. sewn. (A to H in fours). £1 15s
Printed for R. Bentley and J. Hindmarsh, 1686

459 A Fond Husband: or, the plotting sisters, a comedy. As it is acted at his royal highness the Duke's Theatre. 4to. sewn. *one or two headlines cut.* (A to H in fours). 12s *Printed by R. E. for Rich. Bentley and S. Magnes*, 1685

460 The Fool Turn'd Critick: A Comedy: as it was acted at the Theatre-Royall. By His Majesties Servants. 4to. sewn. *good copy.* (2 prel: ll: + B to B to I 2 in fours). £1 18s *Printed for James Magnes and Richard Bentley*, 1678

461 Love for Money: or, the Boarding School. A Comedy. As it is acted at the Theatre Royal. 4to. half roan. *a few lower margins cut into.* (5 prel: ll: + B to K 1 in fours). £1 5s *Printed for Abel Roper*, 1691
The scene is laid at Chelsea. Durfey replies in the preface to a charge "that I liv'd at a Boarding School near London all last summer, and in return of their hospitable civility, writ this Play ungratefully to expose 'em."

462 Madam Fickle: or, the Witty False One. A Comedy. As it acted at his Royal Highness the Duke's Theatre. 4to. sewn. *stained.* (A to H in fours). £1 1s
Printed for R. Bentley, 1691

464 The Marriage-Hater Match'd: a Comedy. Acted at the Theatre Royal by their Majesties Servants. *the first edition.* 4to. sewn. *some leaves a little cut into.* (A 4 ll: + a 2 ll: + B to H in fours). £1 1s *Printed for Richard Bentley*, 1692
Contains a prefatory letter from Charles Gildon to the author. The Scotch Song in the third act is printed on the last page.

465 The Marriage-Hater Match'd . . . . . another edition. 4to. sewn. *stained and some leaves a little cut into.* (2 prel: ll: + B to E in fours + E* 4 ll: + F to H in fours). 15s *R. Bentley, R. Parker and Sam Briscoe*, 1693
In this edition the Scotch Song in the third act is printed in the text.

466 The Marriage-Hater Match'd . . . . . another edition. 4to. sewn. *a poor copy. stained. title and last leaf defective.* (2 prel: ll: + B to E in fours then E 2, 3, 4 + F to H in fours). 10s 6d *ib.*, 1693
The Scotch Song is not printed, either in the text or at the end.

467 The Royalist. A Comedy; as it was acted at the Duke's Theatre. 4to. sewn. *a few catch-words slightly cut.* (4 prel: ll: + B to I in fours). £1 5s
Printed for Jos. Hindmarsh, 1682

468 The Siege of Memphis, or the Ambitious Queen. A Tragedy, acted at the Theater-Royal. *the first edition.* 4to. sewn. (A to K 2 in fours. A 1 probably a blank wanting). £2 10s *Printed for W. Cademan*, 1676
Durfey's earliest dramatic production.

D'URFEY, Thomas—*continued.*

469 Squire Oldsapp : or, the Night-Adventurers. A Comedy : as it is acted at his royal highness the Duke's Theatre. *the first edition.* 4to. sewn. *a few headlines a little cut.* (2 prel : ll : B to K 2 in fours). £1 5s
Printed for James Magnes and Richard Bentley, 1679

470 The Virtuous Wife ; or, good luck at last. A Comedy. As it is acted at the Dukes Theater, by his Royal Highness his Servants. *the first edition.* 4to. sewn. *good large copy.* (A to K 2 in fours with original blank leaf for A 1). £2 10s
Printed by T. N. for R. Bentley and M. Magnes, 1680

In an advertisement on the verso of A 4 occurs the following :—
"Plays writ by John Dryden, Esq ; "
Limberham, or the Kind Keeper.
Mistaken Husband, *Part.*
Oedipus, King of Theebs.
Notes of Morockor.

471 Wonders in the Sun, or, the Kingdom of the Birds ; a comick opera. With great variety of songs in all kinds, set to musick by several of the most eminent Masters of the Age. 4to. sewn. (4 prel : ll : + B to K in fours. *a few of the the lower margins cut into).* £1 1s *Printed for Jacob Tonson,* 1706

EGERTON, Mrs. Sarah Fyge

472 Poems on several occasions, together with a Pastoral. By Mrs. S. E. 8vo. contemporary red morocco extra. gilt edges. *the title page stained.* (A 8 ll : a 2 ll : B to I 3 in eights. a 8 ll :). £2 2s *Printed, and are to be sold by J. Nutt,* N.D. [1705]

This volume contains four poems on the death of Dryden, all expressing boundless admiration. It is evident from her references that Dryden encouraged her in her poetical efforts.

473 The Female Advocate : or, an answer to a late Satyr against the Pride, Lust and Inconstancy of Woman. Written by a Lady in Vindication of her Sex. 4to. sewn. (14 leaves). £1 10s *Printed by H. C. for John Taylor,* 1687

This poem is alluded to but not reprinted in the above volume. It is an answer to Gould's *Love Given Over* (*q.v.*).

ELSUM, John

474 A Description of the celebrated pieces of Paintings ; of the most eminent Masters ancient and modern, with reflections upon the several Foreign-Schools of Painting. 8vo. unbound. (A to I 4 in eights). 15s *Printed for D. Brown, S. Clark, and C. King,* 1704

Contains descriptions, in verse, of many famous pictures ; also lines on a Portrait of K. Charles I. by Dobson ; Oliver Cromwell, by Walker ; Duke Schombery on Horseback, by Sir Godfrey Kneller ; Lord Chancellor Sommers, by Dubois ; Mr. Lock by Doll, and the following on Dryden by Closterman

A sleepy eye he shows, and no sweet feature,
Yet was in truth a favourite of nature.
Endow'd and grac'd with an exalted mind,
With store of wit, and that of ev'ry kind.
Juvenal's tartness, *Horace's* sweet air,
And *Virgil's* force in him concenter'd were.
But tho the Painter's Art can never show it,
That his Exemplar was so great a Poet,
Yet are the lines and tints so subt'ly wrought,
You may perceive he was a Man of Thought.
Closterman ('tis confest) has drawn him well,
But short of *Absalom* and *Achitophel.*

ESTCOURT, Richard

475 The Fair Example : or the Modish Citizens. A Comedy. As it was acted at the Theatre Royal in Drury Lane. 4to. sewn. (4 prel : ll : + B to K in fours). 10s 6d
Printed for Bernard Lintott, 1706

ETHEREGE, Sir George

476 The Comical Revenge ; or, Love in a Tub. Acted at his highness the Duke of York's Theatre in Lincolns-Inn-Fields. 4to. sewn. (A to K in fours. there are two epilogues). £1 10s *Printed for Henry Herringman,* 1667

477 The Comical Revenge ; or, Love in a Tub. As it is now acted at her Majesty's Theatre. 4to. sewn. (A to K in fours). 7s 6d *ib.,* 1689

ETHEREGE, Sir George—*continued.*

478 The Man of Mode, or Sr Fopling Flutter. A Comedy. Acted at the Duke's Theatre. *the first edition.* 4to. calf. (A to N in fours). £3 5s
Printed by J. Macock, for Henry Herringman, 1676
The Prologue was written by Sir Car Scroope and the Epilogue by Dryden.

479 The Man of Mode . . . . another edition. 4to. sewn. (A to L in fours). 7s 6d
ib., 1684

480 The Man of Mode . . . . another edition. 4to. sewn. (A to L 2 in fours). 5s
Printed by T. Warren for Henry Herringman, 1693

481 She wou'd if She cou'd, a comedy. Acted at his highness the Duke of York's Theater. 4to. sewn. (A 2 ll : + B to M 2 in fours). 10s 6d
Printed by T. N. for H. Herringman, 1671

482 She wou'd if She cou'd . . . . . another edition. 4to. sewn. (A to K 2 in fours). 5s
Printed by T. Warren for Henry Herringman, 1693

F. C.

483 Pluto Furens & Vinctus; or, the Raging Devil bound. A Modern Farse. Per Philocomicum. 4to. half bound. *cut close and wants leaf of epilogue.* (title; dedication to the Corporation of Brewers; to the Reader; Drammatis Personæ; Prologue = eleven leaves + B to G in fours). £1 10s *Amstelodami, in usum Theatri Amstelredemensis,* 1669
The Author of this play does not seem to be known. The dedication is signed C. F.

F. J., Gent.

484 Carmen Pastorale Lugubre. A Pastoral Elegy upon the most lamented death of his royal Highness, William, Duke of Gloucester. folio. sewn. (six leaves including half-title). 7s 6d
Printed by W. O. for the Author, and sold by Bennet Banbury and J. Nutt, 1700

FANE, Sir Francis

485 The Sacrifice. A Tragedy. *the first edition.* 4to. sewn. (4 prel : ll : + A to K 2 in fours). £1 10s *Printed by J. R. for John Weld,* 1686
Contains a poem to the author by N. Tate.

486 The Sacrifice. the second edition. 4to. sewn. (2 prel : ll : + A to K 2 in fours. sig. E 1 is misprinted F and sig K is misprinted I). 10s 6d *ib.*, 1687
This edition has additional poems to the author by John Robins and A. Behn.

FARQUHAR, George

487 Dramatic Works, edited, with life and notes, by Alex. Charles Ewald. 2 vols. 8vo. cloth. £1 8s *Nimmo,* 1892

488 A volume containing a complete set of his plays, *viz.* Love and a Bottle. *the first edition. Printed for Richard Standfast and Francis Coggen.* 1699.
The Constant Couple. the second edition, with a new scene added to the part of Wildair. *some catchwords cut. Printed for Ralph Smith and Bennet Banbury.* 1700
Sir Harry Wildair. *the first edition. badly wormed. Printed for James Knapton.* 1701
The Inconstant. *the first edition. Printed for J. Knapton, G. Strahan, and B. Lintott.* 1702
The Stage-Coach. *Printed, and are to be sold by Benjamin Bragg.* 1705
The Twin-Rivals. *the first edition. Printed for Bernard Lintott.* 1703
The Beaux Stratagem. *the first edition. Printed for Bernard Lintott. a few catchwords cut.* N.D.
The Recruiting Officer. the second edition corrected. *Printed for Bernard Lintott.* N.D.
in 1 vol. 4to. old half roan. £6 6s

489 The Constant Couple, or, a Trip to the Jubilee. A Comedy. The fourth edition; with a new scene added to the part of Wildair; and a new Prologue. 4to. sewn. (A to H 2 in fours). 15s *Printed for Ralph Smith,* 1704
The "New Prologue" contains an allusion to Shakespeare
Let Shakespear then lye still, Ghosts do no good;
The Fair are better pleas'd with Flesh and Blood.

490 Sir Harry Wildair; being the sequel of the Trip to the Jubilee. A Comedy . . . . *the first edition.* 4to. sewn. *good large copy.* (A to G in fours). £1 10s
Printed for James Knapton, 1701

FARQUHAR, George—*continued.*

491 The Beaux Stratagem. A Comedy. As it is acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians. *the first edition.* 4to. sewn. *uncut copy. the half-title torn and mended and slight defect in last leaf.* (A to K in fours). £2 2s *Printed for Bernard Lintott,* N.D. [1707]

FELTON, Henry, D.D.

492 A Dissertation on reading the Classics, and forming a just style, written in the year 1709, and addressed to the Right Honourable John Lord Roos, the present Marquis of Granby. the second edition, with large additions. 12mo. old calf. 5s *Printed for Jonah Bowyer,* 1715

I quote an interesting passage from this book.—"Sir Robert Howard, Sir Charles Sidley, Sir John Denham, Mr. Waller, Sir George Etherege, and I may add Mr. Walsh, writ like themselves; their Learning and Quality adorn each other, and you read their education as Gentlemen, as well as Scholars, in their compositions. Mr. Dryden, Oldham and other celebrated wits I forbear to name, because they want that distinguishing character of Affability, Courtesy, and fine Breeding in their Works; or I may name them upon comparison with the others, to show the difference, and maintain my point. Mr. Dryden was indeed a Gentleman, but he writ more like a Scholar, and tho' the greatest Master of Poetry the last age could boast, he wanted that Easiness and Familiarity, that air of freedom and unconstraint, that genteel and accomplished manner of expression, which is more sensibly to be perceived than described."

FINCH, Anne, *Countess of Winchilsea*

493 Miscellany Poems, on several occasions. Written by a Lady. 8vo. calf. (A 4 ll: + B to CC 4 in eights. CC 4 blank). £2 10s *Printed for John Barber on Lambeth-Hill; and sold by John Morphew, near Stationers-Hall,* 1713

494 Miscellany Poems, on several occasions. Written by the Right Honble Anne, Countess of Winchilsea. 8vo. calf. (coll: as above). £2 10s *Printed for J. B. and sold by Benj. Tooke at the Middle-Temple-Gate, William Taylor in Pater-Noster-Row, and James Round in Exchange-Alley, Cornhil,* 1713

It is interesting to observe that several publishers were concerned in the sale of the first edition of Lady Winchilsea's Poems.

FLATMAN, Thomas

495 Poems and Songs. *the first edition.* 8vo. original calf. (nineteen prel: ll: including the leaf before title with ornamental "A." B to K in eights, contains the original blanks for K 7 and K 8). £8 8s *Printed by S. and B. G. for Benjamin Took, and Jonathan Edwin,* 1674

496 Poems and Songs . . . . . another copy of the first edition. in the original calf. *wants the "A" leaf before title and has only one of the blanks at end.* £4 10s *ib.,* 1674

497 Poems and Songs . . . . . another copy of the first edition. *from the library of Robert Browning the Poet with his autograph signature on the title-page.* calf extra. gilt edges (edges discoloured: wants the "A" leaf before title and also the blanks). £2 10s *ib.,* 1674

498 Poems and Songs. the third edition with additions and amendments. 8vo. old calf. (A 8 ll: including portrait engraved by White + a and b 8 ll: each + B to K in eights + L 7 ll: + M 8 ll: obverse of M 7 contains list of errata. rev. of M 7 and M 8 advertisements). £1 15s *Printed for Benjamin Tooke,* 1682

499 Poems and Songs. the fourth edition with many additions and amendments. 8vo. calf. *corner of two leaves slightly defective.* (A 8 ll: including portrait + (a) 8 ll: + (b) 6 ll: + B to T 4 in eights). 18s *Printed for Benjamin Tooke,* 1686

500 A Pindarique Ode on the Death of the right honourable Thomas Earl of Ossory. *the first edition.* folio. sewn. (four leaves). £1 15s *Printed by J. G. for Benjamin Tooke,* 1681

501 On the death of our late Sovereign lord king Charles II. of blessed memory. A Pindarique ode. *first edition.* folio. sewn. good large copy. (four leaves). £1 15s *Printed for Benj. Tooke,* 1685

502 On the death of our late sovereign . . . . another copy. *headlines cut into.* 12s 6d *ib.,* 1685

FLAVELL, John, *Minister of the Gospel in Devon*

503 Husbandry Spiritualized : or, the Heavenly Use of Earthly Things . . . . . each chapter concluded with a Divine and Suitable Poem. 8vo. original calf. (A to Aa in eights. and a folding plate engraved by T. Cross. Aa 7 and 8 advertisements). 10s 6d
Printed for T. Parkhurst and D. Newman, 1693

With commendatory poems by Nicholas Watts, Dan. Condy, and Edward Jeffery.

FLETCHER, John

504 The Pilgrim, a Comedy : as it is acted at the Theatre-Royal in Drury-Lane. Written originally by Mr. Fletcher, and now very much alter'd, with several additions. Likewise a Prologue, Epilogue, Dialogue and Masque, written by the late great Poet Mr. Dryden, just before his death, being the last of his works. 4to. sewn. *some leaves cut into at the bottom.* (A to H 2 in fours + 2 ll : of Books sold by Edmund Rumball). 15s
Printed for Benjamin Tooke, 1700

505 The Pilgrim. another copy. some leaves cut into by binder, and wants the 2 ll : of advt. at end. 10s 6d
ib., 1700

This is said to have been Dryden's last literary production.

FLETCHER, Tho., B.A., *Fellow of New-College in Oxon.*

506 Poems on several occasions, and translations : wherein the first and second books of Virgil's Æneis are attempted, in English. 8vo. calf. *rebacked.* (A to K 6 in eights. A 1 is the licence leaf). 15s
Printed for Charles Harper, 1692

Dedicated to the Reverend William Harris D.D., Schoolmaster of the College near Winton. The author says that he wrote many of these pieces whilst he was a very young man, at Winton under Dr. Harris's care.

FORD, Simon

507 The Conflagration of London : poetically delineated. And directed to the most noble and deseruing citizen Sir J. L. Knight and Baronet (in Latin and English). *the first edition.* sm. 4to. half red morocco gilt edges. (fourteen leaves). £1 1s
Printed for Sa. Gellibrand, 1667

508 Conflagratio Londinensis Poetice Depicta. The Conflagration of London poetically described, both in Latin and English. The second edition, with large additions. sm. 4to. sewn. *lower margins damp stained.* (sixteen leaves). 10s 6d
Printed for Sa : Gellibrand, 1667

509 Londini Renascentis Imago Poetica. Ad Serenissimum Britanniarum Monarcham Carolum II. sm. 4to. sewn. (twelve leaves). £1 1s
Excudebat A. M. pro Sa : Gellibrand, 1668

GARTH, Sir Samuel

510 The Dispensary. A Poem. In six canto's. The fourth edition, with additions. 8vo. calf. *fine bookplate of Ambrose Holbech of Mollington in the County of Warwick*, 1702 *on back of title.* (frontispiece and eleven prel : ll : + B to G in eights). £2 12s
Printed : and sold by John Nutt, 1700

This copy has a large number of manuscript alterations in the text, also many additional lines for *The Dispensary* written on leaves bound up at the beginning and end of the book. Also some other curious pieces including an epitaph on Dryden beginning "John Dryden's enemies were three."

511 The Dispensary . . . . . another edition. 8vo. sewn. (A to E 4 in eights. *woodcut front.* on A 1). 3s
Printed by H. Hills, 1709

GAYTON, Edmund

512 The Religion of a Physician : or, divine meditations upon the grand and lesser festivals, commanded to be observed in the Church of England by Act of Parliament. sm. 4to. calf extra. gilt edges. fine copy bound by F. Bedford. *from the Huth library with bookplate.* (A 4 ll : (a) 4 ll : (b) 2 ll : B to O 2 in fours). £6 6s
Printed by J. G. for the Author, 1663

The author describes himself as "Batchelor of Physick, and Captain Lieutenant of Foot to His Illustrious Highness James Duke of York, whom God preserve."

GILDON, Charles

513 Love's Victim : or, the Queen of Wales. A tragedy. As it was acted at the Theatre in Lincolns-Inn-Fields. By his Majesty's servants. 4to. sewn. *stained.* (6 prel : ll : + B to F in fours. G 6 ll :, G 6 is leaf of advt.). 15s
Printed by M. Bennet for Richard Parker and George Strahan, 1701

514 Critical Remarks on Mr. Rowe's last play, call'd. Ulysses, a tragedy, as it was acted at the Queen's Theatre in the Hay-Market. 4to. boards. (fourteen leaves). £1 15s
Sold by Benj. Bragge, 1706

This is a severe censure on Rowe's Play. It has a prologue and epilogue in verse.

GLANVILL, John

515 Poems : consisting of originals and translations. 8vo. old calf. *title-page a little defective.* (A 4 ll : a to e 2 in fours. B to Pp 3 in fours. Qq 3 ll :). 5s
Printed for Bernard Lintot, J. Osborn and T. Longman, 1725

Some of the pieces in this volume first appeared in "Miscellany Poems and Translations by Oxford Hands." 1685.

GOULD, Robert

516 Poems chiefly consisting of satyrs and satyrical epistles. 8vo. new polished calf extra. gilt edges. (A 8 ll : + a 8 ll : + B to E in eights ; F eleven leaves ; G to X 4 in eights, X 4 blank). £4 4s 1689

This is a very interesting volume, worth an extended notice. The "Satyr against the Playhouse" contains many allusions to Shakespeare. "The Laureat. A Satyr" handles Dryden very roughly for his changes of opinion

"Jack Squob's History in little drawn,
Down to his ev'ning from his early dawn."

517 The Works of Mr. Robert Gould : in two volumes. Consisting of those Poems which were formerly printed, and corrected since by the author ; as also of the many more which he design'd for the press. Publish'd from his own original copies. 2 vols. 8vo. calf. rebacked. *small piece cut out of bottom of the title pages.* £2 10s
Printed for W. Lewis, 1709

518 Love given over : or, a satyr against the pride, lust, and inconstancy, &c. of Woman. Amended by the author. sm. 4to. boarded (8 leaves) *soiled copy.* 10s 6d
Printed for R. Bentley and J. Tonson, 1690

This is a very virulent satire. Three "Ladies" of the time, Bewley, Creswel, and Stratford are very severely dealt with.

519 Love given over : or, a satyr against the pride, lust, and inconstancy, &c. of Woman. With Sylvia's Revenge, or, a satyr against Man, in answer to the satyr against Woman. Amended by the author. 8vo. sewn. (twelve leaves). 3s
Printed and sold by H. Hills, 1709

520 Love given over, &c. . . . . another edition. 8vo. sewn. (twelve leaves). 3s *ib.*, 1710

521 Presbytery Rough-drawn. A Satyr. In Contemplation of the late Rebellion. sm. 4to. sewn. (A to E 2 in fours). £1 1s *Printed for Joanna Brome,* 1683
Dedicated to James Earl of Abingdon. This piece is not reprinted in Gould's Poems 1689.

522 To the Society of the Beaux Esprits. A Pindarick Poem. By the author of the late Satyr against Woman. 4to. sewn. *wants one leaf. pp.* 5-6. (A to D in fours). 10s 6d *Printed for Joseph Knight and Francis Saunders,* 1687
Dedicated, in verse, to Fleetwood Sheppard, Esq.

523 A Poem most humbly offered to the memory of her late sacred Majesty, Queen Mary. *the first edition.* folio. sewn. (A to D in twos. *wants one leaf sig.* D 1). 10s 6d
Printed for Jacob Tonson and Francis Saunders, 1695

524 A Poem most humbly offered to the memory of her late Sacred majesty Queen Mary. the second edition. folio. sewn. *a small piece torn off corner of title.* (6 leaves). 5s *Printed for Jacob Tonson and Francis Saunders,* 1695

525 The Corruption of the Times by Money. A Satyr. sm. 4to. sewn. (A to E 2 in fours. sig. C mis-printed D). £1 10s *Printed for Matthew Wotton,* 1693

526 A Satyr against Wooing : with a view of the ill consequences that attend it. Written by the author of *The Satyr against Woman.* sm. 4to. half mor. *title-page*

GOULD, Robert—*continued.*

inlaid and a leaf or two slightly defective. (A to G 2 leaves each). 10s 6d
Printed in the year 1698

Dedicated, in verse, to Sir Fleetwood Sheppard.

Gould revised his poems very carefully, and apparently had his works ready for the press at the time of his death, they were published very soon after (2 vols. 8vo. 1709). Many variations will be found between the text of the early issues and that of the collected edition.

GRANVILLE OR GRENVILLE, George, *first Baron Lansdowne*

527 Poems upon several occasions. 8vo. old calf. (A 2 ll : a 2 ll : B to S 6 in eights). 7s 6d *Printed for J. Tonson,* 1712

Contains a poem "To my friend Mr. Dryden, on his excellent translations."

528 The She-Gallants : a Comedy. As it is acted at the Theatre in Little-Lincoln's-Inn-Fields, by his Majesty's servants. *the first edition.* 4to. sewn. 12s
Printed for Henry Playford and Benj. Tooke, 1696

529 Heroick Love : a tragedy. As it is acted at the Theatre in Little Lincolns-Inn-Fields. *the first edition.* 4to. sewn. *stained but is a large and good copy.* (A 4 ll : + a 2 ll : + B to I in fours. K 6 ll :). 10s 6d
Printed for F. Saunders, H. Playford and B. Tooke, 1698

The Prologue was written by Henry St. Johns and the epilogue by Bevill Higgons.

530 The British Enchanters : or, no magick like love. A tragedy. As it is acted at the Queen's Theatre in the Hay-Market. By her Majesty's Sworn Servants. 4to. sewn. *some headlines cut.* (2 prel : ll : + B to G 1 in fours). 10s 6d
Printed for Jacob Tonson, 1706

531 The Jew of Venice. A comedy. As it is acted at the Theatre in Little-Lincolns-Inn-Fields. by his Majesty's Servants. 4to. sewn. *stained and some headlines cut.* (3 prel : ll : + B to G in fours). £2 2s *Printed for Ber. Lintott,* 1701

This is George Granville Baron Lansdowne's alteration of *The Merchant of Venice.* In the prologue which was written by Bevill Higgons the ghosts of Shakespeare and Dryden are made to rise crowned with laurel.

GRIFFITH, Rev. Mr.

532 An Answer to the Satyr against Mankind. folio. 4 pp. £2 2s *no name, place or date*

Anon. It is printed in Tonson's edition of Rochester's Works, 1714, and there stated to be "By the Reverend Mr. Griffith." Also printed in the second volume of *Poems on Affairs of State* (1703) where it is ascribed to Dr. P——ck.

GUY, John

533 On the happy accession of their majesties King William and Queen Mary, to the throne of England, &c. A Pindarique Ode. With a preface shewing the occasion of the publication at this time. folio. sewn. (ten leaves). 5s
Printed by J. Mayos for R. Harrison, 1699

In the preface the author states that he is publishing this piece to vindicate himself against a charge of disloyalty.

[HAMPDEN, John]

534 The Rising Sun : or, verses upon the Queens Birth-Day. Celebrated April 30, MDCXC. 4to. sewn. (ten leaves). £1 1s *Printed Anno* 1690

Contains a note on the Address presented to the Queen at Kensington, by the Deputy's of New-England, and the following lines thereon.

But there's no need at all of foreign praise
The glory of this peerless Queen to raise.
Did not we see prostrate before her fall
Those subjects of her own who heard her call
Of Heaven from another world, and came
To her, that they might abdicate their name,
Henceforth their country MARYLAND to call,
A thing agreed upon by great and small?
And 'tis no wonder, since that powerful charm
Must fill their country, and their foes disarm.

HARINGTON, James

535 The Grecian Story. being an historical poem, in five books. To which is annex'd The Grove: consisting of divers shorter poems upon several subjects. By J. H., Esq. 4to. old calf. (frontispiece and title page + B to Rr in fours. then front. to The Grove and The Grove A to C in fours). *title-page slightly defective and soiled.* £1 10s
Printed for William Crook, 1684

HARRIS, Jos.

536 The City Bride: or, the Merry Cuckold. A Comedy, Acted at the New Theatre, in Little Lincolns Inn-Fields. By his Majesty's Servants. 4to. sewn. (A to E 2 in fours + F to H 2 in fours). *title cut at bottom taking away imprint and date.* 5s [1696]

HAWKSHAW, Benj.

536* Poems upon several occasions. 8vo. old calf. *stained and wants seven leaves.* (A to L 4 in eights). 10s 6d
London, printed by J. Heptinstall, for Henry Dickenson, Bookseller in Cambridge, 1693
Contains a series of Love Poems, also several poems of Irish interest. The author is described on the title as a "Student in St. John's Colledge in Cambridge; sometime Student in Trinity Colledge in Dublin."

HEMMINGS, William

537 Eunuch. A tragedy: as it hath been acted with great applause. 4to. sewn. (2 prel: ll: + B to H 3 in fours). *some headlines cut*, 7s 6d
Printed by J. B. for Dorman Newman, and are to be sold by Randal Taylor, 1687
This play was first printed in 1653 under the title of *The Fatal Contract.*

HICKERINGILL, Edmund

538 The Mushroom: or, a satyr against libelling Tories and prelatical Tantivies: in answer to a Satyr against Sedition called The Meddal. By the Author of *Absalom and Achitophel.* And here answered by the author of *The Black Nonconformist.* The next day after the publication of *The Meddal*; to help the sale thereof. folio. boarded. *title soiled and last leaf slightly defective.* (ten leaves). £1 1s
Printed for Fr: Smith Jun., 1682
Contains many base aspersions on Dryden. In the post-script the author declares that this book was composed and writ in one day.

HIGDEN, Henry

539 A Modern Essay on the tenth satyr of Juvenal. sm. 4to. sewn. *fine large copy.* (A 4 ll:; a 4 ll:; B to K 2 in fours). £1 10s *Randal Taylor*, 1687
Commendatory poems by John Dryden, Aphra Behn and Elkanah Settle.

540 A Modern Essay on the thirteenth satyr of Juvenal. sm. 4to. sewn. *most of the marginal notes a little cut into.* (A 4 ll: + b 2 ll: + B to I 1 in fours). £1 1s
Printed for Jacob Tonson, 1686
Contains two little known allusions to Shakespeare
I. Like Bancoe's Ghost, his ugly sin,
To marr his jollity, stalks in.
II. Bath'd in cold sweats he frighted shreiks
At visions bloodier than King Dick's.
In the *Annotations* at the end these allusions are thus explained. I., "*Bancoes Ghost.* In the Tragedy of Mackbeth, where the coming in of the Ghost disturbs and interrupts the Entertainment." II., "*Vision Dicks.* In the Tragedy of Richard the 3d."
See among the manuscripts for an unpublished piece by this author.

HIGGONS, Bevill

541 The Generous Conqueror: or, the timely discovery. A Tragedy; as it is acted at the Theatre Royal, by his Majesty's Servants. 4to. sewn. *stained.* (A to L in fours). 15s *Printed for S. Briscoe and sold by J. Nutt*, 1702
An anonymous commendatory poem compares Mr. Higgons to Dryden!
Methinks I see great Dryden's sacred shade
Direct thy pen, thy manly genius aid,
Dryden the glory of our British Isles,
That mighty bard, with secret pleasure smiles;
The mighty bard, with pleasure smiles to see,
The transmigration of his soul to thee;
Griev'd that he can't this weary life renew,
And pay the tribute to thy merit due.

HILL, Aaron

542 Elfrid: or, the Fair Inconstant. A tragedy: as it is acted at the Theatre Royal, by her Majesty's servants. To which is added the Walking Statue: or, the Devil in the Wine-Cellar. A farce. 4to. sewn. *stained.* (6 prel: ll: + B to I in fours). 5s
Printed for Bernard Lintott and Egbert Sawyer, N.D. [1710]

HOBBES, Thomas, *of Malmsbury*

543 De Mirabilibus Pecci: being the Wonders of the Peak in Derbyshire, commonly called *The Devil's Arse of Peak.* In English and Latine. The Latine written by Thomas Hobbes of Malmsbury. The English by a Person of Quality. 8vo. calf. *fine large copy with bookplate of "The Right Honble Henry Lord Baron of Shelburne in ye Kingdom of Ireland,* 1707" (A to F 7 in eights. F 4 to F 7 contain a list of books printed for William Crook). 15s *Printed for William Crook,* 1678

544 De Mirabilibus Pecci . . . . another copy of the above. 8vo. calf. rebacked, *very good copy.* 10s 6d *ib.,* 1678

In an "Advertisement" following the title it is stated that this translation was made without the author's knowledge.

545 Thomæ Hobbesii Malmesburiensis Vita. Authore Seipso. 4to. sewn. *badly stained. last line of imprint cut into.* (eight leaves). 3s *Londini, Typis. Anno Dom.* 1679

546 The Life of Mr. Thomas Hobbes of Malmesbury. Written by himself in a Latine Poem. And now translated into English. folio. sewn. *rather poor copy. a leaf slightly defective.* (A to E 2 leaves each). 5s *Printed for A. C.,* 1680

547 The Iliads and Odysses of Homer. Translated out of Greek into English, by Tho: Hobbes of Malmsbury. with a large preface concerning the vertues of an heroick poem; written by the translator. the second edition. thick 12mo. old calf. *binding worn.* (engraved title with vignette portrait of Hobbes. 16 prel: ll: consisting of title, preface, contents and four leaves of advts. of Books printed for Wm. Crook. B to Kk in sixes. The Odyssey B 6 ll: C to O in twelves). 12s *Printed for Will. Crook,* 1677

548 The Iliads and Odysses . . . . . another copy of the above. old calf. *binding broken the engraved title cut round and mounted.* 7s 6d *ib.,* 1677

549 Homer's Odysses. Translated out of Greek by Tho: Hobbes of Malmsbury. the second edition. 12mo. original calf. edges of last few leaves a little frayed. (B 6 ll: C to O in twelves). 5s *Printed for W. Crook,* 1677

550 Homer's Odysses. Translated out of Greek, by Tho. Hobbes of Malmsbury. the third edition. sm. 8vo. calf neat. *with autograph signature of Lord Orrery inside cover* (B to O 6 in twelves). *some headlines cut into.* 4s 6d *Printed for W. Crook,* 1686

550* The Iliads and Odysses of Homer. Translated out of Greek into English, by Tho. Hobbes of Malmsbury. With a large preface concerning the vertues of an heroick poem; written by the translator: also the life of Homer (the latter by J. Wallim). the third edition. 12mo. original sheep. 7s 6d *Printed for Will. Crook,* 1686

Although having title as above this vol. contains only the preface, life of Homer and *Odyssey.* It has the engraved front. with fine vignette portrait of Hobbes.

HODDESDON, John

551 Sion and Parnassus, or Epigrams on severall texts of the Old and New Testament. To which are added, A Poem on the Passion. A Hymn on the Resurrection, Ascention, and feast of Pentecost. 8vo. calf. (*facsimile reproduction of the portrait* + title, dedication and 2 ll: of commendatory poems + A to I 2 in eights). £6 10s
Printed by R. Daniel for G. Eversden, 1650

Contains Dryden's second known poem, written when he was in his nineteenth year. His friend Hoddesdon was a youth of only eighteen when this volume was published.

HOGG, William

552 Ad Augustissimum, Invictissimumque Magnæ Britanniæ, &c. Regem, Gulielmum III. De Pace nuper inter ipsum & Regem Gallorum fœliciter facta & constabilita. Carmen Triumphale. Autore Gulielmo Hogæo. sm. 4to. marble paper wrappers. (twelve leaves). 5s *Londini, Typis F. Collins,* 1697

HOPKINS, Charles

553 Epistolary Poems ; on several occasions : with several of the choicest stories of Ovid's Metamorphoses and Tibullus's Elegies. Translated into English verse. 8vo. sewn. (A to I 4 in eights). £1 1s *Printed by R. E. for Jacob Tonson*, 1694

554 The History of Love. A Poem : in a Letter to a Lady. 8vo. sewn. (A 6 ll : + B to K 2 in eights). £1 1s *Printed by J. Dawks for Jacob Tonson*, 1695

555 The Art of Love : in two books dedicated to the Ladies. A Poem. the second edition enlarged. 8vo. calf. (ten prel : ll : inc. leaf of advt. + B to H 2 in eights. H 2 is title to second book. B to D 6 in eights). 10s 6d *Printed for R. Wellington*, 1704

556 The Art of Love . . . . another copy of the second edition. *wanting the leaf of* advertisement. 4s 6d *ib.*, 1704

557 The Court-Prospect : a Poem. 4to. sewn. (fourteen leaves). £1 1s *Sold by John Nutt*, 1699

558 Neglected Virtue, or, the Unhappy Conquerour. A play, acted at the Theatre-Royal. By his Majesty's Servants. 4to. sewn. *stained. some fore-edges cut into by binder.* (A to G in fours). 5s *Printed for Henry Rhodes, Richard Parker and Sam. Briscoe*, 1696

This play was published by H. Horden, the Actor, who wrote the prologue to it ; the epilogue was written by Motteux.

559 Boadicea Queen of Britain. A tragedy, as it is acted by his Majesty's Servants at the Theatre in Lincolns-Inn-fields. 4to. sewn. (A to H in fours). 10s 6d *Printed for Jacob Tonson*, 1697

Dedicated to Congreve.

560 Friendship Improv'd ; or, the Female Warriour. A tragedy. Acted at the Theatre in Lincoln's-Inn-Fields, by his Majesties Servants. 4to. sewn. (A to H in fours). 8s 6d *ib.*, 1700

Dedicated to Edward Coke, of Norfolk, Esq.

561 Pyrrhus King of Epirus. A Tragedy, acted at the New Theatre, in Little Lincoln's-Inn-Fields, by his Majesty's Servants. 4to. sewn. *title and last page stained.* (A 3 ll : B to G in fours). 12s *Printed for Samuel Briscoe, Peter Buck, and Daniel Dring*, 1695

The prologue by Congreve. There is no epilogue.

HOPKINS, John

562 Amasia, or, the Works of the Muses. A Collection of Poems. 3 vols in 1, 8vo. fine copy in the original calf. (portrait engraved by Van Hove. A to H in eights. I 6 ll : K to S in eights. T 6 ll : V to Gg in eights). £1 18s *Printed by Tho. Warren for Bennet Banbury*, 1700

HOWARD, The Honourable Edward

563 The Brittish Princes : an heroick poem. 8vo. old calf. *a poor copy, badly stained.* (A 8 ll : a 8 ll : B to O 4 in eights. O 4 is errata leaf). 10s 6d *Printed by T. N. for H. Herringman*, 1669

564 The Brittish Princes . . . . . another copy. 8vo. calf. binding broken. *somewhat foxed and top corner of title torn.* (coll : as above). £1 10s *ib.*, 1669

565 The Usurper, a tragedy. As it was acted at the Theatre Royal by his Majesties Servants. *the first edition.* 4to. sewn. (A to K in fours). £1 18s *Printed for Henry Herringman*, 1668

566 The Women's Conquest : a tragi-comedy. As it was acted by his highness the Duke of York's servants. 4to. half morocco. (A 4 ll : + a to c in fours + B to M in fours). £1 10s *Printed by J. M. for H. Herringman*, 1671

567 The Women's Conquest. another copy. sewn. *the title page soiled and a little damaged*, 12s 6d

568 Caroloiades, or, the Rebellion of Forty One. In ten books. A Heroick Poem. *the first editoin.* 8vo. fine copy. calf extra. gilt edges. (A 8 ll : a 4 ll : B to Aa in eights). £2 10s *Printed by J. B. for the Author, and Publish'd by Randal Taylor*, 1689

569 Caroloiades Redivivus : or, the War and Revolutions in the time of K. Charles the first. An Heroick Poem. By a Person of Honour. 8vo. old calf. *binding worn.* £1 10s *Printed for George Chapman*, 1695

This appears to be the sheets of the edition of 1689 with a new title and the addition of a dedication to the Princess of Denmark.

HOWARD, the Honourable James

570 All Mistaken, or the Mad Couple. A comedy, acted by his Majestyes Servants, at the Theatre Royal. 4to. sewn. (title and leaf of Actors names + B to K 3 in fours). £1 10s *Printed by H. Brugis for James Magnes*, 1672

571 All Mistaken . . . . the second edition. 4to. sewn. *a little wormed.* (2 prel : ll : + B to 1 in fours. I 4 is leaf of advertisements). 5s *Printed by T. H. for R. Wellington*, 1710

HOWARD, Sir Robert

572 Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil, 5. Statius his Achilleis with annotations. 6. A Panegyrick to Generall Monck. 8vo. half mor. *two or three headlines very slightly shaved.* (A to U 7 in eights except sheet D which has nine leaves, the extra leaf having on the ob : title to *The Blind Lady* and on the rev : a list of "The Persons"). £3 3s *Printed for Henry Herringman*, 1660

With commendatory poem by John Driden (*sic*) "To my Honored Friend, Sr Robert Howard, on his excellent Poems."

573 The Duell of the Stags : a poem. *the first edition.* 4to. sewn. (nine leaves). £3 3s *Printed for Henry Herringman*, 1668

574 The Great Favourite, or, the Duke of Lerma. As it was acted at the Theatre-Royal by his Majesties Servants. *the first edition.* 4to. sewn. (A 4 ll : a 3 ll : + B to K3 in fours). £2 2s *Printed for Henry Herringman*, 1668

575 Four New Plays, *viz.* The Surprisal, The Committee, Comedies : The Indian-Queen, The Vestal-Virgin, Tragedies. As they were acted by his Majesties Servants at the Theatre-Royal. folio. half calf. ([a] 4 ll : + [b] 2 ll : + A to Ii 2 in fours). £2 5s *Printed for Henry Herringman*, 1665

Dryden assisted Howard in writing "The Indian Queen."

[HOY, Thomas, M.D.]

576 Two Essays. The former Ovid. De Arte Amandi, or the art of love. the first book. The later. Hero and Leander of Musaeus. from the Greek. By a Well-wisher to the Mathematicks. sm. 4to. sewn. *the title page soiled and slightly defective* (title and preface 2 ll : + B to L 2 in fours). £1 1s *Printed by T. James for Richard Northcott*, 1682

576* Ovid's Art of Love. With Hero and Leander of Musaeus. From the Greek. Translated by several hands. 4to. sewn. (blank leaf and title + B to L 2 in fours. slightly wormed but is a large copy with uncut lower margins). £1 1s *Printed for J. T.*, 1692

Although described on the title as "Translated by several hands" this is nothing more than the sheets of the preceding item with a new title-page, and the omission of the preface.

577 Agathocles the Sicilian Usurper. A Poem. folio. sewn. (A to I 2 leaves each). £1 10s *Printed for J. C. and are to be sold by Walter Davis*, 1683

A Comparison of Oliver Cromwell with Agathocles.

HUNT, Thomas

577* A Defence of the Charter, and municipal rights of the City of London. And the rights of other municipal Cities and Towns of England. Directed to the Citizens of London. sm. 4to. sewn. (A to F in fours). 5s *Richard Baldwin*, N.D.

The writer of this tract accuses Dryden of attempting to raise disturbances in the city. "They have already condemned the Charter and City, and have executed the Magistrates in effigie upon the stage, in a play called the Duke of Guise, frequently acted and applauded; intended most certainly to provoke the rabble into tumults and disorder. The Roman Priest had no success (God be thanked) when he animated the people not to suffer these same Sheriffs to be carryed through the City to the Tower prisoners. Now the Poet hath undertaken for their being kicked three or four times a week about the Stage to the Gallows, infamously rogued and rascalled, to try what he can do toward making the Charter forfeitable by some extravagancy and disorder of the People, which the authority of the best governed cities have not been able to prevent sometimes under far less provocations," &c. Dryden answered this tract in his "Vindication of the Duke of Guise."

HUSK, Wm. Henry

578 An Account of the musical celebrations on St. Cecilia's Day in the 16th, 17th, and 18th centuries. To which is appended a collection of Odes on St. Cecilia's Day. cr. 8vo. cloth. 4s 6d 1857

Contains the Odes for St. Cecilia's Day written by C. Fishburn, John Oldham, Nahum Tate, Thomas Fletcher, John Dryden, Thomas Shadwell, Samuel Wesley, Thomas Durfey, Nicholas Brady, Joseph Addison, Theophilus Parsons, Thos. Yalden, Thomas Bishop, Wm. Congreve, and others.

H[YNDE], S.

579 Iter Lusitanicum; or, the Portugal Voyage. With what memorable passages interven'd at the Shipping, and in the Transportation of her most Sacred Majesty Katherine, Queen of Great Britain, from Lisbon, to England. 4to. sewn. *the marginal notes cut into by binder* (A to E in fours). £1 1s

Printed by S. Griffin for Robert Paulett, 1662

Dedicated to the king in verse, and to the queen in prose. The Huth copy (with some headlines cut into) sold for £7 10s.

IRELAND, Th.

580 Verses spoken at the appearance of the King and Queene, Duke and Dutchesse of York, in Christ-Church Hall, Oxford, Sept: 29, 1663. By Th. Ireland *St. Ch : Ch :.* 4to. calf extra. fine large copy (the title and verses spoken in Christ-Church Hall occupy four leaves, followed by a half-title "Verses spoken to the King, Queen, and Dutchesse of Yorke in St. John's Library in Oxford" and another leaf with the verses. 6 leaves in all). £3 3s

Oxford, printed by H. Hall, for R. Davis, according to the Authors own copies, being more correct than those printed at London, without his consent, or knowledge, 1663

JEVON, Thomas

581 The Devil of a Wife, or, a Comical Transformation. As it is acted by his Majesty's Servants, at the Theatre in Dorset Garden. 4to. sewn. *uncut. stained.* (A to F in fours). 12s 6d *Printed for James Knapton,* 1695

The plot of this piece is borrowed from the story of Mopsa in Sir Philip Sydney's *Arcadia.*

JOHNSON, Charles

582 The Gentleman Cully. A Comedy, as it was acted at the Theatre Royal by his Majesty's servants. 4to. sewn. *foxed.* (A to G in fours). 15s

Printed for A. Bettesworth and R. Wellington, 1702

JONES, W.

583 Ecclesia Reviviscens. A poem, or, a short account of the rise, progress, and present state of the New Reformation. sm. 4to. sewn. (A to F 2 leaves each). 10s 6d

Printed for Tho. Salusbury, 1691

JOYNER, William

584 The Roman Empress. A tragedy: acted at the Royal Theater, by his Majesties Servants. 4to. half calf. (title + A to K 2 in fours). 15s

Printed by T. N. for Henry Herringman, 1671

585 The Roman Empress . . . . another copy. unbound. 10s 6d

Dedicated to Sir Charles Sidley.

KEACH, Benjamin

586 The Glorious Lover. A Divine Poem, upon the adorable mystery of Sinners Redemption. *the first edition.* 12mo. calf. *cover loose. a little soiled and a few headlines slightly cut.* (title and proem 2 ll: B to T 2 in eights and four plates). £1 1s

Printed by J. D. for Christopher Hussey, 1679

587 The Grand Impostor Discovered: or, the Quakers Doctrine weighed in the ballance, and found wanting. A Poem, by way of dialogue . . . . . 12mo. original calf. *soiled copy.* (title, Epistle to the Reader, an epistolary word to those called Quakers. o 4 ll:

KEACH, Benjamin—*continued.*

then begins on p. 193 O to V 7 in eights. V 6 and 7 contain errata and list of books printed for Ben. Harris). 10s 6d *Printed for B. Harris*, 1675

This book appears to be complete, but Hazlitt gives collation as A 4 ll: (B to V in eights). Lowndes describes the book as having a frontispiece, but it is not in this copy and Hazlitt does not mention it.

588 Instructions for Children: or, the child's and youth's delight. Teaching an easy way to spell and read true English . . . . . the fifteenth edition. 16mo. calf neat. (A to N in sixes). £1 1s *Printed for John Marshall*, 1723

This little book contains a good deal of verse, concluding with a long poem entitled "A short dialogue, shewing the woful state of an ungodly youth."

589 Sion in Distress: or, the groans of the Protestant Chruch (*sic*). 12mo. old calf. *binding broken. rather soiled copy.* (A 4 ll: B to I in eights. *no frontispiece ? wanting*). 10s 6d *Printed by George Larkin for Enoch Prosser*, 1681

From the title this would appear to be the first edition, but the address to the Reader opens as follows. "You are here presented with a *revir'd poem*, with such additions and enlargements as makes it very different from the first impression." I cannot find that any bibliographer records an earlier edition, however, from the following advertisement at the end of the first edition of *The Glorious Lover* it would seem that *Sion in Distress* was first printed in 1679. "There will be suddenly publish'd another treatise of this author's, intituled *Zion in Distress; or, The Groans of the true Protestant Church.*"

590 Sion in Distress: or, the groans of the Protestant Church. the second edition corrected and amended. 12mo. original calf. *slightly wormed.* (A 4 ll: B to I 4 in eights. *no frontispiece. ? wanting*). 10s 6d *ib.*, 1682

Notwithstanding the statement on the title-page this edition seems to be nothing more than a reprint of the one previously described.

591 Sion in Distress: or, groans of the Protestant Church for many ages past: under the cruel tyranny of Popish persecution and merciless torments . . . . . to which is added, Sion's Relief and joyful triumph over all her enemies. *frontispiece.* 12mo. calf. bound by C. Smith. very neat. (A to F 10 in twelves and front.). £1 1s *London: Printed, and are to be sold by most Booksellers*, 1692

The author says in the preface "You are here presented with a *Revir'd Poem*, and such additions or enlargements as make it very different from the two former impressions."

592 Distressed Sion Relieved, or, the garment of praise for the spirit of heaviness. *frontispiece and full page woodcut.* the first edition. sm. 8vo. calf. (A to L 4 in eights. also 12 pp. list of books printed for N. Crouch and folding front.). £1 1s *Printed for Nath. Crouch*, 1689

593 Spiritual Melody, containing near three hundred Sacred Hymns. *the first edition.* 12mo. straight grain blue morocco extra. gilt edges. (A to R in twelves). £2 5s *Printed for John Hancock*, 1691

594 War with the Devil: or the young mans conflict with the powers of darkness: in a dialogue . . . . the fourth impression. 12mo. calf. (A to N 4 in eights and two engravings. "The Youth in his naturall state" and "The Youth in his converted state"). £1 1s *Printed for Benjamin Harris*, 1676

595 War with the Devil: or the young man's conflict with the powers of darkness . . . . . the twenty-second edition. 12mo. calf. *very good clean copy.* (A to G 6 in twelves. *with many woodcuts.* A 1 blank). 5s *Printed for E. Johnston*, 1776

KER, Peter

596 A Panegyrick Poem on the Coronation of the illustrious and serene James II. King of Great Britain, France, and Ireland, &c. a folio broadside. printed on one side only. 10s 6d *no name place or date.*

KILLIGREW, Mrs. Anne

597 Poems. 4to. sewn. a poor copy. wants portrait many of the bottom lines cut into and the leaf of "Table" defective. 10s 6d *Printed for Samuel Lowndes*, 1686

This volume is notable for containing Dryden's Ode to the Memory of Anne Killigrew.

[KILLIGREW, H.]

598 Select Epigrams of Martial Englished. 8vo. old calf. *slightly wormed.* (A to O in eights including frontispiece). 12s *Printed by Edward Jones for Samuel Lowndes*, 1689

599 Select Epigrams . . . . . another copy. 8vo. cloth. *the frontispiece slightly shaved.* 10s 6d *ib.*, 1689

[KILLIGREW, H.]—*continued.*

600 Epigrams of Martial Englished. with some other pieces, ancient and modern. 8vo. old calf. (front. + A to X in eights). 10s 6d *Printed for Henry Bonwicke*, 1695

601 Epigrams of Martial Englished . . . . another copy of the preceding. *together with* A Book of New Epigrams. By the same hand that translated Martial. *Printed for Henry Bonwicke*, 1695 (A to K in eights. K 8 contains list of books sold by Henry Bonwicke). calf. *cover loose. large and clean copies.* £1 1s

The translator of this version of Martial and the authorship of the Epigrams was unknown until a copy of the book occurred at Sotheby's on April 3rd 1882 with the following inscription on the fly-leaf "H. Colerane ex dono Authoris Killigrew D.D." (*vide* Hazlitt).

KILLIGREW, Sir William

602 Mid-night thoughts : being the constant meditations of a man who for many years built on sand, which every blast of cross fortune has defaced. But now he has laid new foundations on the rock of his salvation, which no storms can shake ; and will out-last the conflagration of the World, when time shall melt into eternity. By a Person of Quality. 12mo. sheep. (A 2 ll : title and To the Reader ; B to T 4 in sixes. T 4 errata leaf). £6 6s *Printed for Benjamin Clark*, 1681

This first edition does not contain any verse. I have admitted it here to keep the sequence of editions.

603 The Artless Midnight thoughts of a Gentleman at Court. the second edition with additions. 12mo. original calf. £6 6s *Printed for Thomas Howkins*, 1684

The additions to this edition are mostly in verse. For a full collation see the Huth Catalogue. This copy does not contain the duplicate leaves pp. 173-6, but it contains all the other additions described in the Huth catalogue including the sheets Cc and Dd not in the Huth copy. It has in addition a leaf at the end "Books printed for Thomas Howkins" On the reverse of page 256 is pasted a slip with a poem entitled "Why we do not, and why we should desire to Die." Apparently the most complete copy known.

604 Mid-night and Daily Thoughts. in prose and verse. 8vo. original calf. (title and leaf with poems by R. Newman and H. Birkett. B to G 6 in eights. H 4 ll : I 2 ll : It has "Finis" at the foot of reverse of G 6. "Addenda" at head of H 1 and "Finis" at foot of obverse of I 2). £3 10s *Printed for Randal Taylor*, 1694

This copy has a different imprint and six more leaves than the Huth copy.

L, Jo.

605 A Good Help for weak memories : or, the contents of every chapter in the Bible in alphabetical dysticks. Being very profitable for such as desire to repeat books, or find out divers places in the Scriptures, especially in the historical books . . . . . with other Scriptural passages made easie to be remembred. sm. 8vo. brown morocco extra. gilt edges. (A 4 ll : + B to H in eights). £2 5s *Printed for Thomas Helder*, 1671

L., R.

606 Machiavel's Advice to his Son. Newly translated out of Italian into English verse. by R. L., Esq. folio. (4 leaves). 5s *Printed for T. Burrel*, 1681

LACY, John

607 The Dumb Lady : or, the Farrier made Physician. A it was acted at the Theatre-Royal. *the first edition.* 4to. sewn. *stained and slightly wormed.* (A to M 2 in fours). £1 1s *Printed for Thomas Dring*, 1672

LANGBAINE, Gerard

608 Momus Triumphans : or, the plagiaries of the English Stage ; expos'd in a catalogue of all the comedies, tragi-comedies, masques, tragedies, operas, pastorals, interludes, &c. both ancient and modern, that were ever yet printed in English. The names of their known and supposed authors. Their several volumes and editions : with an account of the various originals, as well English, French, and Italian. as Greek and Latine ; from whence most of them have stolen their plots. sm. 4to. calf extra. gilt edges. *top and fore-edge of title slightly cut into and a little wormed.* (A 4 ll : [a] 4 ll : B to F in fours). £6 6s *Printed for M. C. and are to be sold by Sam. Holford*, 1688

609 An account of the English Dramatick Poets, or some observations and remarks on the lives and writings of all those that have publish'd either comedies, tragedies, tragi-comedies, pastorals, masques, interludes, farces, or operas, in the English tongue. 8vo. calf. £2 10s *Oxford, printed by L. L. for George West, and Henry Clements*, 1691

The account of Dryden and his plays occupies 47 pages of this book.

LEANERD, John

610 The Rambling Justice, or the Jealous Husbands. With the humours of Sir John Twisford. As it is acted at the Theatre Royal. the second edition. 4to. sewn. (A 2 ll: + B to K 3 in fours). 5s *Tho. Bennet*, 1694

Great part of this play is borrowed from Middleton's *More Dissemblers besides Women.*

LEE, Nathaniel

611 Works. 3 vols. sm. 8vo. old calf. *rebacked.* £1 1s 1722

612 Dramatick Works. *plates.* 3 vols. sm. 8vo. old calf. 15s 1734

612* To the Duke on his return. printed on both sides of a single leaf. folio. £1 1s *Printed for J. Tonson*, 1682

613 Cæsar Borgia; son of Pope Alexander the sixth: a tragedy, acted at the Duke's Theatre, by their royal Highnesses Servants. *the first edition.* 4to. sewn. *stained copy.* (A to K in fours). 10s 6d *Printed by R. E. for R. Bentley and M. Magnes*, 1680

The Prologue was written by Dryden.

614 Cæsar Borgia . . . . . 4to. sewn. (A to K 2 in fours). 3s *Printed for Rich. Wellington, and sold by O. Lloyd*, 1711

615 Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre-Royal, by their Majesties Servants. *the first edition.* 4to. sewn. *very good clean copy.* (A to K 2 in fours. A 1 blank). 18s *Printed for J. Magnes and R. Bentley*, 1676

616 Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theater, by their royal Highnesses Servants. *the first edition.* 4to. sewn. *a little wormed.* (A to L 1 in fours). 10s 6d *Printed for Richard Tonson and Jacob Tonson*, 1681

617 Lucius Junius Brutus . . . . . another edition. 4to. sewn. (4 prel: ll: B to K in fours). 4s 6d *Printed for J. T. and sold by R. Wellington*, 1708

618 The Massacre of Paris: a tragedy. As it is acted at the Theatre Royal by their Majesties Servants. *the first edition.* 4to. sewn. *two leaves a little defective.* (A 2 ll: + B to H in fours. H 4 a catalogue of plays printed for Bentley and Magnes). 8s 6d *Printed for R. Bentley and M. Magnes*, 1690

619 Mithridates King of Pontus, a tragedy: acted at the Theatre Royal, by their Majestie's servants. *the first edition.* 4to. sewn. *stained.* (A to L 3 in fours). 10s 6d *Printed by R. E. for James Magnes and Rich. Bentley*, 1678

The Epilogue was written by Dryden.

620 Mithridates . . . . another edition. 4to. sewn. (A to K 2 in fours). 5s *Printed by R. E. for Rich. Bentley and S. Magnes*, 1685

621 Mithridates . . . another edition. 4to. sewn. (A to I in fours). 3s *Printed for Richard Wellington*, 1702

622 The Princess of Cleve, as it was acted at the Queens Theatre in Dorset-Garden. *the first edition.* 4to. sewn. (A to K in fours. leaf D 1 missing and D 3 defective). 10s 6d *Printed in the year*, 1689

The prologue and epilogue were written by Dryden.

623 The Rival Queens, or, the Death of Alexander the Great. Acted at the Theatre-Royal, by their Majesties Servants. 4to. sewn. (A 4 ll: + a 2 ll: + B to H in fours). 15s *Printed for Richard Bentley*, 1690

This edition is not described in the *Biographia Dramatica* nor by Hazlitt. It was first printed in 1677. Contains commendatory poem by Dryden, and the prologue was written by Sir Car Scroop.

624 The Rival Queens . . . another copy of the above edition. stained and some headlines cut. 8s 6d *ib.*, 1690

625 The Rival Queens . . . . . the second edition. 4to. sewn. (A to H in fours). 5s *ib.*, 1694

626 The Rival Queens . . . . the third edition. 4to. sewn. (A to H in fours). 3s *Printed for R. Wellington and E. Rumbal*, 1699

627 The Rival Queens . . . . the fifth edition. 4to. sewn. (A to H in fours). 3s *ib.*, 1704

LEE, Nathaniel—*continued.*

628 Sophonisba: or, Hannibal's Overthrow, a tragedy. Acted at the Theatre-Royal, by their Majesties Servants. 4to. sewn. (A to H in fours), 7s 6d
Printed for R. Bentley and M. Magnes, 1681

Contains Prologue to the University of Oxford. Written by J. Driden, Esquire. Dedicated to the Dutchess of Portsmouth.

629 Sophonisba . . . . another edition. 4to. sewn. (A to H in fours). 5s
Printed for Sam. Brisco, 1691

630 Sophonisba . . . . another edition. 4to. sewn. *stained.* (A to H in fours). 3s
Printed for Tho. Chapman, 1693

631 Sophonisba . . . . another edition. 4to. sewn. *stained and headlines cut.* (A to H in fours). 2s 6d *ib.*, 1697

632 Sophonisba . . . . the fifth edition. 4to. sewn. (A to I in fours. A 1 the half-title). 6s 6d *ib.*, 1704

633 Theodosius: or, the Force of Love. A Tragedy. Acted by their royal Highnesses Servants, at the Duke's Theatre. With the musick betwixt the acts. *the first edition.* 4to. sewn. (A to I in fours and 2 leaves of music). £4 4s
Printed for R. Bentley and M. Magnes, 1680

The music was composed by Purcell, being the first he ever furnished for the stage. The later editions do not contain the music.

634 Theodosius . . . . . another edition. 4to. sewn. (A 2 ll: B to I in fours. no music). 8s 6d *Printed for R. Bentley and S. Magnes*, 1684

635 Theodosius . . . . another edition. 4to. sewn. (A to H in fours and * leaf with prologue and epilogue). 5s *Printed for Tho. Chapman*, 1692

636 Theodosius . . . . another edition. 4to. sewn. *headlines cut.* (coll: as preceding). 3s *Printed for R. Bentley*, 1697

637 The Tragedy of Nero, Emperour of Rome: as it is acted at the Theatre-Royal, by his Majesties Servants. *the first edition.* 4to. sewn. *very clean good copy.* £1 10s
Printed by T. R. and N. T. for James Magnes and Richard Bentley, 1675

638 The Tragedy of Nero . . . another copy of the first edition. *stained.* 18s *ib.*, 1675

LEWKENOR, John

639 Metellus his Dialogues. The First part, containing a relation of a journey to Tunbridge Wells; also a description of the Wells and the Place. With the fourth book of Virgil's Æneids in English. Written under that name, by a Gentleman of this Nation, sometime Gentleman-Commoner of Christ-Church in Oxford. 8vo. half calf. *stained.* (A to K 2 in eights. A 1 the licence leaf). James Bindley's copy with his book-plate and autograph note. 12s *Printed by Tho. Warren for N. Rolls*, 1693

LYSTER, Thomas

640 The Blessings of eighty eight: or, a short narrative of the auspicious protection of our reform'd Protestant Church, under the number of eight . . . . . with divine poems and meditations. 8vo. old calf. *binding broken.* (A to M in eights. *including portrait by R. White*). 7s 6d *Printed by J. Matthews for George Huddleston*, 1698

M. W.

641 A Satyrical Poem on the most horrid and execrable Jesuitish Plot in 1678, for the assassination of the King, subversion of the Government, destruction of Protestantism, and introduction of Popery. Also an humble address to his most sacred Majesty for the extirpation of Popery. By . . . . . W. M. Esq. folio. sewn. (four leaves). 5s
Printed for Tho. Cockerill, 1679

MANLEY, Mrs De La Riviere

642 Almyna: or, the Arabian Vow. A Tragedy. As it is acted at the Theatre Royal in the Hay-market, by her Majesty's Servants. *the first edition.* 4to. sewn. (half-title and title 2 ll: + A to K 2 in fours). 15s
Printed for William Turner and Egbert Sanger, 1707

MANNING, Francis

643 To his sacred Majesty, King William III. A Panegyrick. Presented to the Earl of Portland. the second edition. folio. sewn. (eight leaves). 5s *Printed for J. Weld*, 1698

644 The Generous Choice. A Comedy. As it is acted at the New Theatre in Little Lincolns-Inn-Fields, by his Majesty's Servants. 4to. sewn. *stained.* (A to G in fours). 6s *Printed for R. Wellington and A. Bettesworth*, 1700

645 A Congratulatory Poem : humbly offered to the King, upon his return home, after the taking of Namur. folio. sewn. (four leaves). 10s 6d *Printed by Peter Buck*, 1695

Manning wrote another poem, entitled "Greenwich Hill" printed in folio 1697, and in the State Poems.

MARVELL, Andrew

646 Works (Poems and Letters). 2 vols. 12mo. calf. *rebacked.* 8s 6d *Printed for T. Davies*, 1772

647 Poetical Works, with memoir of the author. reprint of the American edition. cr. 8vo. cloth. 3s *London, Alexander Murray*, 1870

UNIQUE COPY OF ANDREW MARVELL'S POEMS.

648 Miscellanous Poems. By Andrew Marvell, Esq ; Late Member of the Honourable House of Commons. *fine impression of the portrait.* folio. sewn. *very good large copy.* £275 *Printed for Robert Boulter*, 1681

An account of the discovery of this unique copy of Andrew Marvell's poems will be found in *Notes and Queries*, June 1st, 1907. All other known copies of the book collate irregularly, some of the sheets not having their full number of leaves, and until the discovery of this copy no explanation of the irregularity was forthcoming, but it is now evident that suppressions were made whilst the book was passing through the press. The missing leaves of the ordinary copies, as they appear here, contain the three poems relating to Oliver Cromwell, including the famous "Horatian Ode upon Cromwell's Return from Ireland." It had always been supposed that this ode was not printed until 1776, when it appeared in the edition edited by Captain Thompson. Thompson printed this ode and some other pieces from a manuscript in his possession. Some of the pieces that Thompson printed proved to be not by Marvell, and Thompson in a fit of disgust destroyed the manuscript, thus leaving no evidence as to the authenticity of the Horatian ode. The importance of finding it in print is therefore apparent, and it was no doubt for political reasons that it was suppressed.

The collation is as follows:—Portrait, title-page, Mary Marvell's address "To the Reader," B 2 ll., C 2 ll., D to M in fours. It breaks off abruptly at the end (page 144) as though it were imperfect, but I think there can be little doubt this is all that was printed before the suppression was made.

649 Miscellaneous Poems. the ordinary issue of the first edition. folio. half roan. *the portrait has been torn across and very skilfully mended.* (title and address to the Reader by Mary Marvell 2 ll : + B and C 2 ll : each + D to Q in fours + R one leaf + S one leaf + T 2 one leaf + 2 ll : without sig. + U one leaf + X one leaf). £5 5s *Printed for Robert Boulter*, 1681

650 Advice to a Painter, &c. folio. four pages. £4 4s

This is probably the first edition of this famous piece, altho' as it has neither printers' name nor date it is not possible to say definitely. See the Manuscripts for a differing version.

651 The Second Advice to the Painter. folio. four pages. £5 5s

Like the above this has neither printers name nor date, but I do not think we need have any hesitation in accepting them as the first appearance of these pieces in print.

MAYNE, Jasper

652 To His Royall Highnesse the Duke of Yorke. On our late Sea-fight. folio. (A and B. eight leaves). £6 6s

This is without regular title page. It has printers ornament at head of page 1 and at foot of page 8, without any printers name, place, or date. It is probably the earliest issue of this poem, as another copy which I have seen bears imprint at end "*Oxford, Printed by Henry Hall for Ric. Davis.* 1665." Sir Sidney Lee in his account of Jaspar Mayne, in the Dictionary of National Biography refers to this poem as existing in manuscript, but he was unaware that it had been printed. It is found assigned to Mayne in the "Hopkinson Manuscripts" which were in the possession of Miss F. M. Richardson Currer, afterwards in the possession of Lt. Col. Sir Mathew Wilson, Bart., and sold at Messrs. Sotheby's rooms June 1st 1916.

MILBOURNE, LUKE

653 Notes on Dryden's Virgil. In a Letter to a Friend. With an essay on the same poet. 8vo. original calf. bookplate of Sir George Shuckburgh Bart. (B to Q 4 in eights). 15s *Printed for R Clavill*, 1698

[MONTAGU, Charles. First Earl of Halifax]

654 An Epistle to the Right Honourable Charles Earl of Dorset and Middlesex, Lord Chamberlain of his Majesties Houshold [occasion'd by his Majesty's Victory in Ireland]. *first edition.* folio. sewn. *uncut. stained.* (six leaves). 10s 6d *Printed for Francis Saunders*, 1690

655 An Epistle etc. . . . . the second edition corrected. folio. sewn. 3s *ib.*, 1690

656 The Man of Honour, occasion'd by the Postscript of Pen's Letter. sm. 4to. (two leaves). 10s 6d *no name place or date.*

Begins "Not all the Threats or Favours of a Crown." Printed in the Collection of poems . . . against Popery etc. (part I). 4to. 1689.

MORGAN, Mat., L.D. (*sic*)

657 A Poem upon the late Victory over the French Fleet at Sea. 4to. sewn. water-stained. (A to D in fours). 15s *Sold by the Booksellers of London and Westminster*, 1692

MOTTEUX, Peter

658 The Amorous Miser : or, the Younger the Wiser. A Comedy. 4to. sewn. (half-title, title, prologue, epilogue and dramatis personæ 4 ll : + B to I 2 in fours). £1 10s *sold by Ben. Bragg*, 1705

659 The Amorous Miser . . . . . another copy. *foxed and a few leaves ink-stained.* 12s *ib.*, 1705

660 Love's a Jest. A Comedy, as it is acted at the New Theatre in Little-Lincolns-Inn-Fields by his Majesties Servants. *the first edition.* 4to. sewn. *stained.* (A 4 ll : + (a) 2 ll : + B to L in fours). £1 1s *Printed for Peter Buck, John Sturton and Alexander Bosvil*, 1696

661 The Novelty. Every Act a Play. being a short pastoral, comedy, masque, tragedy, and farce after the Italian manner. As it is acted at the New-Theatre in Little Lincolns Inn-Fields, by his Majesties Servants. Written by Mr. Motteux and other hands. 4to. half calf neat. (A to H in fours). £1 10s *Printed for Rich. Parker and Peter Buck*, 1697

MOUNTFORT, William

662 The Successfull Straingers, a tragi-comedy : acted by their Majesties Servants, at the Theatre Royal. *the first edition.* 4to. sewn. (A 4 ll : + a 2 ll : + B to I 2 in fours). 15s *Printed for James Blackwell and sold by Randal Taylor*, 1690

663 The Successfull Straingers. another copy. *stained and cut rather close.* 5s *ib.*, 1690

NORTHLEIGH, John

664 The Triumph of our Monarchy, over the plots and principles of our rebels and republicans, being remarks on their most eminent libels. *frontispiece.* thick 8vo. old calf. *rebacked.* 10s 6d *Printed Anno Dom.* 1685

Contains prefatory verses by John Dryden and Thomas Flatman.

OGILBY, John. *Translator*

665 Homer his Odysses translated, adorn'd with sculpture, and illustrated with annotations. large folio. original calf. rebacked. (title ; ded. to the Duke of Ormond ; ded. to the King. A B and C 2 ll : each. D to Aaa 2 in fours. Aaa 2 blank. portrait of Ogilby engraved by Lombart, frontispiece, portrait of the Duke of Ormond engraved by Loggan, and an engraving to each of the 24 books). £2 10s *Printed by Thomas Roycroft*, 1665

OLDHAM, John

666 The Works of Mr. John Oldham, together with his Remains. thick 8vo. original calf. £1 5s *Printed for Jo. Hindmarsh*, 1684

The above general title is followed by a leaf of contents. Then we have the following separate works.—

Satyrs upon the Jesuits: written in the year 1679. And some other pieces by the same hand. The third edition corrected. *Printed for Joseph Hindmarsh*, 1685.

Some new pieces never before publish'd. By the author of the Satyrs upon the Jesuites. *Printed by M. C. for Jo. Hindmarsh*, 1684

Poems and Translations. By the author of the Satyrs upon the Jesuits. *Printed for Jos. Hindmarsh*, 1684.

Remains of Mr. John Oldham, in verse and prose. *Printed for Jo. Hindmarsh*, 1684.

667 The Works of Mr. John Oldham, together with his Remains. thick 8vo. old calf. *binding broken.* 8s 6d *Printed for M. Hindmarsh*, 1698

668 The Works of Mr. John Oldham, together with his Remains. To this edition are added, Memoirs of his life, and explanatory notes upon some obscure passages of his writings. *portrait and four plates.* 2 vols. sm. 8vo. calf gilt. 12s 1722

669 Satyrs upon the Jesuits: written in the year 1679 upon occasion of the plot, together with the Satyr against Vertue. and some other pieces by the same hand. *the first edition.* 8vo. original calf. (A 4 ll: B to L 6 in eights). £1 10s *Printed for Joseph Hindmarsh*, 1681

670 Poems and Translations [begins with the eighth satyr of Boileau imitated and ends with the Drunkards Speech]. *the first edition.* 8vo. modern calf. (A 4 ll: B to P 4 in eights. A 1 blank). 16s *Printed for Jos. Hindmarsh*, 1683

671 Some new Pieces. Never before Publish'd. By the author of the Satyrs upon the Jesuites. 8vo. boards. *a little soiled.* (A to I 4 in eights). 5s *Printed by M. C. for Jo. Hindmarsh*, 1684

672 A Satyr against Vertue. sm. 4to. boarded. (eight leaves). (*sold*) *Printed in the year* 1679

The drop-title on page 3 reads "A Poem: supposed to be spoken by a Town-Hector." Pindarique, in imitation of Mr. Cowley. On page 15 begins "An Apologie for the preceding poem, by way of Epilogue to be annexed." On the back of the title is an address to the reader signed T.A. which W. Carew Hazlitt took to be the initials of the author (see his *Collections and Notes*, third series p. 1). It is printed in the 1712 edition of the Earl of Rochester's Poems, with many textual variations. It is perhaps worth mentioning here that another poem, possibly intended as an answer to this, appeared under the title of "A Pindarique ode, describing the excellence of true Virtue, with reflections on the Satyr against Virtue . . . . London, Printed in the year 1679." 4to. four leaves.

OLDMIXON, John

673 Amores Britannici. Epistles historical and gallant, in English heroic verse: from several of the most illustrious personages of their time. In imitation of the *Heroidum Epistolæ* of Ovid. With notes explaining the most material passages in every history. 8vo. calf. (A 8 ll: including frontispiece (a) 4 ll: B to M in eights. Aa to Gg in eights. H to K 3 in eights. *front. mounted and slight defect in title*). 12s *John Nutt*, 1703

674 The Governour of Cyprus: a tragedy, as it is acted at the New Theatre in Little Lincolns-Inn-Fields, by her Majesties Servants. 4to. sewn. *slightly wormed.* (A 4 ll: + a 2 ll: + B to G in fours). 5s *Printed by R. Tookey for Rich. Parker*, 1703

OTWAY, Thomas

675 The Works of Mr. Thomas Otway. consisting of his plays, poems, and love-letters, 2 vols. sm. 8vo. old calf. 10s 6d 1728

676 Works, consisting of his plays, poems, and letters, *portrait engraved by I. Miller from painting by M. Beal.* 3 vols, sm. 8vo. old calf. *binding worn.* 12s 1757

677 Works, consisting of his plays, poems, and letters. with a sketch of his life, enlarged from that written by Dr. Johnson. *portrait engraved by Robt. Cooper.* 2 vols in 1, 8vo. half morocco. 10s 6d 1812

678 Works, with notes, critical and explanatory, and a life of the author, by Thomas Thornton. *portrait of Otway engraved by Rivers and four plates.* LARGE PAPER COPY. 3 vols. roy. 8vo. half russia. £2 2s *Printed for T. Turner*, 1813

OTWAY, Thomas—*continued.*

679 Windsor Castle, in a monument to our late Sovereign K. Charles II. of ever blessed memory. A Poem. 4to. half calf. *some side-notes cut* (A to E 1 in fours). £2 10s
Printed for Charles Brome, 1685

680 The Epilogue. Written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd; spoken upon his Royal Highness the Duke of York's coming to the Theatre, Friday, April 21, 1682. a broadside. printed on both sides of a single leaf. £3 3s *Printed for Joseph Hindmarsh*, 1682

681 Alcibiades. A Tragedy, acted at the Theatre Royal, by their Majesties Servants. 4to. sewn. (A to H in fours). 5s *Printed for R. Bentley and S. Magnes*, 1687

682 The History and Fall of Caius Marius. A Tragedy. As it is acted at the Duke's Theatre. *the first edition.* 4to. sewn. *stained.* (A to K 2 in fours). £2 2s
Printed for Tho. Flesher, 1680

683 Caius Marius. another edition. 4to. sewn. *damaged at end.* (A to I in fours). 5s
Printed for R. Bentley, 1692

684 Caius Marius. another edition. 4to. sewn. (A to I in fours). 4s 6d
Printed for R. Bentley, 1696

685 Caius Marius. another edition. 4to. half calf. (A to I in fours). 4s 6d
Printed for Rich. Wellington, 1703

686 The Cheats of Scapin. As it is acted at the Theatre in Dublin. 12mo. sewn. (pp. 36). 2s *Dublin, printed by A. Rhemes for T. Moore*, 1733

687 Don Carlos Prince of Spain. A Tragedy. As it is acted at the Duke's Theatre. the third edition corrected. 4to. sewn. (4 prel : ll : + B to I in fours). 5s
Printed for Richard Tonson, 1686

688 Don Carlos. the fourth edition corrected. 4to. sewn. (A to H in fours). 4s 6d
Printed for R. Bentley, 1695

689 Don Carlos. the fifth edition corrected. 4to. sewn. (A to H in fours). 4s 6d
Printed for Jacob Tonson : and sold by Tho. Chapman, 1704

690 Friendship in Fashion. A Comedy, as it is acted at his royal Highness the Dukes Theatre. *the first edition.* 4to. sewn. (A 3 ll : + B to K 3 in fours). £1 10s
Printed by E. F. for Richard Tonson, 1678

691 The Orphan : or, the Unhappy-Marriage : a tragedy, as it is acted at his royal Highness the Duke's Theatre. *the first edition.* 4to. boarded. *bottom of title cut close.* (A to K in fours). 15s *Printed for R. Bentley and M. Magnes*, 1680

692 The Orphan. another edition. 4to. sewn. (A to I in fours. I 4 a Catalogue of Novels and Plays printed for Bentley and Magnes). 5s
Printed for R. Bentley and S. Magnes, 1685

693 The Orphan. another edition. 4to. sewn. (A to I in fours. I 4 as above). 4s 6d
Printed for R. Bentley, 1691

694 The Souldiers Fortune. A Comedy. Acted by their Majesties Servants at the Theatre Royal. 4to. sewn. (2 prel : ll : + B to K 2 in fours). 5s
Printed for R. Bentley and S. Magnes, 1687

695 The Souldiers Fortune. the third (*sic*) edition. 4to. sewn. (coll : as above). 4s 6d
Printed for Richard Bentley, 1695

696 The Atheist : or, the second part of the Souldiers Fortune. Acted at the Duke's Theatre. *the first edition.* 4to. sewn. *in poor condition.* (A to L 2 in fours. no sheet F and a hiatus from pp. 32 to 41, all copies I have seen are thus. the text is complete). 10s 6d *Printed for R. Bentley and J. Tonson*, 1684

697 Titus and Berenice, a tragedy, acted at the Duke's Theatre. With a farce called the Cheats of Scapin. *the first edition.* 4to. sewn. *stained and pp.* 61-2 *slightly defective.* (A to I in fours). £2 10s *Printed for Richard Tonson*, 1677

The first issue with the original leaf (C 1) which was cancelled, four lines having been omitted in the printing on page 17.

698 Titus and Berenice. another copy of the first edition. 4to. sewn. (coll : as above). £2 2s *ib.*, 1677

This copy has the substituted leaf C 1, with the text correctly printed. It has 41 lines on page 17, the preceding copy having only 37 lines on this page.

OTWAY, Thomas—*continued.*

699 Titus and Berenice . . . . with the Cheats of Scapin. another edition. 4to. sewn. (A to E 1 in fours + B to D in fours). 3s
Printed for M. Tonson, and are to be sold by Tho. Chapman, 1701

700 Venice Preserv'd, or, A Plot Discover'd. A Tragedy. As it is acted at the Duke's Theatre. 4to. sewn. (A to H in fours). 3s 6d *Printed for James Knapton,* 1696

701 Venice Preserv'd. another edition. 4to. sewn. (A to I in fours). 3s
Printed for Benj. Tooke and George Strahan, 1704

OWEN, Corbet

702 Carmen Pindaricum in Theatrum Sheldonianum in Solennibus Magnifici Operis Encæniis recitatum Julii die 9o Anno 1669. A Corbetto Owen. A.B. Æd. Chr. Alumno, Authore. sm. 4to. original stitched condition, uncut and unopened. (A 2 ll : + B to E 2 in fours). *pierced by a worm.* 10s 6d *Oxonii è Typographia Sheldoniana,* 1669

703 Carmen Pindaricum . . . . another copy. sewn. *badly stained.* 3s

Corbet Owen is scarcely known except as a Latin poet, but a long piece of his, in English, will be found in *A New Collection of Poems and Songs.* 8vo. 1674.

OWEN, Robert

704 Hypermnestra, or, Love in Tears. A Tragedy. 4to. sewn. (half-title, title and dedication 4 ll : + B to K in fours). 4s 6d *Printed for Bernard Lintott,* 1703

P. C.

705 A Congratulatory Pindaric Poem, for his Majesties safe deliverance from this hellish and true plot. folio. (two leaves). 7s 6d *Printed for Walter Davis,* 1683

PARKER, Samuel

706 Homer in a Nutshell : or, his War between the Frogs and Mice, paraphrastically translated. In three cantos. folio. sewn. uncut. (A to G 2 ll : each). 10s 6d
Printed for Tho. Newborough, 1700

PARTRIDGE, W. *Ex Aula B. Mariæ Magd. Oxon.*

707 A Consolatory Poem : addressed to his most sacred Majesty. folio. sewn. (six leaves). *Narcissus Luttrell's copy with his inscription* "4d. 12 *March*" *on title.* 6s
Printed for R. Baldwin, 1695

PEERS, Richard. *Student of Christ Church, Oxon.*

708 Four Small copies of verses upon sundry occasions. 4to. sewn. (twelve leaves). £2 2s *Oxford, Printed by W. H. for Thomas Bowman,* 1667

Contains "To the Reverend Dr. Fell, Dean of Ch: Ch: at his returne in May 1666 from the Westminster Election." "An Epitaph upon a Gentleman aged above sixty." "An Epitaph upon three Sisters, buried together. Their Education was wholly at home ; They liv'd Vertuous, and dy'd Marriagable." "To the Memory of the incomparable Mr. Abraham Cowley, lately Deceased."

708* A Poem, in vindication of the late Publick Proceedings. By way of dialogue, between a High Tory and a Trimmer. To which is added, The High Tory's Catechism (the latter in prose). folio. sewn. (six leaves). 5s *Printed in the year,* 1689

PERKINS, Joseph

709 A collection of his pieces, as follows. all sm. 4to.

I Elegus in obitum bellatoris invictissimi fortissimiq : Fra. Wheeler Equitis et Admiralis Anglorum. *six leaves. Londini, excudebat J. Bradford,* 1697

II Elegus in obitum Nobiliss. Consultiss. Fortissimiq. Satrapæ Gulielmi Comitis de Craven, Baronis de Hamstead, &c. *two leaves. ib.,* 1697

III Elegus in obitum (sed falso creditum) Illustrissimi viri Edvardi Russelli. *two leaves. ib.,* 1697

IV Capellanus Regiæ cujusdam Navis Ostendit quibus modis tractabatur a *Duce Nautisque. three leaves. Londini. Excudebat B. G.* 1697

V Epistola Poetæ Latini Amatoria. *two leaves.* N.D.

PERKINS, Joseph—*continued.*

VI In Certamen Musicum ad Fontes Tunbrigienses. *one leaf.* N.D.

VII Heroinis Nobilissimis ac Florentissimis Sabinæ Scalletto . . . . . Regiam Celsitudinem Annam Daniæ Principissam, ad Fontes Tunbrigienses quotidie Concomitantibus. *one leaf.* N.D.

The seven pieces sewn together. some headlines slightly cut. £2 10s.

PHILIPS, Mrs. Katherine

710 Poems. By the Incomparable Mrs. K. P. 8vo. mottled calf extra. gilt edges. (A to P in eights. 26 ll : R 6 ll : A 1 the Imprimatur leaf. R 4 errata leaf. R 5 and 6 blanks). £8 10s *Printed by J. G. for Rich. Marriott*, 1664

This was an unauthorized edition. Marriott the publisher had to apologize and in an advertisement in the *London Intelligencer* of January 18, 1664 promised to stop the sale of the book.

711 Poems by the most deservedly admired Mrs. Katherine Philips the matchless Orinda. to which is added Monsieur Corneille's Pompey and Horace, tragedies. with several other translations out of French. folio. calf. *very good clean copy with fine impression of the portrait engraved by Faithorne.* (portrait and title + A 2 ll : a to g 2 ll : each + B to Mmmm 1 in twos). £2 10s *Printed by J. M. for H. Herringman*, 1667

712 Poems . . . . . another copy of the above. folio. calf. *rebacked. margin of portrait defective.* 15s *ib.*, 1667

713 Poems . . . . . another edition. folio. original calf. gilt back. *very large and clean copy but small piece torn off top margin of title and portrait.* (portrait and title + A 4 ll : + a to c in fours + B to Uu 2 in fours. Uu 2 blank). £1 1s *ib.*, 1669

714 Poems . . . . . another copy of the above. folio. old calf. *title page slightly defective.* (coll : as above). 15s *ib.*, 1669

715 Poems . . . . . another edition. folio. original calf. gilt back. *very large and clean copy. the fore-edge of the portrait very slightly cut into.* £1 1s *Printed by T. N. for Henry Herringman*, 1678

716 Poems . . . . . another copy of the above edition. old half calf. *binding broken. portrait cut round and mounted.* 8s 6d *ib.*, 1678

717 Poems . . . . to which is added Monsieur Corneille's Tragedies of Pompey and Horace, with several other translations out of French. *portrait.* thick 8vo. calf. 10s 6d *Printed for Jacob Tonson*, 1710

PHILIPS, William

718 The Revengeful Queen : a tragedy. As it was acted at the Theatre-Royal, by his Majesty's Servants. 4to. sewn. (half-title, title, dedication and prologue 4 ll : + B to G 2 in fours). 8s 6d *Printed for P. Buck*, 1698

PHILLIPS, Edward

719 Theatrum Poetarum, or a compleat collection of the Poets . . . . . with some observations and reflections upon many of them, particularly those of our own nation. Together with a prefatory discourse of poets and poetry in generall. 12mo. calf. *from the library of R. Heber with his autograph signature.* (16 prel : + B to I in twelves + Aa to Ll in twelves. Ll 12 advt.). £6 6s *Printed for Charles Smith*, 1675

The notice of Dryden is very slight.

PHILLIPS, John

720 Maronides or Virgil Travestie : being a new paraphrase upon the fifth book of Virgils Æneids in burlesque verse. *the first edition.* (title ; ded : to George Wharton ; B to L 4 in eights). *Printed for Nathaniel Brooks*, 1672—Maronides . . . . . upon the sixth book. *the first edition.* (title ; ded : to Dr. Valentine Oldis ; B to L 4 in eights). *Printed by S. G. and B. G. for Nathaniel Brooks*, 1673. in 1 vol. 8vo. old calf. together with Cotton's Scarronides, ninth edition, 1709. £1 10s

721 Maronides ; or, Virgil Travesty, being a new paraphrase in burlesque verse, upon the fifth and sixth book of Virgil's Æneids. 8vo. original calf. (title page ; B to L 4 in eights. the 6th book B to L 4 in eights followed by a 20 pp. list of Books printed for Obadiah Blagrave). 10s 6d *Printed for Obadiah Blagrave*, 1678

PITTIS, Wm.

722 An Epistolary Poem to N. Tate, Esquire: and Poet Laureat to his Majesty: occasioned by the taking of Namur. folio. sewn. (six leaves). 10s 6d
Printed for R. Baldwin, MDXCXVI [1696]

POMFRET, John

723 Poems on several occasions. By Mr. Pomfret, deceas'd. Author of the *Choice*. the third edition with additions. 8vo. *no covers*. (title and preface 2 ll: B to N 6 in eights. N 6 list of books printed for E. Place). 5s *Printed for Edward Place*, 1710

724 The Choice. A Poem. By a Person of Quality. The second edition. folio. sewn. (six leaves. the first blank). 5s *Printed, and are to be sold by J. Nutt*, 1700

725 The Choice. another copy of the second edition. folio. sewn. *headlines cut* (five leaves. the first blank leaf missing). 2s 6d *ib.*, 1700

POPE, Dr. Walter

726 The Catholick Ballad: or an invitation to Popery, upon considerable grounds and reasons. a broadside. printed in black letter. four columns. *corner slightly defective*. 10s 6d *no printer's name or date* (? 1674)

This piece was printed several times between 1674 and 1687. Dr. Pope is chiefly remembered by his "Old Man's Wish." In *The Observator* Vol III No 126. 9th July, 1685, will be found a dialogue between Trimmer and Observator regarding Pope's Verses.

727 The Wish. written by Dr. W. Pope, Fellow of the Royal-Society. the third edition. being the only correct and finish'd copy. 8vo. half bound. *stained copy*. (A to F 2 in fours. A 1 wanting, possibly a blank. F 2 contains list of books printed for Tho. Horne). 3s *Printed for Tho. Horne*, 1710

PORDAGE, Samuel

728 Azaria and Hushai. A Poem. *the first edition*. 4to. sewn. (A 2 ll: + B to F in fours, F 4 blank). *one or two lower margins slightly cut*. 12s *Printed for Charles Lee*, 1682

729 Azaria and Hushai. A Poem. The second edition, revised and amended. 4to. sewn. *a remarkably large copy with very wide margins, the edges totally uncut*. (A 2 ll: + B to F in fours, F 4 blank). £2 2s *ib.*, 1682

Scott and others assign this piece to Pordage on the authority of Narcissus Luttrell, but Anthony Wood ascribes it to Settle, and I have a copy with inscription on title "For my worthy Friend Mr. Pordage."

730 The Medal Revers'd. A Satyre against Persecution. By the author of Azaria and Hushai. 4to. sewn. (title 1 l: + B to E in fours). £1 1s *Printed for Charles Lee*, 1682

731 The Medal Revers'd. Another copy, *title-page slightly defective and lower margins cut*. 5s

732 The Siege of Babylon: as it is acted at the Dukes Theatre. 4to. sewn. (A to K 1 in fours). 18s *Printed for Richard Tonson*, 1678

PORTER, Thomas

733 The Carnival: a Comedy. As it was acted at the Theatre Royal, by his Majesties Servants. 4to. half morocco. *a rather poor copy*. (A to I 2 in fours). 15s
Printed for Henry Herringman, 1664

734 The Villain, a tragedy. 4to. sewn. (A to M 2 in fours). 12s
Printed for H. Herringman, 1670

POWELL, George

735 Bonduca; or, the British Heroine. A tragedy. Acted at the Theatre Royal, by his Majesty's Servants. With a new entertainment of musick, vocal and instrumental. Never printed or acted before. 4to. sewn. (A to G in fours). *stained copy*. 7s 6d
Printed for Richard Bentley, 1696

This is an alteration of Beaumont and Fletcher's *Bonduca*. It was published by Geo. Powell, but he says the alterations were made by a friend who gave it to him to publish.

736 The Imposture Defeated: or, a trick to cheat the Devil. A Comedy. As it was acted by his Majesties Servants, at the Theatre in Drury-lane, 4to. sewn. (list of plays printed for Richard Wellington, title, address to the reader, prologue and epilogue, 4 ll: + B to G in fours). *stained copy*. 7s 6d *Printed for Richard Wellington*, 1698

POWELL, George—*continued.*

737 The Treacherous Brothers, a tragedy: acted by their Majesties Servants, at the Theatre Royal. 4to. sewn. *a leaf a little defective.* (A to I in fours). 7s 6d
Printed for James Blackwell and sold by Randal Taylor, 1690
The prologue and epilogue were written by Mountfort.

738 A Very Good Wife. A comedy, as it is acted by their Majesties Servants at the Theatre Royal. *the first edition.* 4to. sewn. (A to G in fours). 15s
Printed for Samuel Briscoe, 1693
The prologue was written by Congreve.

739 A Very Good Wife . . . . . another edition. 4to. sewn. *headlines cut.* (coll: as above). 5s *ib.*, 1703

PRIOR, Matthew, and MONTAGUE, Charles (Earl of Halifax)

740 The Hind and the Panther transvers'd to the story of The Country-Mouse and the City-Mouse. 4to. sewn. *a very large copy. with autograph signature of George Augustus Sala on title.* (A 3 ll: + B to E 2 in fours). £1 1s *Printed for W. Davis*, 1687

741 The Hind and the Panther transvers'd, another copy. 12s

PRIOR, Matthew

742 To the King, an ode on his Majesty's arrival in Holland, 1695, by Mr. Prior. *the first edition.* folio. sewn. *stained. very short copy, fore-edges slightly cut into.* (six leaves). 7s 6d *Printed for Jacob Tonson*, 1695

743 An English Ballad: in answer to Mr. Despreaux's Pindarique Ode on the Taking of Namure. *the first edition.* folio. in its original stitched condition, as issued, edges untrimmed (eight leaves). £3 3s *Printed for Jacob Tonson*, 1695

744 Verses humbly presented to the King at his arrival in Holland, after the discovery of the late horrid conspiracy against his most sacred person. *the first edition.* folio. sewn. *cut by binder* (three leaves). £1 1s *Printed for Jacob Tonson*, 1696

745 An Epistle from the Elector of Bavaria to the French King: after the Battel of Ramillies. *the first edition.* folio. sewn. *stained copy.* (fourteen leaves). £1 10s
Printed for Jacob Tonson, 1706

746 An Epistle from the Elector of Bavaria . . . . another copy. a large and clean copy but wanting the half title. 15s *ib.*, 1706
This piece has been confidently ascribed to Prior, but I do not think there is any positive proof as to the authorship.

QUARLES, John

747 Triumphant Chastity: or, Josephs Self-Conflict, when by his Mistress he was inticed to Adultery. Shewing the powerful motions betwixt the Flesh and the Spirit. A Divine Poem. illustrated with several copper-plates and emblems suitable to the subject. sm. 8vo. old calf. *stained copy.* (A to E in fours. F 5 ll: G to I 4 in eights. Advts. on I 4. the frontispiece on A 1. four engravings in the text). £1 18s
Printed for Benjamin Crayle, 1684

RADCLIFFE, Alexander

748 The Ramble: an anti-heroick poem. Together with some terrestrial hymns and carnal ejaculations. 8vo. calf. *a few headlines slightly cut.* (A 7 ll: ? A 1 blank + B to I in eights). £1 10s *Printed for the Author, and are to be sold by Walter Davis*, 1682
Contains a burlesque on Dryden's description of Night; also some lines in ridicule of the couplet in his poem on the death of Cromwell
Laureat, who was both learned and florid,
Was damned long since for silence horrid.

749 Ovid Travestie, a burlesque upon Ovid's Epistles. private reprint (from the edition of 1705). 8vo. wrappers. 6s 1889

RAVENSCROFT, Edward

750 Prologue to Dame Dobson the Cunning Woman. Spoken by Mrs. Currer. Epilogue to the same. Spoken by Mr. Jevorn. printed on both sides of a single leaf. folio. £1 10s *Printed for Jo. Hindmarsh*, 1683

RAVENSCROFT, Edward—*continued.*

751 The Anatomist: or, the Sham Doctor. Written by Mr. Ravenscroft. With the Loves of Mars and Venus. A Play set to Music. Written by Mr. Motteux. As they are acted together at the New Theatre, in Little Lincolns-Inn-Fields. 4to. half bound. *foxed and hole in four leaves.* (title and dedication 2 ll: + a 2 ll: + B* to C* in twos + A 2 ll: + a and b 1 ll: each + B to H in twos). £1 1s *R. Baldwin*, 1697

752 The Canterbury Guests; or, a bargain broken. A Comedy. Acted at the Theatre-Royal. 4to. sewn. *some leaves slightly defective* (2 prel: ll: + B to I in fours). £1 1s *Printed for Daniel Brown and John Walthoe*, 1695

753 The Careless Lovers: a comedy Acted at the Duke's Theatre, 4to. sewn. (A to L in fours). £2 5s *Printed for William Cademan*, 1673

The epilogue was written by Settle.

754 King Edgar and Alfreda. A Tragi-Comedy, acted at the Theatre-Royal. 4to. sewn. *title page and last page dust-soiled.* (A 4 ll: a 2 ll: B to K in fours). £1 10s *Printed for M. Turner*, 1677

755 The London Cuckolds. A Comedy; as it is acted at the Theatre Royal. 4to. half roan. *poor copy. soiled and several leaves defective.* (A to K in fours). 10s 6d *Printed for Jos. Hindmarsh*, 1688

756 The London Cuckolds. another edition. 4to. sewn. (A to K in fours). *badly stained.* 8s 6d *Printed for H. H. and sold by James Knapton*, 1697

757 Mamamouchi, or the Citizen turn'd Gentleman: a comedy acted at the Duke's Theatre. 4to. half mor. (A to K in fours). *a leaf wanting and two others defective.* 12s 6d *Printed for Thomas Dring*, 1675

758 Scaramouch a Philosopher, Harlequin a School-Boy, Bravo, Merchant, and Magician. A Comedy after the Italian Manner. Acted at the Theatre-Royal. 4to. sewn. cut into by *binder and wants a leaf.* (2 prel: ll: + B to L in fours and 2 ll: without sig.). 10s 6d *Printed for Robert Sollers*, 1677

RAWLET, John

759 Poetick Miscellanies of Mr. John Rawlet. B.D. And late lecturer of S. Nicholas Church in the Town and County of New-Castle upon Tine. 8vo. half calf. *wants portrait and five leaves defective.* (3 prel: ll: + B to T in fours). 3s *Printed for Samuel Manship*, 1691

REEVE, John

760 Spiritual Hymns upon Solomon's Song: or, Love in the Right Channel. Wherein that Divine part of Scripture is paraphras'd, and the dark places expounded; and may be vocally sung in the ordinary tunes of the singing Psalms. 12mo. old calf. *stained and a leaf or two slightly defective.* (title; a leaf "To the chast and pure Virgin-Souls;" B to K 10 in twelves. the last leaf blank). 4s 6d *Printed for the Author, and sold by John Hancock*, 1693

RIVERS, John Abbot

761 The Traytor. A Tragedy: with alterations, amendments, and additions. As it is now acted at the Theatre-Royal, by their Majesties Servants, written by Mr. Rivers. 4to. sewn. (2 prel: ll: + B to H in fours). 10s 6d *Printed for Richard Parker and Sam. Briscoe*, 1692

This is said to be merely a version of the play published by Shirley in 1635 under the same title.

[ROGERS, Thomas]

762 A Posie for Lovers: or the Terrestrial Venus Unmaskt. in four poems, *viz.* I The Tempest, or Enchanting Lady. II The Luscious Pennance, or the Fasting Lady. III The Feign'd Innocence, or the Jealous and Whining Lady. IV To an old gamesome Madam, who twittingly askt the authour when he design'd to settle in the World. 4to. half calf. (fourteen leaves). £4 10s *Printed for Thomas Speed*, 1694

The Dedication "To the Little Crooked, yet Sweet and Lovely Rosania" is signed *Musophilus*. Rogers also wrote "The Loyal and Impartial Satyrist."

763 The Conspiracy of Guts and Brains: or an answer to the Twinn-Shams. sm. 4to. sewn. (six leaves. no regular title). 7s 6d 1694

ROWE, Nicholas

764 The Dramatick Works of Nicholas Rowe, Esq. *portrait and plates.* 2 vols. sm. 8vo. calf. 10s 6d 1720

765 The Ambitious Step-mother. A Tragedy. As 'twas acted at the New Theatre in Little-Lincolns-Inn-Fields. *the first edition.* 4to. sewn. (A to L in fours). 10s 6d *Printed for Peter Buck,* 1701

766 The Ambitious Step-Mother. the second edition, with the addition of a new scene. 4to. sewn. (A to K in fours). 6s *Printed for R. Wellington and Thomas Osborne,* 1702

767 The Biter. A Comedy. As it is acted at the Theatre in Lincolns-Inn-Fields. *the first edition.* 4to. sewn. (A to I in fours). 10s 6d *Printed for Jacob Tonson,* 1705

768 The Fair Penitent. A Tragedy. As it is acted at the New Theatre in Little Lincolns-Inn-Fields. By her Majesty's Servants. *the first edition.* 4to. sewn. (A 4 ll : + a 4 ll : + B to I in fours). 10s 6d *ib.,* 1703

769 The Tragedy of Lady Jane Gray. As it is acted at the Theatre-Royal in Drury Lane. *the first edition.* 4to. sewn. (A 4 ll : + a 2 ll : + B to K 2 in fours). 10s 6d *Printed for Bernard Lintott,* 1715

770 The Tragedy of Jane Shore. Written in imitation of Shakespear's Style. *the first edition.* 4to. sewn. (A to I in fours). £1 10s *ib.,* N.D. [1713]

771 The Royal Convert. A Tragedy. As it is acted at the Queen's Theatre in the Hay-Market. By her Majesty's Sworn Servants. *the first edition.* 4to. sewn. *stained copy.* (half title and title + A to H in fours). 6s 6d *Printed for Jacob Tonson,* 1708

772 Tamerlane. A Tragedy. As it is acted at the New Theater in Little Lincoln's-Inn-Fields. By his Majesty's Servants. *the first edition.* 4to. sewn. (8 prel : ll : + B to K in fours). 10s 6d *ib.,* 1702

773 Tamerlane . . . . the second edition. 4to. sewn. (half-title and title + A to K 2 in fours). 4s 6d *Printed for Jacob Tonson : and sold by William Davis,* 1703

774 Ulysses : a tragedy. As it is acted at the Queen's Theatre in the Hay-Market. By her Majesty's Sworn Servants. *the first edition.* 4to. sewn. (half-title and title + A to I in fours). 10s 6d *Printed for Jacob Tonson,* 1706

RYMER, Thomas

775 The English Monarch : an heroick tragedy. 4to. sewn. uncut. (A 3 ll : + B to I in fours. A 1 wanting ? blank). 15s *Printed for James Knapton,* 1691

776 Edgar, or the English Monarch ; an heroick tragedy. 4to. sewn. (collation as above). 5s *ib.,* 1693

S., R.

777 The Counter Scuffle. Whereunto is added, the Counter Ratt. Written by R. S. 8vo. half russia. (A to F in fours. F 4 contains list of books sold at the Ring in Little Britain. wood cut on page 24). £1 1s *Printed for R. Chiswell, M. Wotton, G. Conyers, J. Walthoe and J. Innys,* N.D.

SADLER, Anthony

778 The Subjects Joy for the Kings Restoration, cheerfully made known in a sacred masque : gratefully made publique for His SaCRed Majesty. By the author of *Inquisitio Anglicana.* sm. 4to. sewn. *a little cut into by binder* (A to F in fours). 10s 6d *Printed, in the year of Grace, for James Davis,* 1660

ST. SERFE, Thomas

779 Tarugo's Wiles : or, the Coffee-House. A Comedy. As it was acted at his Highnes's, the Duke of York's Theater. 4to. sewn. (A to H in fours). £1 15s *Printed for Henry Herringman,* 1668

SAUNDERS, C.

780 Tamerlane the Great. A Tragedy, as it is acted by their Majesties Servants at the Theatre Royal. 4to. sewn. (6 ll : + B to I 2 in fours). £1 1s *Printed for Richard Bentley and M. Magnes,* 1681

Contains an Epilogue by Dryden in which he speaks of the writer as "the Beardless Author of this Day" "the first Boy-Poet of our Age," etc.

SCOTT, Thomas

781 The Mock-Marriage. A Comedy, acted at the Theatre in Dorset-Garden, by his Majesty's Servants. 4to. sewn. *stained and headlines cut.* (A to I 2 in fours). 5s
Printed for H. Rhodes, J. Harris, and S. Briscoe, 1696

A Song by Durfey, and a roundelau by Motteux are introduced into this play.

SEDLEY, Sir Charles

782 The Miscellaneous Works of the Honourable Sir Charles Sedley, Bart. containing satyrs, epigrams, court-characters, translations, essays, and speeches in parliament. Collected into one volume. To which is added, The Death of Marc Anthony : A Tragedy never before Printed. Published from the original manuscripts, by Capt. Ayloffe. 8vo. half calf. *a little wormed.* (A to Q in eights + Aa to Dd in eights). 15s *J. Nutt,* 1702

783 The Poetical Works of the Honourable Sir Charles Sedley Baronet, and his Speeches in Parliament, with large additions never before made publick. Published from the original MS. by Capt. Ayloffe, a near relation of the Authors. With a new miscellany of poems by several of the most eminent hands . . . . . 8vo. calf. *binding broken.* (A to P in eights. Aa 4 ll : + Bb to Mm 4 in eights). 15s
Printed for Sam. Briscoe and sold by B. Bragg, 1707

784 The Works of the honourable Sir Charles Sedley, Bart. containing his poems, plays, &c. with memoirs of the author's life, by an eminent hand. 2 vols. sm. 8vo. old calf. (portrait engraved by V. de Gucht ; 17 prell : ll : consisting of two title-pages, dedication to the Duke of Chandos, life of Sedley and contents. B to P in sixes. Q 2 ll : R 6 ll : R* 2 ll : S to Z in sixes. Y and Z 6 ll : each repeated. Aa Bb 6 ll : each. Vol. II A 6 ll : A and B 6 ll : each. Aa 4 ll : Bb to Ddd in sixes). £1 18s
Printed for S. Briscoe and sold by T. Bickerton, 1722

785 The Works of the Honourable Sir Charles Sedley, Bart. in prose and verse. in two volumes . . . . . with memoirs of the author's life, written by an eminent hand. 2 vols. sm. 8vo. original calf. *one leaf slightly defective.* £1 15s
Printed for T. Davies, 1776

786 The Happy Pair : or, a Poem on Matrimony. By the Honourable Sir Charles Sidley, Baronet. folio. (eight leaves). £10 10s
London : Printed for John Nutt, near Stationers-Hall, MDCCII

This is the first edition. It is exceedingly rare, and is a very fine clean copy. It is bound in contemporary calf with other pieces and the volume has the bookplate of The Right Honble Robert James Ld Petre, Thorndon in Essex. The other pieces in verse are—

The Pleasures of a Single Life. the second edition. 1702
A Poem to the memory of William III. By J. S. the third edition. 1702
A Satyr against Dancing. By a Person of Honour. 1702
The Generous Muse (on the death of James II). 1701
The Patriots. 1702

787 Antony and Cleopatra : a tragedy. As it is acted at the Duke's Theatre. 4to. sewn. *stained and some catch-words cut into.* (2 prel : ll : B to I in fours). 15s
Printed for R. Bentley, J. Tonson, J. Knapton, and S. Manship, 1696

788 Bellamira, or the Mistress, a comedy . as it is acted by their Majesties Servants. *the first edition.* 4to. half calf. *soiled but is a large copy.* (A to I in fours. A 4 is a leaf advertising St. Evremont's "Mixt Essays"). £1 15s
Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687

789 Bellamira . . . . another copy. *slightly wormed and a few leaves slightly cut into.* 4to. sewn. £1 1s *ib.,* 1687

790 Bellamira . . . . another copy. from the library of A. C. Swinburne. 4to. sewn. cut into by binder. a slight defect on last page has been supplied in MS. by Swinburne. 12s *ib.,* 1687

791 The Mulberry-Garden, a Comedy. As it is acted by his Majestie's Servants at the Theatre-Royal. *the first edition.* 4to. sewn. *slight defect in blank portion of title which is also a little dust-soiled.* (A 3 ll : A 1 blank wanting + B to L 2 in fours). £4 4s
Printed for H. Herringman, 1668

792 The Mulberry-Garden . . . . another edition. 4to. sewn. (collation as above). £1 1s
ib., 1675

SETTLE, Elkanah

793 Absalom Senior: or, Achitophel transpros'd. A Poem. folio. sewn. (A to L 2 leaves each. last leaf blank). *the first edition.* rare. £1 15s
Printed by S. E. and sold by Langley Curtis, 1682

794 Absalom Senior: or, Achitophel transpros'd. A Poem. Revis'd, with additions. sm. 4to. sewn. (A to F 2 in fours). *some headlines cut.* 10s 6d *ib.*, 1682

795 The Ambitious Slave: or, a generous revenge, a tragedy, acted at the Theatre Royal. *the first edition.* 4to. sewn. *foxed and a leaf slightly defective.* (A to H in fours). 10s 6d *Printed for A. Roper and E. Wilkinson*, 1694

796 Cambyses King of Persia: a tragedy. Acted by his highness the Duke of York's servants. *the first edition.* 4to. sewn. (A to M in fours. *fore-edge of title very slightly shaved*). £1 18s *Printed for William Cademan*, 1671

On the last page is a postscript in which Settle acknowledges that a fellow student had some hand with him in the beginning of this tragedy, which he says had caused some to give him a title to the whole, but he goes on to say that there are not sixty lines of his remaining. Settle also denies that he had ever heard of "an old obsolete tragi-comedy called *Cambyses, King of Persia.*"

797 Cambyses King of Persia: a tragedy. Acted by his highness the Duke of York's Servants. 4to. sewn. (A to M in fours). 7s 6d *Printed for William Cademan*, 1672

798 Cambyses King of Persia: a Tragedy. Acted at the Duke's Theater. the third impression revised by the Author. 4to. sewn. *fore-edge of title slightly cut.* (A to L 2 in fours). 10s *Printed for William Cademan*, 1675

799 Cambyses . . . . the fourth edition. 4to. sewn. (A to I in fours). 5s
Printed for R. Bentley, 1692

800 Distress'd Innocence: or, the Princess of Persia. A Tragedy. As it is acted at the Theatre Royal by their Majesties servants. *the first edition.* 4to. sewn. (A to H 2 in fours). £1 1s *Printed by E. J. for Abel Roper*, 1691

This play does not contain a prologue; the epilogue was written by Montfort, and in the dedication to Lord Cutts the author states that he is also indebted to Montfort for the last scene of the play.

801 Distress'd Innocence . . . . . another copy. in rather poor condition, 8s 6d
ib., 1691

802 The Empress of Morocco. A Tragedy. With Sculptures. As it is acted at the Duke's Theatre. *the first edition.* 4to. scarlet morocco extra. gilt edges. bound by Riviere. *the inscription beneath the frontispiece supplied in facsimile otherwise fine large copy.* (A to K in fours and six plates inc: front.). £15 *Printed for William Cademan*, 1673

803 The Empress of Morocco. A Tragedy, as it is acted at the King's Theatre. 4to. sewn. (A to H in fours). 7s 6d *Printed for Bernard Lintott*, 1698

804 The Heir of Morocco, with the death of Gayland. Acted by their Majesties servants. 4to. sewn. *foxed.* (A to G in fours). 7s 6d *Printed for Tho. Chapman*, 1694

805 The Female Prelate: being the history of the life and death of Pope Joan. A tragedy. As it is acted at the Theatre Royal. *the first edition.* 4to. sewn. *piece torn off the title page.* (title-page + A to K in fours). 10s 6d *Printed for W. Cademan*, 1680

806 Ibrahim the Illustrious Bassa. A Tragedy. Acted at the Duke's Theatre. *the first edition.* 4to. sewn. (A to L 2 in fours). £1 1s
Printed by T. M. for W. Cademan, 1677

807 Ibrahim . . . . another copy of the first edition. *slight worming in margin and one or two headlines slightly shaved.* 10s 6d

808 Ibrahim . . . . . another edition. 4to. sewn. *foxed.* (A to I 2 in fours). 5s
Printed for Tho. Chapman, 1694

809 Pastor Fido: or, the Faithful Shepherd. A Pastoral. As it acted at the Duke's Theatre. 4to. sewn. (A 3 ll: (? A 4 wanting) + B to D in fours + E 2 ll: + I 2 ll: + K 1 leaf. the last leaf mis-numbered 65-66 instead of 56-57). 7s 6d
Printed for William Cademan, and sold by R. Bently, 1689

810 Pastor Fido . . . . . another edition. 4to. sewn. (A to F in fours. G 2 ll: H 4 ll). 6s 6d *Printed for Tho. Chapman*, 1694

SHADWELL, Thomas

811 Dramatick Works. *portrait engraved by Grivelin.* 4 vols. 12mo. calf. *binding broken.* £3 10s *Printed for J. Knapton and J. Tonson,* 1720

812 The Address of John Dryden, Laureat, to his highness the Prince of Orange. folio. boards. *a poor copy, margins badly cut* (four leaves). 10s 6d *Printed, and are to be sold by Randal Taylor,* 1689

A satire on Dryden's change of religion. It contains an allusion to Dryden's disappointment at his failure to obtain the provostship of Eton College. Reprinted in *Poems on Affairs of State* and there attributed to Shadwell.

813 The Medal of John Bayes: a satyr against Folly and Knavery. sm. 4to. sewn. (seventeen leaves). *lower part of three or four leaves slightly cut into.* 15s *Printed for Richard Janeway,* 1682

This is the scurrilous attack upon Dryden which is supposed to have provoked *Mac Flecknoe.* But recent investigations indicate that *Mac Flecknoe* may have been in circulation some time before *The Medal of John Bayes* was written.

814 Some Reflections upon the pretended parallel in the play called The Duke of Guise. In a letter to a friend. sm. 4to. boards. (A 3 ll: + B to D in fours, D 4 blank). 15s *Printed for Francis Smith, sen.,* 1683

815 The Amorous Bigotte: with the second part of Tegue O Divelly. A Comedy, acted by their Majesty's Servants. *the first edition.* 4to. sewn. (A to H 2 in fours). £1 10s *Printed for James Knapton,* 1690

816 The Amorous Bigotte . . . . another copy of the first edition. *several leaves slightly cut into.* 18s *ib.,* 1690

817 Bury-Fair. A Comedy, as it is acted by his Majesty's Servants. the only 4to edition. sewn. *title-page written on.* (A to I in fours. I 4 contains list of books newly printed for James Knapton). 15s *Printed for James Knapton,* 1689

818 Bury-Fair . . . . . another copy. *wanting the leaf of advt. at end.* 10s 6d *ib.,* 1689

819 Epsom-Wells. A Comedy, acted at the Duke's Theatre. 4to. sewn. (A to N in fours). 10s 6d *Printed by J. M. for Henry Herringman,* 1676

The first sheet is peculiar. A 4 contains the epilogue and is marked as sig. O 1.

820 Epsom-Wells. A Comedy, as it is acted by their Majesties Servants. 4to. sewn. (A to I in fours). 5s *Printed for H. Herringman and sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet,* 1693

821 Epsom-Wells. a comedy, acted at the Dukes Theatre. 4to. sewn. (A 2 ll: + B to M 2 in fours. M 1 contains Epilogue. M 2 contains Prologues). 5s *Printed for R. Wellington,* 1704

823 The Lancashire Witches, and Tegue o Divelly the Irish Priest. A Comedy acted at the Duke's Theatre. 4to. sewn. (A to K in fours). 12s *Printed for Robert Clavell [and others],* 1691

With an interesting preface containing a reference to Shakespeare. This edition is not recorded in the *Biographia Dramatica* or in Hazlitt's *Manual.*

824 The Libertine: a tragedy. *the first edition.* 4to. sewn. (A 4 ll: + b 2 ll: + B to M in fours). £1 10s *Printed by T. N. for Henry Herringman,* 1676

825 A Comedy called The Miser. Acted at the Theater Royal. 4to. sewn. (A to L in fours). 5s *Printed for H. H. and sold by Francis Saunders and James Knapton,* 1691

826 Psyche: a tragedy; acted at the Duke's Theatre. *the first edition.* 4to. sewn. (A 4 ll: + (b) 2 ll: + B to K in fours). £1 10s *Printed by T. N. for Henry Herringman,* 1675

827 Psyche . . . . another copy of the first edition. 4to. sewn. *headlines cut.* 12s *ib.,* 1675

828 Pysche: a tragedy, as it is now acted at their Majesties Theatre in Dorset-Garden. 4to. sewn. (A to H in fours). 5s *Printed by J. M. for H. Herringman and sold by R. Bentley,* 1690

829 The Royal Shepherdess. A Tragi-Comedy, acted by his Highness the Duke of York's Servants. 4to. *the first edition.* sewn. *stained and some head-lines slightly shaved.* (A to K in fours. L 6 ll: L 6 blank). 18s *Printed for Henry Herringman,* 1669

This is an alteration of John Fountain's comedy "The Rewards of Vertue."

SHADWELL, Thomas—*continued.*

830 The Royal Shepherdess. another edition. 4to. sewn. (A to I 2 in fours). 5s *ib.*, 1691

831 The Squire of Alsatia. A Comedy, as it is acted by their Majesty's Servants. *the first edition.* 4to. sewn. *a few leaves torn.* (four prel : ll : + B to M in fours). 15s *Printed for James Knapton*, 1688

832 The Squire of Alsatia, a comedy. As it is acted by their Majesties Servants. the third edition. 4to. sewn. (A to I in fours). 5s *Printed for James Knapton*, 1692

833 The Squire of Alsatia . . . . another edition. 4to. sewn. 5s *ib.*, 1693

834 The Sullen Lovers : or, the Impertinents. A comedy acted by his Highness the Duke of York's Servants. 4to. sewn. *small hole in title.* (A to L in fours). 10s 6d *Printed for Henry Herringman*, 1670

835 The Sullen Lovers . . . . . another edition. 4to. sewn. *cut close.* (A to K 2 in fours). 3s *Printed for H. Herringman, and sold by R. Bently, F. Saunders, J. Knapton and D. Brown*, 1693

836 The History of Timon of Athens, the Man-Hater. As it is acted at the Dukes Theatre. Made into a play. *the first edition.* 4to. sewn. *a little wormed.* (A to M in fours). £2 15s *Printed by J. M. for Henry Herringman*, 1678

837 Timon of Athens . . . . another copy. *the blank margin of title page slightly defective.* £2 10s *ib.*, 1678

838 The History of Timon of Athens, the Man-Hater. As it is acted at the Duke's Theatre. made into a Play. 4to. sewn. (A to K in fours). £1 18s *Printed by J. M. for Henry Herringman, and are to be sold by Richard Bentley*, 1688

839 The Virtuoso. A Comedy, acted at the Duke's Theatre. *the first edition.* 4to. half calf. (A to O 3 in fours). £1 1s *Printed by T. N. for Henry Herringman*, 1676

840 The Virtuoso. another edition. 4to. sewn. (A to I in fours. I 4 leaf of advertisements). 5s *Printed for Henry Herringman*, 1691

841 The Virtuoso. another edition. 4to. sewn. (A to L 2 in fours). 3s *ib.*, 1704

842 The Volunteers, or the Stock-Jobbers. A Comedy, as it is acted by their Majesties Servants, at the Theatre Royal. *the first edition.* 4to. sewn. *two or three catch-words slightly shaved.* (A to H in fours). £1 10s *Printed for James Knapton*, 1693

This comedy was not acted until after the author's death and is dedicated by his widow to Queen Mary. Contains two prologues—one written by Durfey.

SHERE, Sir Henry

843 The Parallel : an essay on friendship, love and marriage. 4to. half calf. (title, and the Publisher to the Reader, 2 ll : + B to F 2 in fours). £1 1s *Printed for Henry Playford*, 1689

SHEFFIELD, John. *Third Earl of Mulgrave, afterwards Marquis of Normanby and first Duke of Buckinghamshire*

844 The Works of . . . . . the third edition, corrected. *folding plate of monument and vignettes* 2 vols. 8vo. calf. rebacked. 15s 1740

845 Poems on several occasions. To which are added, the Tragedies of Julius Cæsar, and Marcus Brutus. 12mo. calf. spotted. 3s *Glasgow, Foulis*, 1752

846* An Essay upon Poetry. *the first edition.* 4to. sewn. *extremely rare.* (twelve leaves). *very slight worm-hole but is a good large copy.* £5 5s *Printed for Joseph Hindmarsh*, 1682

In the lines on Satyr Dryden is referred to—
The Laureat here may justly claim our praise,
Crown'd by *Mac Flecknoe* with immortal Bays.

847 An Essay on Poetry : By the Right Honourable the Earl of Mulgrave. The second edition. folio. sewn. *two or three headlines slightly cut.* (eighteen leaves). 10s 6d *Printed for Jo. Hindmarsh*, 1691

This is accompanied by a Latin version by J. N.

848 An Essay on Poetry, by the Right Honourable the Earl of Murlgrave (*sic.*). 8vo. sewn. (eight leaves). 2s *Printed and sold by H. Hills*, 1709

SHIPMAN, Thomas

849 Carolina : or, Loyal Poems. 8vo. calf. *title page soiled.* (A to R in eights. At end is a 14 pp. Catalogue of Books printed for and sold by William Crooke). £4 4s
Printed for Samuel Heyrick and William Crook, 1683

This very rare and interesting volume was edited by Thos. Flatman. It contains two pieces of interest in connection with Dryden. *viz.* "The Huffer, 1677. Spoken by Ant. Eyre Esquire, and directed to the right Honourable, the Lady Roos, when he acted Almanzor in the Granada, at Belvoir; in way of Prologue." and "The Representation. 1677. Upon the Honourable Mrs Bridget Noel, acting the Part of Almahide, in Dryden's Granada, at Belvoir."

850 Henry the third of France, stabb'd by a Fryar, with the Fall of the Guise. A Tragedy. Acted at the Theatre-Royal. sm. 4to. sewn. (8 prel : ll : + B to L in fours. L 4 blank). £1 1s *Printed by B. G. for Sam. Heyrick,* 1678

Contains dedication in verse to James Duke of Monmouth and prose dedications to Henry Lord Marquess of Dorchester, and Roger L'Estrange.

SHIPPEN, William

851 Faction Display'd. A Poem. From a correct copy. 4to. sewn. (twelve leaves). 7s 6d *Printed in the year* 1704

852 The Sequel : or moderation further display'd, a poem. 4to. sewn. (twelve leaves). 7s 6d *Printed in the year* 1705

SIMSON, Patrick

853 Spiritual Songs, or, Holy Poems : a garden of true delight. containing many scripture songs that are not in the book of Psalms, together with several sweet prophetical and evangelical scriptures, meet to be composed into songs. Translated into English meeter, and fitted to be sung with any of the common tunes of the Psalms. 12mo. morocco. (A to L in twelves. new title "Some Scriptural Hymns" A to I 10 in twelves). 10s 6d *Edinburgh : printed* 1685. *And Aberdeen reprinted,* 1757

SINGER, Mrs Elizabeth

854 Philomela : or, Poems by Mrs Elizabeth Singer [now Rowe] of Frome in Somersetshire. the second edition. 8vo. old sheep. contemporary bookplate of Saml. Mant. (A 8 ll : a 4 ll : B to N 4 in eights then new title "Select Translations from Tasso's Jerusalem. Three Pastorals, with some other pieces." O to R 7 in eights). 7s 6d
Printed for E. Curll, 1737-38

855 Philomela : or, Poems by Mrs Elizabeth Singer [now Rowe], of Frome in Somersetshire. the third edition. 8vo. sewn. *badly stained.* (A to F in eights). 2s 6d
Dublin, printed by S. Powell, for Edward Exshaw, 1738

SLATER, Samuel

856 Poems in two parts. *First,* An Interlocutory Discourse concerning the Creation, Fall, and Recovery of Man. *Secondly.* A Dialogue between Faith and a Doubting Soul. 12mo. original calf. from J. Mitford's Library. (A to H in eights. E 3 contains title to the second part. E 4 is marked as sig. A 4). £2 10s *Printed for Tho. Cockeril,* 1679

In the preface occurs the following reference to Milton. "I was much taken with Learned Mr Milton's cast and fancy in his book, viz. Paradise Lost. Him I have followed much in his method, and have been otherwise beholding to, how much I leave thee to judge; but I have used a more plain and familiar stile, because I conceive it most proper."

SMITH, Edmund

857 Phædra and Hippolitus. A Tragedy. As it is acted at the Queen's Theatre in the Hay-market, by her Majesty's sworn Servants. 4to. sewn. (6 prel : ll : + B to I in fours). 5s *Printed for Bernard Lintott,* N.D. [1709]

SMITH, H.

858 The Princess of Parma. A Tragedy : as it is acted at the New Theatre in Little Lincoln's-Inn-Fields. 4to. sewn. (4 prel : ll : consisting of half title, title, prologue, epilogue and dramatis persona + B to G in fours). 10s 6d
Printed for Joseph Wilde, 1699

The epilogue written by Motteux.

SMITH, M. *Gent.*

859 A Pindarique Poem sacred to the glorious memory of King William III. folio. sewn. *uncut. margin of last leaf damaged.* (six leaves). 5s
Printed for Andrew Bell, 1702

[SMYTH, John]

860 Win her and take her, or old fools will be medling. A comedy, as it is acted at the Theatre-Royall. By their Majesties Servants. 4to. sewn. *stained.* (4 prel : ll : + B to I 2 in fours). 18s
Printed for J. Hindmarsh, R. Bently, A. Roper and Randall Taylor, 1691
See the *Biographia Dramatica* for note on the authorship of this play. It is dedicated to the Earl of Danby by Cave Underhill. The epilogue written by Durfey.

SOUTH, Robert, *of Christ Church*

861 Musica Incantans, sive poema exprimens musicæ vires, Juvenem in insaniam adigentis, et musici inde periculum. 4to. sewn. *badly stained* (A to C in fours. A 1 blank). 5s *Oxonii, Typis W. H. Impensis G. West, Anno Dom*, 1667

SOUTHERNE, Thomas

862 The Disappointment, or the Mother in Fashion. A Play, as it was acted at the Theatre Royal. 4to. sewn. (A 3 leaves + B to D 4 leaves each + E 3 leaves only and pagination irregular but appears complete + F to I in fours). 15s *Printed for Jo. Hindmarsh*, 1684
The prologue was written by Dryden and the epilogue by John Stafford.

863 The Fatal Marriage : or, the Innocent Adultery. A Play, acted at the Theatre Royal, by their Majesties Servants. 4to. sewn. *not in very good condition.* (A to L in fours). 10s 6d *Printed for Jacob Tonson*, 1694
In the dedication to Ant. Hammond Esq. the author states that he took the hint of the tragical part of this play from Mrs Behn's Novel called *The Fair Vow-Breaker.*

864 The Fate of Capua. A Tragedy. As it is acted at the Theatre in Lincolns-Inn-Fields. By his Majesty's Servants. 4to. sewn. *wormed copy.* (A to L 2 in fours. A 1 is the half-title, L 2 a leaf of advertisements). 3s *Printed for Benjamin Tooke*, 1700
The prologue was written by the Hon. Charles Boyle and the epilogue by Colonel Codrington.

865 The Loyal Brother or the Persian Prince. A Tragedy, as it is acted at the Theatre Royal by their Majesties Servants. 4to. sewn. *holes in margin of last leaf.* (A to I 2 in fours). £1 1s *Printed for William Cademan*, 1682
This was Southerne's first play. The prologue and epilogue were written by Dryden.

866 The Maids Last Prayer : or, Any thing rather than Fail. A Comedy. As it is acted at the Theatre Royal, by their Majesties Servants. 4to. sewn. *slightly cut into by binder.* (A to H in fours). 10s 6d *Printed for R. Bentley and J. Tonson*, 1693
Several Songs are introduced in this play, including one by Congreve.

867 Oroonoko : A Tragedy, as it is acted at the Theatre-Royal, by his Majesty's Servants. the second edition. 4to. sewn. (3 prel : ll : + B to I 3 in fours). 8s 6d
Printed for H. Playford and B. Tooke, 1699

868 Oroonoko. another edition. 4to. sewn. (A to L in fours). 10s 6d
Printed for H. Playford, B. Tooke, and A. Bettesworth, 1699
It will be seen this is a distinct edition from the preceding, but it has no indication on the title that it is a third edition (the first was printed 1696). The scene of the play is laid in Surinam in the West-Indies. The prologue was sent by an unknown hand, and the epilogue was written by Congreve. The plot is taken from Mrs Behn's Novel of the same name.

869 Sir Anthony Love : or, the Rambling Lady. As it is acted at the Theatre-Royal by their Majesties Servants. *the first edition.* 4to. sewn. *slightly wormed.* (A 2 ll : + B to L in fours). 10s 6d *Printed for Joseph Fox and Abel Roper*, 1691

870 Sir Anthony Love. another edition. 4to. sewn. *headlines cut.* (2 prel : ll : + B to I in fours). 3s *Printed for R. Wellington*, 1698

SPEED, Samuel

871 Fragmenta Carceris : or, The Kings-Bench Scuffle ; with the Humors of the Common-Side. The Kings-Bench Letany, and the Legend of Duke Humphrey. *curious engraving on title.* sm. 4to. sewn. *uncut and unopened. probably unique in this state.* (A 2 ll : + B in G in fours). £5 5s
Printed by J. R. for Tho. Rooks at the Lamb and Ink-Bottle in Ludgate Street, 1675

SPEED, Samuel—*continued.*

872 Fragmenta Carceris. Another copy. half morocco. £2 2s

In *The Legend of Duke Humphrey* there are interesting allusions to Shakespeare, Spenser, Drayton, Chaucer and others. And the following lines on Dr. John Donne:—

Some came with jingling Spurs instead of Chink,
For that was melted on their Morning's Drink.
And drink they must; I never yet knew one
Could quench his thirst with reading Dr. Donne:
Nor is it easie for a common Eye
To draw the substance of an Elegy:
Nay some, though old, could sooner eat a Staff,
Than suck the marrow of an Epitaph.

873 Prison-Pietie: or, meditations divine and moral. Digested into poetical heads, on mixt and various subjects. Whereunto is added a panegyrick to the Right Reverend, and most nobly descended, Henry Lord Bishop of London. sm. 8vo. brown morocco extra. gilt edges. *fine large copy.* (portrait engraved by Van Hove and title-page + A to K in twelves). £3 10s *Printed by J. C. for S.S.*, 1677

This book is very rarely found with the portrait. The author is described on the title page as "Prisoner in Ludgate, London."

874 Prison-Pietie . . . . another copy *wanting the portrait.* 12mo. calf. *binding broken.* 8s 6d *ib.*, 1677

SPRAT, Thomas, *afterwards Bishop of Rochester and Dean of Westminster*

875 The Plague of Athens, which hapned in the second year of the Peloponnesian Warre. First described in Greek by Thucydides; then in Latin by Lucretius; now attempted in English, after incomparable Dr. Cowley's Pindarick way. *the first edition.* 4to. sewn. fine copy. rare. (sixteen leaves, the last containing a Catalogue of books printed for Henry Brome). £2 2s *Printed by T. Childe and L. Parry for Henry Brome*, 1659

The Plague of Athens. 1688. See *Walker.*

STAPYLTON, Sir Robert

876 The Tragedie of Hero and Leander. 4to. sewn. *badly wormed.* (3 prel: ll: B to G 2 in fours). 10s 6d *Printed for Thomas Dring the Younger*, 1669

STEELE, Sir Richard

877 The Funeral, or, Grief A-la-Mode. A Comedy. As it is acted at the Theatre Royal in Drury-Lane, by his Majesty's Servants. *the first edition.* 4to. sewn. *stained* (half title; title + B to L in fours). £1 1s *Printed for Jacob Tonson*, 1702

878 The Funeral . . . . another copy, *wanting the half-title.* 10s 6d *ib.*, 1702

879 The Tender Husband, or, the accomplish'd Fools. A Comedy. As it is acted at the Theatre-Royal in Drury-Lane, by her Majesty's Servants. the first edition. 4to. sewn. *a little stained.* (title + A to I 3 in fours). £1 1s *ib.*, 1705

STEPNEY, George

880 An Epistle to Charles Montague Esq. on his Majesty's Voyage to Holland. folio. large copy (six leaves). 10s 6d *Printed for Francis Saunders*, 1691

SWINEY, Owen

881 Camilla. An Opera. As it is perform'd at the Queen's Theatre in the Hay-Market. 4to. sewn. large copy (A to F 2 in fours). 10s 6d *Printed for Jacob Tonson*, 1709

882 Pyrrhus and Demetrius. An Opera. As it is perform'd at the Queen's Theatre in the Hay-Market. 4to. sewn. *uncut. the last two leaves a little damaged.* (A to H 2 in fours). 10s 6d *ib.*, 1709

TALBOT, J. *Translator*

883 L. Annæus Seneca's Troas. A Tragedy. Translated from the Latine by J. T., 4to. sewn. (A to G 2 in fours). 15s *Printed for Jacob Tonson*, 1686

TATE, Nahum

884 Poems. *the first edition.* 8vo. calf neat. gilt edges. *bound by Riviere.* (A to K 3 in eights). £3 10s *Printed by T. M. for Benj. Tooke,* 1677

885 Poems . . . . . another copy of the first edition. wanting A 1 the licence leaf. 8vo. calf extra. gilt edges. £1 10s *ib.,* 1677

886 Poems written on several occasions. the second edition enlarged. 8vo. calf. *joints cracked.* (A 7 ll : A 7 contains only a list of errata. + B to Q 1 in eights). £1 10s *Printed for B. Tooke,* 1684

Tate was appointed poet laureate in 1692 and historiographer-royal in 1702, thus filling both the positions that Dryden had held. See under Dryden for the Second Part of *Absalom and Achitophel.* The second edition of his poems contains many additional pieces including "To the conceal'd Author of Absalom and Achitophel," "To Mr. Creech on his translation of Lucretius," "Prologue to the History of King Lear revived, with Alterations," various other prologues and epilogues, Translations from Ovid, Virgil, Catullus, etc.

889 On the Sacred Memory of our late Sovereign : with a congratulation to his present Majesty. folio. boarded. *back margins damaged by damp.* (four leaves). 6s *Printed by J. Playford, for Henry Playford,* 1685

890 On the Sacred Memory . . . . . the second edition. folio. sewn. 5s *ib.,* 1685

891 Mausolæum : A Funeral poem on our late gracious sovereign Queen Mary, of blessed memory. folio. sewn. *very good clean copy* (eleven leaves *and the rare frontispiece*). £1 10s *Printed for B. Aylmer, W. Rogers and R. Baldwin,* 1695

892 Mausolæum. Another copy. folio. sewn. *wants the frontispiece.* 7s 6d *ib.,* 1695

893 An Elegy on the most Reverend Father in God, His Grace, John, late Lord Archbishop of Canterbury. folio. boarded. *back margins damaged by damp.* (eight leaves). 6s *Printed for B. Aylmer and W. Rogers,* 1695

894 A Consolatory Poem to the Right Honourable John Lord Cutts, upon the death of his most accomplish'd Lady. folio. sewn. (six leaves). 10s 6d *Printed by R. R. for Henry Playford,* 1698

895 A Poem on the late promotion of several eminent persons in Church and state. folio. sewn. (A to D in twos). 15s *Printed for Richard Baldwin,* 1694

896 An Elegy in memory of the much esteemed and truly worthy Ralph Marshall, Esq., one of His Majesty's Justices of Peace, &c. folio. sewn. (six leaves). 10s 6d *Printed by R. Roberts for the Author,* 1700

897 The Kentish Worthies. A Poem. folio. (4 pages). 12s *Printed for R. Baldwin,* 1701

898 The Kentish Worthies. another copy. boarded. *back margins damaged by damp.* 6s *ib.,* 1701

899 A Monumental Poem in memory of the Right Honourable Sir George Treby Kt. late Lord Chief Justice of His Majesty's Court of Common-Pleas : consisting of his character and elegy. folio. boarded. *back margins damaged by damp.* (eight leaves). 6s *Printed for Jacob Tonson,* 1702

900 The Triumph, or Warriours Welcome : a poem on the glorious successes of the last year. With the ode for New-Year's Day. 1705. the second edition. 4to. sewn. (sixteen leaves). 5s *Printed by J. Rawlins for J. Holland,* 1705

901 A Congratulatory Poem to his royal highness Prince George of Denmark, Lord High Admiral of Great Britain, upon the glorious successes at sea. 4to. sewn. uncut. (ten leaves). 10s 6d *Printed by H. Meere for J. B.,* 1708

902 Brutus of Alba : or, the Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. *the first edition.* 4to. sewn. *some headlines a little cut.* (A to I 1 in fours. A 1 blank). £1 10s *Printed by E. F. for Jacob Tonson,* 1678

TATE, Nahum—*continued.*

903 Brutus of Alba . . . . another copy. *wants the blank for A* 1 *and fore-edges damaged by damp.* 18s *ib.*, 1678

904 A Duke and no Duke. A Farce. As it is acted by their Majesties Servants. with the several songs set to music. *the first edition.* 4to. sewn. (A 3 ll : a 2 ll : + B to H 2 in fours). £2 2s *Printed by Henry Bonwicke*, 1685

The Songs, with the music, are at the end, one by Sir George Etheridge, one "by a Lady" and one by "a Person of Quality."

905 The History of King Lear. Acted at the Duke's Theatre. Reviv'd with alterations. 4to. old half calf. *a little wormed and corner torn off title taking away the date.* (A to K 2 in fours). £2 2s *Printed for E. Flesher, and are to be sold by R. Bentley and M. Magnes* [1681]

906 The History of King Lear . . . another edition of Tate's version. 4to. sewn. *stained.* (A to H 2 in fours). £1 18s *Printed for Richard Wellington*, 1712

907 The History of King Richard the Second. Acted at the Theatre Royal, under the name of the Sicilian Usurper. With a prefatory epistle in vindication of the author. Occasion'd by the prohibition of this play on the stage. 4to. sewn. *head-lines and catch-words cut into.* (title ; Song for the Prison scene and Dramatis personæ ; dedication 3 ll :, apparently wants another leaf with prologue + B to H in fours). 12s *Printed for Richard Tonson and Jacob Tonson*, 1681

908 The Ingratitude of a Common-Wealth : or, the fall of Caius Martius Coriolanus. As it is acted at the Theatre-Royal. 4to. sewn. *a few leaves slightly cut into.* (A to I in fours). £2 2s *Printed by T. M. for Joseph Hindmarsh*, 1682

This play is founded on Shakespeare's Coriolanus. The prologue was written by Sir George Raynsford.

909 The Loyal General, a Tragedy. Acted at the Duke's Theatre. 4to. sewn. *inner margin slightly wormed.* (A 4 ll : a 2 ll : + B to I 2 in fours). £1 10s *Printed for Henry Bonwicke*, 1680

The prologue was written by Dryden. The long dedication to Edward Tayler Esq. contains several references to Shakespeare.

910 A Present for the Ladies : being an historical account of several illustrious persons of the Female Sex. To which is added, the Character of an accomplished Virgin, Wife, and Widow, in verse. the second edition corrected, with additions. 8vo. calf. (A 4 ll : + A 7 ll : + B to I 7 in eights + 2 ll : of Books sold by F. Saunders). 12s *Printed for Francis Saunders*, 1693

TATE, N. and BRADY, N.

911 A New Version of the Psalms of David, fitted to the tunes used in Churches. *the first edition.* sm. 8vo. contemporary black morocco. gold tooling on sides and back. dull gilt goffered edges. (title and dedication to William III 2 ll : A to O 4 in twelves). £2 2s *Printed by M. Clark for the Company of Stationers*, 1696

The last leaf is occupied by an "Advertisement" by Tate and Brady explanatory of the methods adopted by them in making this version.

912 A New Version of the Psalms of David . . . . . 16mo. contemporary morocco. gold tooling on sides and back. gilt edges. (A to I in twelves. A 1 the Royall Allowance). 10s 6d *Printed by W. Burton for the Company of Stationers*, 1728

TAVERNER, William

913 The Artful Husband ; a comedy : as it is acted at the Theatre in Lincolns-Inn-Fields 4to. half morocco neat. (A to K in fours). 12s *Printed for Elizabeth Sawbridge, and sold by A. Bettesworth (and others)*, N.D. [1716]

914 The Faithful Bride of Granada. A Play. As it is acted at the Theatre Royal in Drury-Lane, by her Majesty's Servants. 4to. sewn. (4 prel : ll : half-title, title, prologue and epilogue + B to I 2 in fours). 5s *Printed for James Knapton, William Turner, William Davis and Bernard Lintott*, 1704

915 The Female Advocates : or, the Frantick Stock-Jobber. A Comedy. As it is acted at the Theatre-Royal in Drury-Lane. By her Majesty's servants. 4to. sewn. (2 prel : ll : + B to K in fours). 7s 6d *Printed for J. Baker*, 1713

TEATE, Faithfull

916 Ter Tria : or the Doctrine of the three sacred persons, Father, Son, Spirit. Principal Graces, Faith, Hope, and Love. Main Duties, Prayer, Hearing, and Meditation. Summarily digested for the pleasure and profit of the Pious and Ingenious Reader. the second edition. 12mo. calf neat. gilt edges. bound by C. Smith. a nice copy. with bookplate of T. Nash. (4 prell : ll : + B to N 7 in eights). £1 10s
Printed in the year 1669

917 Ter Tria . . . . . another copy of the second edition. *in rather poor condition.* 7s 6d *ib.*, 1669

The author was father of Nahum Tate. He describes himself as "Preacher of the Word at Sudbury in Suffolk."

THEOBALD, Lewis

918 The Perfidious Brother, a tragedy : as it is acted at the New Theatre in Little Lincolns-Inn-Fields. 4to. sewn. *two or three leaves slightly cut into.* (A to G in fours H 6 leaves. H 6 a leaf of advertisements). 10s 6d *Printed and sold by Jonas Brown*, 1715

THOMPSON, Tho.

919 Midsummer-Moon : or, the Livery-Man's Complaint. sm. 4to. (ten leaves). 10s 6d
Printed for E. Harris, 1682

TOLAND, John

920 Clito : a Poem on the Force of Eloquence. sm. 4to. sewn. fine large copy. (A to F 2 leaves each). 6s 1700

TRAPP, Dr. Joseph

921 Abra-Mule, or, Love and Empire, a tragedy. As it is acted at the New Theatre in Little Lincolns-Inn-Fields, by her Majesty's Servants. 4to. sewn. *some headlines cut.* (A to K in fours). 5s *Printed for Jacob Tonson*, 1704

922 Abra-Mule . . . . . the second edition corrected. 4to. sewn. (A to K 2 in fours). 4s 6d *Printed for John Stephens*, 1708

TROTTER, Catharine

923 Fatal Friendship. A tragedy. As it is acted at the New-Theatre in Little-Lincolns-Inn-Fields. 4to. sewn. *some leaves cut into.* (6 prel : ll : + B to H in fours). 3s
Printed by Francis Saunders, 1698

Contains several commendatory poems, including one by P. Harman, who also wrote the prologue.

924 Fatal Friendship . . . . . another copy. 4to. half red morocco neat. 15s *ib.*, 1698

925 Love at a Loss, or, most votes carry it. A Comedy. As it is now acted at the Theatre Royal in Drury Lane, by his Majesty's Servants. 4to. sewn. *uncut.* (A to H in fours). 15s *Printed for William Turner*, 1701

926 The Revolution of Sweden. A tragedy. As it is acted at the Queens Theatre in the Hay-market. 4to. sewn. (A to K in fours). 15s
Printed for James Knapton and George Strahan, 1706

927 The Revolution of Sweden. another copy. *some headlines a little cut.* 6s *ib.*, 1706

TUKE, Sir Samuel

928 The Adventures of Five Hours. A Tragi-Comedy. *the first edition.* folio, half calf. *title stained and headlines of two leaves cut.* (4 prel : ll : + B to T in twos). £1 10s
Printed for Henry Herringman, 1663

929 The Adventures of Five Houres. the third impression, revis'd and corrected by the author. 4to. sewn. (A to O 2 in fours). 15s
Printed by T. N. for Henry Herringman, 1671

With preface regarding the revision. Prologue by Betterton, and Epilogues by Smith and Harris.

TUTCHIN, John

930 The Tribe of Levi. A Poem. sm. 4to. sewn. *catch-words on one leaf cut into.* (A to E. 2 leaves each). 8s 6d *Printed in the year* 1691

An answer to this was published under the title of *Rabshakeh Vapulans.* 4to. 1691 (*q. v.*).

931 The Foreigners. A Poem. Part I. folio. sewn. *headlines cut.* (six leaves). 5s *Printed for A. Baldwin,* 1700

An answer to this was published under the title of *The Natives.* folio. [1700]. (*q. v.*). And another answer under the title of *The Reverse* (*q. v.*).

TYLER, Alexander

932 Memoires of the life and actions of the most invincible and triumphant Prince Ihon the great, third of that name, present King of Poland . . . . . done in verse, out of H. G.'s Historical account of the said Princes Life and Actions. [at end is a poem entitled "The Tempest"]. 4to. calf. (thirteen prel : ll : + B to Z 2 in fours). *badly stained.* £1 10s *Edinburgh, printed by the heir of Andrew Anderson,* 1685

VANBRUGH, Sir John

933 Plays. *portrait engraved by Miller.* 2 vols. sm. 8vo. old calf. *rebacked.* 15s 1759

934 Plays (with a short account of the life and writings of the author). *portrait engraved by J. Miller.* 2 vols. sm. 8vo. old half calf. *binding worn.* 7s 6d 1776

935 Æsop. A Comedy. As it is acted at the Theatre-Royal in Drury-Lane. The third edition, with the addition of a second part. 4to. half calf neat. (A to I in fours). 12s *Printed for Richard Wellington,* 1702

936 Æsop. another copy of the same edition. 4to. sewn. 6s *ib.,* 1702

937 The False Friend, a Comedy. As it is acted at the Theatre-Royal in Drury-lane, by his Majesty's Servants. *the first edition.* 4to. sewn. (title, prologue and dramatis personæ 3 ll : + B to I in fours + leaf of advt. of books printed for Jacob Tonson). £1 5s *Printed for Jacob Tonson,* 1702

938 The False Friend . . . . . another copy of the first edition. 4to. half calf. *foxed.* £1 1s *ib.,* 1702

939 The Mistake. A Comedy. As it is acted at the Queen's Theatre in the Hay-Market. by her Majesties sworn servants. *the first edition.* 4to. sewn. *some lower margins cut into.* (3 prel : ll : + B to I in fours). 10s 6d *Printed for Jacob Tonson,* 1706

940 The Mistake. another copy. *a large copy but four leaves slightly damaged and wants* I 4 (leaf of advt.) 8s 6d *ib.,* 1706

941 The Provok'd Wife : a Comedy, as it is acted at the New Theatre in Little Lincoln's-Inn-Fields. *the first edition.* 4to. sewn. *some passages which a former owner has considered "prophane" have been lightly scratched thro' with a pen.* (4 prel : ll : half-title, title, prologue and dramatis personæ + B to L in fours). £2 10s *Prin ed by J. O. for R. Wellington and Sam. Briscoe,* 1697

942 The Provok'd Wife . . . . another edition. 4to. half calf neat (4 prel : ll : + B to K in fours). 12s 6d *Printed for Richard Wellington and sold by Bernard Lintott,* 1698

943 The Provok'd Wife . . . . . another edition. 4to. sewn. (4 prel : ll : + B to K in fours). 5s *Printed for Richard Wellington and William Lewis,* 1709

944 The Relapse ; or, Virtue in Danger : being the sequel of the Fool in Fashion. A Comedy. Acted at the Theatre-Royal in Drury-lane. *the first edition.* 4to. sewn. *the last leaf slightly defective.* (A to O in fours). £1 15s *Printed for Samuel Briscoe,* 1697

945 The Relapse . . . another edition. 4to. sewn. (A to K in fours). 12s *Printed for S. B. and sold by R. Wellington,* 1698

946 The Relapse . . . . . another edition. 4to. sewn. *foxed.* (A to K in fours). 5s *Printed for Richard Wellington,* 1708

VERNON, Francis, *of Christ Church*

947 Oxonium Poema. 4to. sewn. *badly stained.* (A to D 2 in fours). 5s *Oxon : Typis W. Hall, Impensis Ric : Davis,* 1667

VILLIERS, George, second Duke of Buckingham

948 The Miscellaneous Works of his Grace George, late Duke of Buckingham. in two volumes. containing Poems, Satyrs, Letters . . . . . etc. with memoirs and character of the Duke of Buckingham, by Mr. Tho. Brown. *portrait to each volume (the same portrait repeated).* 2 vols. 8vo. old calf. 15s
Printed for Samuel Briscoe (Vol. I.) 1707. (Vol. II.) 1705

Besides Buckingham's works these volumes contain a number of pieces by other hands —Etherege, Sedley, Dorset, Butler, Otway, Rochester, Thos. Brown, etc. The *Key to the Rehearsal* is included, but not *The Rehearsal* or *The Chances.*

Two editions of Buckingham's Works were published in a single volume in 1704. The second having the memoir added. The first volume of the above two volume edition consists of the sheets of the second edition of 1704 with a new title page only.

949 The Works of his Grace George Villiers, late Duke of Buckingham. in two volumes. containing a compleat collection of all his dramatick pieces . . . . . from the original MS. Also his poems, dialogues, satyrs, letters; and his speeches in parliament . . . . . the third edition, with large additions, adorn'd with cuts. *portraits of the Earl of Rochester, Duke of Buckingham, the Earl of Feversham, Mrs. Behn, and five plates.* 2 vols. 8vo. old calf. 15s *Printed for S. Briscoe,* 1715

This edition includes *The Rehearsal* and *The Chances.*

950 The Works . . . . . with some memoirs relating to his Grace, written by Mr. Thomas Brown. the fourth edition, with large additions, never before publish'd. *four portraits and five plates.* 2 vols. 8vo. old calf. 10s 6d *ib.*, Vol. I. 1721. Vol. II. 1715

951 The Genuine Works of his grace George Villiers, Duke of Buckingham, compleat. with Memoirs of his life and writings. sm. 8vo. calf. *with bookplate of the Rt. Honble. Lord Gray* (a and b 6 ll: each + A to Pp in sixes). 8s 6d
Edinburgh. Printed by W. Ruddiman jun. 1754

952 The Chances, a comedy: as it is acted at the Theater Royal. 4to. sewn. (2 prel: ll: + B to I 2 in fours). 5s *Printed by R. Bentley,* 1692

953 The Chances . . . . . another edition. 4to. sewn. (2 prel: ll: B to H in fours. sig. F is misprinted E. sig. H is misprinted F.). 5s *R. Wellington,* 1705

954 The Rehearsal, as it was acted at the Theatre-Royal. *the first edition.* 4to. sewn. *fine clean copy.* (title and prologue 2 ll: + B to H in fours). £6 6s
Printed for Thomas Dring, 1672

955 The Rehearsal, as it is now acted at the Theatre-Royal. The third edition with amendments and large additions by the Author. 4to. calf. (title and prologue 2 ll: + B to I 2 in fours). £1 1s *ib.*, 1675

Mr. Montague Summers, in his edition of *The Rehearsal* (1914) reprints the text of this edition which he says is the sole authoritative and complete version.

956 The Rehearsal. The fourth edition with amendments and large additions by the Author. 4to. sewn. (title and prologue 2 ll: + B to H in fours). 10s 6d
Printed for R. Bentley and S. Magnes, 1683

957 The Rehearsal. The fifth edition with amendments and large additions by the Author. 4to. sewn. *fine large copy.* (collation as preceding). 10s 6d
Printed for Thomas Dring, 1687

958 The Rehearsal. The sixth edition. 4to. sewn. *some leaves cut into at the bottom.* (title and prologue 2 ll: + B to H 2 in fours). 5s *Printed for T. Dring,* 1692

959 The Rehearsal. The eighth edition, with some explanatory notes. 4to. sewn. (A to F in fours). 5s *Printed for Richard Wellington,* 1711

Mr. Montague Summers does not mention this edition in his Bibliography.

960 The Rehearsal . . . . . the thirteenth edition. to which is added a key . . . . . 12mo. old half calf. (A to E 8 in twelves. A 1 the frontispiece by Van de Gucht). 3s
1735

961 The Rehearsal: a Comedy. To which is added, a key, or critical view of the authors and their writings exposed in this play. With the life of the Author. *front. engraved by Cowan from drawing by A. Runciman.* sm. 8vo. sewn. (A to G 5 in sixes, *incomplete wanting all after* G 5). 2s *Edinburgh,* 1774

This edition was also unknown to Mr. Montague Summers.

962 The Rehearsal . . . . . reprint of the first edition, 1672. edited by Edward Arber. large paper copy. 4to. wrappers. 3s 1869

VILLIERS, George—*continued.*

963 The Rehearsal. Edited by Montague Summers [with introduction, bibliography, and extensive notes]. *two plates.* 4to. boards. *new.* 7s 6d *Stratford-upon-Avon,* 1914

964 Poetical Reflections on a late Poem entituled Absalom and Achitophel. By a Person of Honour. folio. sewn. (9 leaves). *the first edition.* £2 10s
Printed for Richard Janeway, 1681

965 Poetical Reflections . . . . another edition. folio. sewn. (9 leaves). £1 1s
ib., 1682

This anonymous piece is ascribed to Villiers by Anthony Wood, but the true authorship requires to be established. Because of the poorness of this production it has been suggested that Villiers could have had but a very small share in *The Rehearsal.* A copy exists with contemporary inscription on title "By Esquire Howard."

W., B.

966 Somnium Navale sive Poema in expeditionem Navalem adversus Belgas sub auspiciis celsissimi Jacobi Ducis Eboracensis anno dom. 1672. confectam. folio. sewn. (A to I in twos, with an additional leaf containing the dedication). 7s 6d
Oxonii, e Theatro Sheldoniano, 1673

W., H.

967 Balaams Reply to the Asse, or the Clergies Answer to the Countreys Complaint. By H. W., 4to. sewn. (eight leaves, the last blank). 15s *Printed by J. B.,* 166[1]

The last figure of the date is indistinctly printed.

W., N.

968 Imago Sæculi. The Image of the Age, presented in four characters. *viz.* The Ambitious Statesman. Insatiable Miser. Atheisticall Gallant. Factious Schismatick. To which is added a Pindarique elegie on the most learned, and famous Physitian Dr. Willis. By the same Authour. N.W. 8vo. (Title and leaf of dedication + B to H 6 in eights). contemporary calf. gilt back. *bookplate of John Sneyd, Bishton, Staffordshire, and autograph signature "John Sneyd* 1689." £1 12s

Contains an allusion to Dryden in *The Atheisticall Gallant*
And Hectors like *Almanzor* on the stage.

W., R.

969 A Panegyrique humbly addrest to the Kings most excellent majesty: on his auspicious meeting his two Houses of Parliament, February the 4th, 5th, 167⅔ and his most gracious speech there delivered on that occasion. by R. W. *vignette of the royal arms on title.* folio. sewn. (four leaves). £2 5s
Printed by A. P. for Phillip Brooksby, 1673

WALKER, Ellis, M. A. *Translator*

970 Epicteti Enchiridion made English, in a poetical paraphrase. 8vo. calf. (frontispiece; A 8 ll: a 4 ll: B to I 4 in eights). £1 1s
Printed for Sam. Keble, and are to be sold by Roger Clavel, 1695

With the above is bound

The Design of part of the Book of Ecclesiastes . . . . represented in an English Poem [by W. Wollaston]. *Printed for James Knapton,* 1691.

The Plague of Athens . . . . in English by Thomas Sprat. Printed by M. F. for *Charles Brome,* 1688.

WALKER, H. *Translator*

971 The Impotent Lover, accurately described in six elegies upon old age; with the old doting Letcher's resentments on the past pleasures and vigorous performances of youth. Made English from the Latin of Cn. Cornelius Gallus. By H. Walker, Gent. 8vo. calf. (A 8 ll: (a) 4 ll: B to F in eights. F 8 is a list of books printed for B. Crayle). *some leaves cut into in fore edge.* £1 1s *Printed for B. Crayle,* 1689

WALKER, T., B.D. *Fellow of Sidney-Sussex College*

972 Divine Hymns, or a paraphrase upon the *Te Deum,* &c. And the Song of the Three Children or Canticle *Benedicite omnia opera,* &c. as they are in the Book of Common Prayer. sm. 4to. half bound. (A to E in fours. A 1 Imprimatur leaf). *slightly cut in headline.* 7s 6d *Cambridge, Printed by J. Hayes,* 1691

WALKER, T.

973 The Wit of a Woman. As it is now acted at the New Theatre in Little Lincolns-Inn-Fields. By her Majesty's sworn Servants. 4to. cloth. *stained and headlines slightly cut.* (5 prel : ll : + B to F 2 in fours. F 2 containing only advertisements). 5s
Printed for Richard Bassett and J. Chantry, 1705

WALLER, Edmund

974 To the King, upon His Majesties happy return. folio. (four leaves). *sold* [1660]

The only known copy of the first issue, hitherto undescribed, of which probably only a few copies were struck off for the author's private use. It differs from all copies hitherto described in that it ends with the word "Finis," omitting the authors name and Marriot's imprint as usually found. Line 68 reads

To gain some rich ground, avarice did force

This was altered when the poem was publicly issued and in the following copy reads

"To gain some acres."

975 To the King, upon his Majesties happy return. *the first edition.* folio. (*four leaves*). *stained copy. rare.* £5 5s *Printed for Richard Marriot*, N.D. [1660]

WALSH, William

976 A Funeral Elegy upon the death of the Queen. Addrest to the Marquess of Normanby. folio. sewn. *lower blank corner cut away.* (6 leaves). 5s
Printed for Jacob Tonson, 1695

977 A Funeral Elegy upon the death of the Queen. Addrest to the Marquess of Normanby. the second edition. folio. sewn. (6 leaves). 3s
Printed for Jacob Tonson, 1695

WARD, Ned

978 The Poet's Ramble after Riches, or, a Nights Transactions upon the road burlesqu'd ; with reflections on a Dissenting Corporation : together with the Author's Lamentation, in the time of Adversity. sm. 4to. sewn. *the first edition.* (twelve leaves). £1 10s
Printed by J. Millet, 1691

979 The Poet's Ramble after Riches. With reflections upon a County Corporation. Also the author's lamentation in the time of adversity. the second edition. by the author of The Trip to Jamaica. folio. sewn. (eight leaves). 10s 6d
Printed and sold by J. How, 1699

980 Ecclesia and Factio. A Dialogue between Bow-Steeple Dragon, and the Exchange Grashopper. folio. sewn. *poor copy. title page defective.* (eight leaves). 2s
Printed in the year, 1698

981 Ecclesia and Factio . . . . . another edition. 8vo. sewn. *title page dust-soiled.* (eight leaves). 2s 6d *ib.*, 1698

982 A Journey to Hell : or, a visit paid to the Devil. A poem. the second edition. (16 leaves). A Journey to H— : or, a visit paid to, &c. A poem. part II. both parts by the author of the London-Spy. *the first edition.* (14 leaves). *The two parts*, folio. sewn. £1 1s *Sold by the Booksellers of London and Westminster*, 1700

983 The City Madam, and the Country Maid : or, opposite characters of a virtuous housewifely damsel, and a mechanick's town-bred daughter. By the author of *The Pleasures of a Single Life*, &c. *the first edition.* folio. sewn. *the title page a little soiled.* (eight leaves). 10s 6d *Printed for John Nutt*, 1702

WESLEY, Samuel

984 Maggots : or, Poems on several subjects, never before handled. By a Schollar. 12mo. straight grained red morocco. gilt edges. *from the Dogmersfield Library with bookplate.* (A to H 11 in twelves *with the rare and curious portrait. a few headlines slightly cut otherwise a very good copy*). £8 8s *Printed for John Dunton.* 1685

This copy agrees with the collation in the Grolier Club Catalogue, ending on page 172 with "Finis."

985 Maggots . . . . . another copy. wants the portrait but has a sepia drawing of it inserted. 12mo. sheep. £4 10s *ib.*, 1685

This copy differs from the above. Instead of the word "Finis" on page 172 it has catchword "A" and then follows another leaf pp. 173-4 containing on p. 173 "A Poem On a Little Dog call'd [My Lord]" and on p. 174 A Poem, On a Dog call'd "My Lord" ending incompletely with catchword "The." This last leaf was probably cancelled as I cannot find a record of any other copy containing it.

WHITAKER, W.

986 The Conspiracy or the Change of Government. A Tragedy. Acted at his royal highness the Duke of Yorks Theatre. sm. 4to. sewn. (2 prel : ll : + B to H in fours). 18s *Printed for William Cademan*, 1680

The Epilogue was written by Edw. Ravenscroft.

WILD, Robert, D.D.

987 Iter Boreale. Attempting something upon the successful and matchless march of the Lord General George Monck, from Scotland to London, the last winter, &c., by a Rural Pen. the first edition. 4to. sewn. fine copy. rare. (10 leaves). £3 3s *Printed on St. George's Day, for George Thomason*, 1660

988 Iter Boreale. Another copy, not in such good condition. £1 1s *ib.*, 1660

989 Iter Boreale. With large additions of several other poems being an exact collection of all hitherto extant. Never before published together. 12mo. half calf. *stained copy.* (A to H 7 in eights. A 1 probably a blank wanting). 10s 6d *Printed for the Booksellers in London*, 1668

990 Iter Boreale. With other select poems : being an exact collection of all hitherto extant. And some added : Never printed before this year, 1671. 12mo. original calf. (A to H in eights. A 1 blank). 10s 6d *Printed for R. R. and W. C.*, 1671

991 Dr. Wild's Poem. In Nova fert animus, &c. or, a new song to an old friend from an old poet, upon the hopeful new Parliament. folio. 4 pp. 15s *no printers name or date.* Reprinted in *Rome Rhym'd to Death*, the second part, 1683

992 A Letter from Dr. Robert Wild to his friend Mr. J. J. upon occasion of his Majesty's Declaration for Liberty of Conscience : Together with his Poetica Licentia, and a friendly debate between a Conformist and a Nonconformist (the latter part only in verse). sm. 4to. neatly boarded. (A and B 4 leaves each + C 2 leaves + D and E four leaves each. A 1 is blank). 10s 6d *Printed for T. Parkhurst, J. Starkey, F. Smith and D. Newman*, 1672

WILLIAMS, William

993 Poetical Piety or Poetry made Pious. By rendring into its method *Observations* arising from various *Divine Subjects*, useful for these prophane and enormous times. 8vo. morocco extra. gilt edges. bound by Eedy. *with bookplate of George Osborne Russell.* (A 8 ll : + a 8 ll : + B to N 5 in eights). £1 15s *Printed for W. Williams*, 1677

The leaf in front of title (A 1) contains lines on "The Frontispiece" "On the Licence of this Book" and "An Advertisement" all in verse. The book is dedicated to the Honble Sir Thomas Pryse of Go-gerthan, in the Co. of Cardigan Bart., and has also an Encomium (in verse) on Sir Thomas Pryse.

WILMOT, John, *second Earl of Rochester.*

994 Poems on several occasions. Written by a late Person of Honour. sm. 8vo. calf. (A to H in eights. *leaf C 1 wanting and some leaves slightly cut into*). very rare. £8 8s *Printed for A. Thorncome*, 1685

This volume contains most of the poems that are in the notorious *Antwerp* edition, but many have been considerably altered.

995 Poems on several occasions : with Valentinian ; a Tragedy. 8vo. calf. (A 8 ll : + a 8 ll : + B to R in eights). £1 10s *Printed for Jacob Tonson*, 1705

996 The Works of the Right Honourable the Earls of Rochester, and Roscommon. With some memoirs of the Earl of Rochester's Life, by Monsieur St. Evremont : in a letter to the Dutchess of Mazarine. the third edition. To which is added, A Collection of Miscellany Poems by the most eminent hands. 8vo. fine copy in the original calf. (portrait of Rochester + title and preface 2 ll : + a to c in eights + A to L in eights + A to K in eights + L 7 ll : + M 9 ll : made by putting L 8 at the end of the sheet + N 2 ll : N 2 is a list of books printed for E. Curll). £4 4s *Printed for E. Curll*, 1709

This edition contains some free pieces ascribed to the Earl of Rochester which are not in the edition of 1685.

997 Poems on several occasions. By the R. H. the E. of R. 12mo. old calf. *stained and one leaf a little defective.* (A to G in twelves). £5 5s *Printed for A. B. and are to be sold by most Booksellers*, 1712

This contains nearly all the pieces in the edition of 1685, together with the addition of a number of other poems, some of which are certainly not by Rochester.

WILMOT, John—*continued.*

998 The Works of John Earl of Rochester. containing Poems on several occasions: his Lordship's Letters to Mr. Savil and Mrs. * * with Valentinian, a tragedy. Never before publish'd together. 12mo. calf. (portrait + 10 prel: ll: + B to O 9 in twelves). 15s
Printed for Jacob Tonson, 1714

999 The Works of John Earl of Rochester: containing poems on several occasions: his Lordship's Letters to Mr. Savil and Mrs. * * * with Valentinian, a tragedy. never before published together. the fourth edition. 8vo. calf. (A to O in twelves including portrait). £1 1s *Printed for J. Tonson*, 1732

1000 Upon Nothing. A Poem. By a Person of Honour. printed in double columns. folio broadside. printed on one side only. with border along top made up of printers vase shaped ornament repeated 26 times. £4 4s

This is doubtless the first edition of this celebrated poem of Rochester's, altho', like the next item, it is without any printer's name or date.

1001 A Satyr against Mankind. Written by a Person of Honour. folio. unbound. (4 pp.) £5 5s

This is probably the first edition of this poem, tho' as it is without printer's name, date, or place of publication it is impossible to say definitely. See under Griffith for an "answer" to this celebrated satyr, and there is another answer, by T. L. of Wadham College, Oxon., in *Poetical Recreations*, 1688.

1002 Valentinian: a tragedy. As 'tis Alter'd [from Beaumont and Fletcher] by the late Earl of Rochester, and acted at the Theatre-Royal. Together with a preface concerning the Author and his writings. By one of his Friends [Robert Wolseley]. *the first edition.* 4to. sewn. *a little stained.* (A 4 ll: a, b and c 4 ll: each. B to M 2 in fours). £2 10s
Printed for Timothy Goodwin, 1685

Contains three prologues, the first written by Mrs. Behn. The epilogue written by a Person of Quality. The preface is a long and eloquent defence of the character and writings of Rochester. In *A New Miscellany of original poems. Printed for Peter Buck.* 1701. is a poem entitled "To Mrs. Wharton, on a copy of verses she did me the honour to write, in praise of the preface to Valentinian. by Mr. Wolseley."

1003 The History of Insipids, a lampoon, by the Lord Roch——r. with his Farewell. 1680. Together with Marvil's Ghost. By Mr. Ayloff. 8vo. sewn. (eight leaves). 2s 6d
Printed and sold by H. Hills, 1709

WILSON, John

1004 A Pindarique to their sacred majesties, James II. and his royal consort Queen Mary. on their joynt coronations at Westminster, April 23. 1685. folio. sewn. (four leaves). £1 1s *Printed for Joseph Knight, and Francis Saunders*, 1685

1005 Andronicus Comnenius: a tragedy. 4to. sewn. (A 3 ll: *A* 1 *wanting probably a blank* + B to M in fours). 15s *Printed for John Starkey*, 1664

1006 The Cheats. A Comedy. Written in the year M.DC.LXII. *the first edition.* 4to. sewn. (A to M 2 in fours). £1 10s
Printed for G. Bedell, T. Collins, and Cha. Adams, 1664

1007 The Cheats . . . . the third edition. 4to. sewn. (A to I in fours). 5s *Printed by James Rawlins for John Wright, Moses Pitt, Thomas Sawbridge and Gabriel Collins*, 1684

WINSTANLEY, William

1008 The Lives of the most famous English Poets, or the Honour of Parnassus; in a brief essay of the works and writings of above two hundred of them, from the time of K. William the Conqueror, to the reign of his present Majesty King James II. 8vo. old calf. (frontispiece engraved by F. H. Van Hove. A 8 ll: + a 4 ll: + B to P 7 in eights). £1 10s *Printed by H. Clark for Samuel Manship*, 1687

Contains very interesting biographical accounts of nearly all our seventeenth century poets. The account of Dryden is very brief. In a eulogistic notice of John Oldham Dryden's Elegy on him is quoted.

WITHER, George

1009 Speculum Speculativum: or, a considering-glass; being an inspection into the present and late sad condition of these Nations . . . . . hereby also are some glimmerings discovered of what will probably ensue hereafter. 8vo. sheep. *some headlines slightly cut.* (A to L in eights). £1 18s
London, written June XIII. MDCLX. and there imprinted the same year.

With autograph signatures of Nathan Staniforth, July 1661 and October 1689. In the

same hand are a number of poems, including, An Ode upon Bartholomew-tide, twice fatal to the Protestants; An Elegie on the death of Mr. Edw. Bowls; On the May-Pole at Tavistock in Devonshire; An Ode upon the glorious and successful Expedition of his Highness the Prince of Orange, etc. etc. Also a good many pages in shorthand.

WITTIE, Robert, *Dr. in Physick*

1010 'ΟΥΡΑΝΟΣΚΟΠΙ'Λ, or a survey of the Heavens . . . . . to which is added the Gout-Raptures, augmented and improved, in English, Latine, and Greek Lyrick Verse. 12mo. half calf. (A 2 ll : + a 2 ll : + B to L in eights. L 8 is a list of 'Books formerly set forth by this author'). 10s 6d *Printed by J. M. for the Author*, 1681

WOLLASTON, W.

1011 The Design of part of the Book of Ecclesiastes: or, the unreasonableness of mens restless contentions for the present enjoyments, represented in an English poem. 8vo. original calf. (A to L 4 in eights. L 3 and 4 contain Catalogue of books printed for James Knapton). 10s 6d *Printed for James Knapton*, 1691

WOODFORD, Samuel, D.D.

1012 A Paraphrase upon the Psalms of David. the second edition corrected by the author. 8vo. old calf. *binding worn.* (A 8 ll : a and b 8 ll : each. B to Ff 6 in eights. A1 has an engraving of King David playing on a harp). 5s
Printed by J. M. for John Martyn, John Baker and Henry Brome, 1678

1013 A Paraphrase upon The Canticles, and some select hymns of the New and Old Testament, with other occasional compositions in English verse. 8vo. *fine copy in contemporary* morocco extra. gilt edges. (a to d 4 in eights. A to I 6 in eights. no sig. C. Aa to Ll in eights) £1 5s *Printed by J. D. for John Baker and Henry Brome*, 1679

WYCHERLEY, William

1014 Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. folio. old calf. *wants the portrait* ([a] to [m] in twos + B to Iii in fours). £2 5s
Printed for C. Brome, J. Taylor and B. Tooke, 1704

1015 The Posthumous Works of William Wycherley Esq. in prose and verse. Faithfully publish'd from his original manuscripts, by Mr. Theobald. in two parts. To which are prefixed some memoirs of Mr. Wycherley's Life, by Major Pack. 8vo. old calf. binding broken. (A 6 ll : + b 3 ll : + B to F in eights + B to Q in eights). 15s
Printed for A. Bettesworth [*and others*], 1728

1016 The Works of the ingenious Mr. William Wycherley, collected into one volume: containing the Plain-Dealer, Country-Wife, Gentleman-Dancingmaster, Love in a Wood. 8vo. calf. (title as above, then title to Plain-Dealer A to Ff 2 in eights). £1 1s
Printed for Richard Wellington, 1713
The separate titles to each play dated 1712.

1017 Dramatic Works. *plate.* sm. 8vo. calf. *binding broken.* 5s 1768

1018 The Country-Wife, a comedy, acted at the Theatre-Royal. 4to. sewn. (2 prel : ll : + B to K in fours). *the last figure has been partly inked over but the date looks like* 1682. 5s *Printed for T. Dring, and sold by R. Bentley and S. Magnes*, 168[2]

1019 The Country-Wife . . . . another edition. 4to. sewn. (2 prel : ll : + B to K in fours). 5s *ib.*, 1688

1020 The Country-Wife . . . . . another copy. 4to. half morocco. *interleaved with writing paper. from the library of Colonel Grant with note in his handwriting.* 10s 6d *ib.*, 1688

1021 The Country-Wife . . . . . another edition. 4to. sewn. (2 prel : ll : + B to I in fours). 5s *Printed for Samuel Briscoe and Daniel Dring*, 1695

1022 The Country Wife . . . . another edition. 12mo. sewn. (pp. 100). 2s
Dublin, printed by A. Rhames for P. Crampton, 1733

1023 The Gentleman Dancing-Master. A Comedy, as it is acted by their Majesties Servants. 4to. sewn. (A to I in fours). 5s *Printed for H. Herringman, and sold by T. Dring, R. Bentley, J. Tonson, F. Saunders and T. Bennet*, 1693

1024 Love in a Wood, or, St. James's Park. A Comedy, as it is acted at the Theatre Royal, by his Majesties Servants. *the first edition.* 4to. sewn. *headlines cut.* (A to N in fours). £1 18s *Printed by J. M. for Henry Herringman*, 1672

WYCHERLEY, William—*continued.*

1025 Love in a Wood . . . . . another edition. 4to. sewn. (A to I in fours). 5s
Printed by T. Warren for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders and T. Bennet, 1694

1026 The Plain-Dealer. A Comedy. As it is acted at the Theatre Royal. the second edition. 4to. sewn. (6 prel : ll : + B to M 2 in fours). 6s
Printed for James Magnes and Richard Bentley, 1678

1027 The Plain-Dealer . . . . . the third edition (*sic., but note the date*). 4to. sewn. (coll : as above). 5s *Printed for R. Bently and M. Magnes,* 1677

1028 The Plain-Dealer . . . . . the fourth edition. 4to. sewn. (coll : as above). 5s
Printed for R. Bentley and S. Magnes, 1686

1029 The Plain-Dealer . . . . . the sixth edition. 4to. sewn. (coll : as above). 3s
Printed for R. Bentley, 1694

1030 The Plain-Dealer . . . . . the seventh edition. 4to. sewn. (coll : as above). 3s
Printed for R. Wellington and E. Rumbal, 1700

ANONYMOUS POEMS. *chronologically arranged.*

1031 A Poem upon his Maiesties Coronation the 23 of April 1661. Being St. Georges Day. folio. sewn. uncut. printed on thick paper. *margins damaged.* (six leaves). 10s 6d
Printed for Gabriel Bedel and Thomas Collins, 1661

Begins—
If elder times could to St. George allow

1032 Mercurius Benevolens. Not Prag. nor Pol. not he, nor he. But a well-wishing Mercury. shewing th' Abuse of past and present Times, with well-meant Lessons, & some other Rimes . . . . . when from the Senate-House, or Court, Of Newes we have but small report, Then with an Epigram let's sport. sm. 4to. sewn. (four leaves). 15s *Printed for Hen. Brome,* 1661

1033 Englands Warning : or a friendly admonition to the Rules thereof, to beware of persecuting the Righteous for yeelding Obedience to the Law of God . . . . . 4to. half bound. (ten leaves). 12s *London, Printed in the year,* 1664

At the end of this poem are the initials "J. S." On the title page is a note in pencil "by N. Lockyer."

1034 Homer A la Mode. A mock poem upon the first and second books of Homer's Iliads. 12mo. calf extra. very neatly bound by Lewis. (A 4 ll : + B to I 4 in eights. A 1 blank. A 2 the title. A 3 To the Reader. A 4 errata). £1 1s
Oxford, Printed by H. H. for Ric. Davis, 1664

With bookplate of James Walsh and Sylvain Van de Weyer.

1035 Homer A la Mode . . . . . 12mo. half morocco. (title and leaf to the Reader + B to I 4 in eights). 12s *ib.,* 1665

In this edition the errata of the 1664 issue have been corrected.

Lowndes states (erroneously) that this was written by James afterwards Lord Scudamore.

1036 Typhon : or, the Gyants War with the Gods. A mock poem. In five cantos. 8vo. calf. (A 2 ll : + B to L in eights + Speed's list of books 1 l :). £1 10s
Printed for Samuel Speed, 1665

Very scarce indeed. Most of the impression burnt in the Great Fire.

1037 Rosemary and Bayes : or, animadversions upon a treatise called, The Rehearsall Trans-prosed. In a Letter to a Friend in the Countrey. sm. 4to. sewn. *some lower margins slightly cut.* £1 1s *Printed for Jonathan Edwin,* 1672

This is a (prose) attack upon Andrew Marvell. Dryden is incidentally mentioned.

1038 Moon-shine : or the restauration of Jews-Trumps and Bagpipes. Being an answer to Dr. R. Wild's Letter &c. and his Poetica Licentia, &c. sm. 4to. sewn. (A 2 ll : + B to F in fours. A 1 blank). 10s 6d *Printed for R. C.,* 1672

1039 The Friendly Vindication of Mr. Dryden from the censure of the Rota by his Cabal of Wits. sm. 4to. sewn. (ten leaves, in prose). £1 15s
Cambridge, Printed in the year, 1673

1040 A Congratulatory Epithalamium, or Speech on the arrival of her Royal Highness, and happy marriage to the most illustrious prince James Duke of York. folio. (two leaves). rare. £1 1s *Printed Anno Dom.* 1673

ANONYMOUS POEMS. *chronologically arranged.*

1041 Æsop Improved or, above three hundred and fifty Fables, mostly Æsop's. With their morals, paraphrased in English verse. Amounting to about one hundred and fifty more than do appear to have been so rendered by any other hand. 8vo. calf. *front cover loose and title page damaged.* (A to P in eights. P 8 is a list of books sold by Tho. Parkhurst). 5s *Printed for Tho. Parkhurst*, 1673

1042 Hogan-Moganides: or, the Dutch Hudibras. sm. 8vo. old calf. *blind stamp ornament on the sides, with initials* R.S. *a few headlines slightly cut. from the collection of John Sneyd with bookplate.* (A to H in eights. H 7 contains a list of books printed for W. Cademan. H 8 is blank). 10s 6d *Printed for William Cademan*, 1674

1043 The Geneva Ballad. To the tune of 48. folio. printed on one side only of a single leaf. 12s *Printed for H. Brome*, 1678

Begins--
Of all the Factions in the Town

1044 Poems occasioned by the several Types of Christ . . . . . together with Poems on Paradise and the Church, Noah's Ark and the Church, Isaac's Rescue and ours from Death . . . . . by the Author of Stand up to your Belief. sm. 4to. sewn. (nine leaves). *cut into at bottom, the imprint cut away from title.* 3s
Licensed, March 17, 1678-9

1045 Naboth's Vinyard: or, the Innocent Traytor: copied from the original of Holy Scripture, in heroick verse. folio. sewn. (ten leaves). *very good copy.* £1 10s
Printed for C. R., 1679

1046 Naboth's Vinyard. another copy, *stained and last leaf defective.* 5s *ib.*, 1679

1047 Naboth's Vinyard. Another edition. sm. 4to. sewn. (ten leaves). 10s 6d *ib.*, 1679

1048 Naboth's Vinyard. Another copy. *cut into at the bottom.* 5s *ib.*, 1679
Haslewood, in his notes on Jacob's Lives of the Poets, ascribes this poem to John Caryll.

1049 A Paradox against Liberty. Written by the Lords, during their imprisonment in the Tower. A poem. folio. sewn. (six leaves). 10s 6d *Printed for James Vade*, 1679

1050 The Sentiments: A Poem to the Earl of Danby in the Tower. By a Person of Quality. folio. sewn. (six leaves). 15s *Printed for James Vade*, 1679

1051 Matrimonii Pensitatio: or, no joynture but the hugg-rural. sm. 4to. sewn. *headlines cut.* (eight leaves). 8s 6d
Printed for the Author, and are to be sold by Norman Nelson, 1679

1052 Order and Disorder: or, the World made and undone. Being meditations upon the Creation and the Fall, as it is recorded in the beginning of Genesis. 4to. old calf. *fore-edges damaged by damp.* (A to L 2 in fours. A 1 is Licence leaf, L 2 leaf of advt.). 7s 6d *Printed by Margaret White for Henry Mortlock*, 1679

1053 ΘΡΗΝΩΔΗ: or, Englands Passing-Bell. Sm. 4to. sewn. (fourteen leaves). £1 1s
Printed in the year 1679

1054 A Panegyrick on the author of Absolom and Achitophel, occasioned by his former writing of an Elegy in praise of Oliver Cromwel, lately reprinted. printed on both sides of a single leaf. folio. £1 10s *Printed for Charles Leigh*, 1681

1055 The Popes Evidence to a Cardinal one of his Privado's: about the deliverance of the Earl of Shaftsbury out of the Tower. a folio broadside. printed on both sides. 10s 6d *Printed for J. Smith*, 1681

1056 Raree Show or the true Protestant Procession. A new ballad to the tune of the *Northumberland man.* a folio broadside. printed on both sides. 10s 6d
Printed for A. B., 1681

1057 The Dissenter truely described. a folio broadside. printed on both sides. 10s 6d
Printed for N. Thompson, 1681
Reprinted in *A Collection of eighty six Loyal Poems.* 80 1685.

1058 Have You any Work for a Cooper? or, a comparison
Betwixt a Cooper's, and a Joyner's trade,
Wherein their qualities are both display'd:
But still the Cooper, as you here may find,
The Joyner does excell in ev'ry kind.
The tune, *The Fryar and the Nun, &c.* a folio broadside. printed on both sides. 10s 6d
Printed for R. H., 1681

ANONYMOUS POEMS. *chronologically arranged.*

1059 Poor Robins Dream, or the Visions of Hell: with a dialogue between the two Ghosts of Dr. T. and Capt. B. folio. sewn. (four leaves). £1 1s *Printed by M. S.*, 1681

1060 A Vote for moderate counsels; as the readyest way to heal our breaches, and bring happiness to the King and People. An Ode, by a Barrister at Law. folio. sewn. (seven leaves). 10s 6d *Printed for James Vade*, 1681

1061 The Convert Scot, and Apostate English. *at p. 7 begins* A Postscript upon the D. of Y's Return to Scotland. folio. (eight pages). 10s 6d *Printed for A. B.*, 1681

1062 A Dialogue between the E. of Sh—and L. Bell—In the Tower, concerning the Plot. a broadside. printed on both sides of a single folio leaf. 10s 6d
Printed for A. T., 1681

1063 The Mad-men's Hospital: or, a present remedy to cure the Presbyterian Itch. A Poem. broadside. printed on both sides of a single folio leaf. 15s
Printed by N. T., 1681

Begins—
Oh Happy Soyl! unhappily possess'd,
Reprinted in N. Thompson's *Collection of Eighty-six Loyal Poems*. 1685

1064 The Riddle of the Roundhead. An excellent new ballad. To the tune of, *Now at last the Riddle is expounded.* folio. printed on one side only of a single leaf. 12s
Printed by N. Thompson, 1681

This was reprinted in *A Collection of one hundred and eighty loyal songs*. 1685.

1065 A New Ballad, Of Londons Loyalty. To a pleasant new tune call'd *Burton-Hall.* a broadside. printed on one side only of a folio leaf. 10s 6d
Printed for Richard Sanders, 1681

Begins
Rowze up Great Monarch of this potent Land

1066 An Excellent New Ballad. To the tune of, *How Unhappy is Phillis in Love.* A folio broadside. printed in double columns. one side only. 10s 6d
Printed for Benjamin Harris and are to be sold by Langley Curtis, 1681

Begins—
Let Oliver now be forgotten
Reprinted in N. Thompson's *Collection of one hundred and eighty Loyal Songs*. 1685.

1067 The Protestant Cuckold. A new ballad. Being a full and perfect relation how B. H. the Protestant News-forger caught his beloved wife Ruth in ill circumstances. To the tune of *Packington's Pound, or, Timothy Dash the Scriveners Apprentice.* folio. printed on one side only of a single leaf. *slightly damaged.* 10s 6d
Printed for Francis Smith, 1681

This seems to be a satire on the Benjamin Harris for whom the preceding broadside was printed.

1068 Old Jemmy: an excellent new ballad. To an excellent new tune, called, *Young Jemmy.* folio. printed on one side only of a single leaf. 12s
Printed by Nath. Thompson, 1681

This was reprinted in *A Collection of one hundred and eighty loyal songs*. 1685.

1069 Ignoramus: an excellent new song. To the tune of, *Lay by your Pleading, Law lies a bleeding.* folio. printed on one side only of a single leaf. 12s
Printed in the year, 1681

This was reprinted in *A Collection of one hundred and eighty loyal songs*. 1685.

1070 A New Ignoramus: being the second new Song. To the same old tune, *Laws lyes a Bleeding.* folio. printed on one side only of a single leaf. 12s
Printed for Charles Leigh, 1681

This was reprinted in *Rome Rhym'd to Death*. 1683.

1071 Satyr to his Muse. By the Author of Absalom and Achitophel. sm. 4to. sewn. (B to D 2 in fours. D 2 blank). £2 12s *Printed for D. Green*, 1682

This is a very rare satire on Dryden. It was imputed to Lord Somers, but in conversation with Pope his Lordship positively disavowed it.

1072 A Panegyrick to their Royal Highnesses, and congratulating His return from Scotland. folio. sewn. (four leaves). £1 1s
Printed by A. Godbid and J. Playford for Jos. Hindmarsh, 1682

1073 To His Grace Christopher Duke of Albemarle, &c. lately elected Chancellour of the University of Cambridge. A Pindarick Poem. folio. sewn. (six leaves). £1 1s
Cambridge, Printed by John Hayes, for Francis Hicks, 1682

ANONYMOUS POEMS. *chronologically arranged.*

1074 The Conspiracy of Aeneas & Antenor against the State of Troy. A Poem. 4to. sewn. (ten leaves). 12s *Printed for John Spicer*, 1682

1075 ΓΙΓΑΝΤΟΜΑΧΙΑ, or a full, and true relation of the great and bloody fight, between three pagan Knights, and a christian Giant. sm. 4to. half calf. (ten leaves). 10s 6d *Printed for Richard Janeway*, 1682

1076 A Word of Advice to the two new Sheriffs of London. printed on both sides of a single leaf. folio. 10s 6d *Printed for R. Robinson*, 1682

Begins
Now all the bussel's over 'bout the choice
Of *North* and *Rich*, *Papillion* and *Duboise*

1077 Londons Joy and Tryumph, on the Installment of Sir William Pritchard Lord Mayor for the ensuing year. to the tune of *Tangier March*. a broadside. printed on one side only of a single leaf. 12s *Printed in the year*, 1682

Reprinted in "A Collection of one hundred and eighty loyal songs," 1685.

1078 The Cavalier's Litany. Broadside. printed on one side only. folio. 15s *Printed for Charles Brome*, 1682

Eighteen stanzas of three lines, with refrain *Libera Nos Domine*. One line reads
From a lash with the quil of a Satyricall Dryden.

1079 A Letany for St. Omers. a folio broadside printed in double columns on both sides. 8s 6d *Printed for W. Richard*, 1682

One of the stanzas contains an allusion to Nell Gwynn
From those that like the Spider spin,
And also think they have no sin:
From Chastity in Orange-Gwyn,
And bloody Bonners of Squire Thyn,
Libera nos, &c.

1080 A New Ballad from Whigg-Land. To the Tune of, *Heigh Boys up go We*. A folio broadside. printed in double columns. on one side only. 10s 6d *Printed for N. Whigg*, 1682

Begins.—
Brave Monmouth's out of favour now

1081 A New Ballad, or, the True-Blew-Protestant Dissenter: with their sad lamentation for their late loss in Aldersgate-Street. To the tune of, *The Down-fall of Anthony*. A folio broadside. printed in double columns. one side only. 10s 6d *Printed for W. Davis*, 1682

Begins.—
When Jeroboams Calves were rear'd

1082 The King of Poland's Ghost: or, a dialogue betwixt Pluto and Charon, upon his reception. A folio broadside. printed on both sides. 10s 6d *Printed for Joseph Hindmarsh*, 1683

Begins
Hold Stygian Sculler, what hast brought me here?
Reprinted in N. Thompson's *Collection of eighty-six Loyal Poems*. 1685.

1083 The Last Will and Testament of Anthony King of Poland. folio. 4 pp. 10s 6d *Printed for S. Ward*, 1682

Begins
My Tap is run; then Baxter tell me why
Reprinted in N. Thompson's *A Collection of eighty-six Loyal Poems*. 1685

1083* The Last Will and Testament of Anthony Earl of Shaftsbury, elect King of Polland. folio. printed on one side only of a single leaf. 12s *no name place or date*

This was reprinted in *A Collection of eighty-six loyal poems*. 1685.

1084 A Supplement to the last will and testament of Anthony Earl of Shaftsbury; with his last words, as they were taken in Holland, where he died, January the 20th, 1682. folio. (two leaves). 10s 6d *Printed for John Smith*, 1683

1085 A Satyr, by way of dialogue between Lucifer, and the Ghosts of Shaftsbury and Russell. folio. sewn. (4 pp.). 15s 1683

1086 The Character of a Trimmer. A folio broadside. printed on one side only. 10s 6d *Printed for Jo. Hindmarsh*, 1683

Begins
Hang out your *Cloth*, and let the *Trumpet* sound

ANONYMOUS POEMS. *chronologically arranged.*

1087 Massinello : or, a Satyr against the Association, and the Guild-hall-Riot. (A 3 ll : ? A 1 blank + B to D in fours). 10s 6d *Printed for James Norris*, 1683

1088 A Murnival of Knaves : or, Whiggism plainly display'd, and (If not grown shameless) burlesqu't out of countenance. sm. 4to. half calf. *a few headlines slightly cut.* (A to E in fours). 5s *London : Printed for James Norris*, 1683

1089 A New Narrative of the Old Plot, being a new Ballad. To the tune of, *Some say the Papists had a Plot*, &c. broadside. printed on one side only. folio. *slightly damaged.* 3s *Printed for Charles Corbet*, 1683

1090 Sol in opposition to Saturn, or a short return to a late Tragedy call'd The Duke of Guise. printed on both sides of a single leaf. folio. £1 15s *Printed for H. Jones*, 1683

1091 The Melancholy Complaint of D. Otes, of the Black Ingratitude of this present age towards him, and the evil rewards he has received for his numberless services done to the Nation. folio. (five leaves). 10s 6d *Printed for Charles Brome*, 1684

1092 The Recanting Whigg, or John Thumb's Confession, being his sentiments on the present times, in a letter from Amsterdam, to the Fragment of that Hypocritical, Diabolical, Fanatical Association. a folio broadside. printed on both sides. *corner slightly defective.* 5s *Printed for G. Shell*, 1684

1093 The Laurel, a poem on the Poet-Laureat. sm. 4to. sewn. (A to F 2 in fours, F 2 blank). £2 12s *Printed for Benj. Tooke*, 1685

1095 The Revolter. A Trage-Comedy acted between the Hind and Panther, and Religio Laici, &c. sm. 4to. sewn. (seventeen leaves). £1 1s *Printed in the year* 1687

1096 The Revolter . . . . . another copy. *some headlines cut into.* 10s 6d *ib.*, 1687

1097 A Poem in defence of the Church of England ; in opposition to the Hind and Panther. Written by Mr. John Dryden. folio. sewn. (eleven leaves). £1 16s *Printed in the year* 1688

1098 The Murmurers. A Poem. folio. fine large copy. (ten leaves). 15s *Printed for R. Baldwin*, 1689

1099 The Second Dream. 16 pp., 4to. title at head of page 1. Printed without regular title and without any name place or date. 18s

This piece will be found, but with many and important variations, in *A Second Collection . . . . . against Popery and Tyranny*. 4to. 1689.

1100 Comical Remarks on the Publick Reports. printed on both sides of a single leaf. folio. 7s 6d *Printed and are to be sold by Randall Taylor*, 1690

1101 Uzziah and Jotham. A Poem. folio. sewn. (A to I 2 leaves each). £1 10s *Printed by B. Motte and are to be sold by Randall Taylor*, 1690

1102 The Weesils. A Satyrical Fable : giving an account of some argumental passages happening in the Lion's Court about Weesilion's taking the Oaths. sm. 4to. sewn. (eight leaves). 5s *Printed in the year* 1691

Quotation on title from Dryden's *Don Sebastian.*

A satire on Dr. W. Sherlock and his wife.

Who wrote this and the following piece ? The *Dictionary of National Biography* gave them to Tom Brown of Shifnal. In the *Diary of Abraham de la Pryme* (Surtees Society) they are stated to be by Tom Durfey. Halkett and Laing (quoting Lathbury's History of the Convocation) say they are by Thomas Browne B.D.

1103 The Moralist : or, a Satyr upon the Sects. Shewing some disputing passages by way of dialogue, between a well-principled Lay-Man, and a Professor of Theology. With reflections upon some modern writings and actions, particularly the late absconding of a certain B——. By the author of the Weesils. sm. 4to. sewn (A to F 2 leaves each). 10s 6d *Printed in the year*, 1691

1104 Bacchus Conculcatus, or, sober reflections upon Drinking. An Essay. By Philander Antiphiloinos. A Probationer. 4to. sewn. *lower margins cut.* (four leaves). 10s 6d *Printed in the year*, 1691

1105 The Restor'd Maiden-head. A new satyr against Woman : occasion'd by an Infant, who was the cause of the death of my friend. sm. 4to. sewn. (A to F 2 leaves each). £1 1s *Dondon (sic), Printed for H. Smith*, 1691

1106 The Tribe of Issachar : or, the Ass Couchant. A Poem. *woodcut front.*, sm. 4to. sewn. (A to E 2 in fours). 10s 6d *Printed in the year* 1691

ANONYMOUS POEMS. *chronologically arranged.*

1107 The Anti-Weesils. A Poem, giving an account of some historical and argumental passages happening in the Lyon's Court. sm. 4to. sewn. (sixteen leaves). 5s
Randal Taylor, 1691

Quotation on title from Dryden's *Spanish Fryer*.

1108 Rabshakeh Vapulans : or, an answer to The Tribe of Levi : in vindication of the Clergy. A Poem. with a preface, reflecting on the Wit and Civility of that famous Poem, and some late pamphlets of the same nature. sm. 4to. sewn. (A to D 4 leaves each). £1 1s *Randal Taylor*, 1691

This is a curious production, mainly directed against Tutchin, but containing interesting allusions to Tom Durfey and others, including a long passage about Dryden

Whilst the young *Todpole Wits* applaud and smile
Around this *doating Homer* of our Isle

1109 The Jacobites Hudibras, containing the late King's Declaration in Travesty. sm. 4to. half calf. (A to G in twos). 15s *Printed for Abel Roper*, 1692

1110 Eucharisticon ; or, An Heroick Poem upon the late Thanksgiving-day, which was the Vigil or Fast of St. Simon and St. Jude [*added in MS.* 27th Oct. 1692]. sm. 4to. (eight leaves). begins on A no regular title. 10s 6d

Reprinted in *Poems on Affairs of State*, Vol. III. 1704.

1111 Religion the only happiness. A Poem. In a letter to a Friend. sm. 4to. sewn. (title, preface 2 ll : + B to E in fours). 5s *Printed by J. R. for Thomas Speed*, 1694

This is a poem of some merit.

1112 The Belgick-Boar, to the tune of Chivy-Chase. printed on both sides of a single leaf. in **black letter** type. folio. 10s 6d
Printed in the year one thousand six hundred ninety five

This loyal poem of 43 four-line stanzas. Begins

God prosper long our noble king,
Our hopes and wishes all.
A fatal landing late there did
In Devonshire befall.

1113 A Funeral Eclogue sacred to the memory of her most serene Majesty our late gracious Queen Mary : who departed this life at Kinsington : on Friday the 28th of December 1694. folio. sewn. (4 leaves). 3s *Printed for John Whitlock*, 1695

1114 Knight-Errantry ; or, Don Quixot encountring the Windmill. being a relation of the siege of Knocke. folio. 4 pp. 10s 6d *Printed in the year* 1695

1115 A Parallel between *O. P.* and *P. O.* [Oliver Cromwell and the Prince of Orange]. broadside. printed on one side only. sm. 4to. *imprint slightly defective.* 5s
Printed in the year 16[95]

A poem of 13 six-line stanzas—against the Prince of Orange. Stanza 6 reads

But now in the street,
What objects we meet
Of tradesmen who beg for relief;
Whilst the Dutch at White-Hall,
From the English take all,
By command of P. O. the Grand Thief.

1116 Æsop Naturaliz'd and exposed to the publick view in his own shape and dress, by way of essay on a hundred fables. 8vo. sewn. (A 4 ll : + B to H in eights). 10s 6d
Cambridge, Printed by John Hayes, for Edward Hall, 1697

1117 Æsop Naturaliz'd . . . . another copy having additional fables on the fly leaves and many important MS. alterations in the text, in all probability the author's own copy. Signature "Lib : Rosewell Mayor 1699" or fly leaf. contemporary calf. £2 2s
ib., 1697

1118 Æsop in select Fables. *viz.* I. At Tunbridge. II. At Bathe. III. At Epsom. IV. At Whitehall. V. From Tunbridge. VI. At Amsterdam. With a Dialogue between Bow-Steeple Dragon, and the Exchange Grashoper. 8vo. sewn. (A to H in eights). 10s 6d
Printed and are to be sold by most Booksellers, 1698

1119 Æsop at Epsom : or, a few select Fables in verse, by a Cit. the second edition. 8vo. sewn. (eighteen leaves) *a leaf slightly defective.* 3s
London : Printed for, and sold by John Nutt, 1698

1120 Æsop at Tunbridge, or, a few select Fables in verse. By No Person of Quality. 8vo. sewn. (eight leaves). 7s 6d *Printed for, and are to be sold by the Author*, 1698

ANONYMOUS POEMS. *chronologically arranged.*

1121 Æsop Return'd from Tunbridge: or, Æsop out of his Wits. In a few select Fables in verse. 8vo. sewn. (eight leaves). 7s 6d *Printed for J. F. in Bedlam*, N.D. [1698]

1122 Old Æsop at White-Hall, giving Advice to the young Æsops at Tunbridge and Bath: or, some Fables relating to Government. By a Person of what Quality you please. 8vo. sewn. (nineteen leaves). 7s 6d
London, Printed; and sold by J. Nutt, 1698

1123 Æsop at Amsterdam, balancing the Æsops at Tunbridg, Bathe, Whitehal, &c. By Ludlow Redivivus. 8vo. sewn. (nineteen leaves). 7s 6d
Amsterdam, Printed for Myn Heer Vanden Flounder, Boekverkooper, and sold by the Booksellers of London and Westminster, 1698

1124 Æsop in Spain. or, a few select Fables in verse, translated from the Spanish. 8vo. sewn. (twenty leaves). 5s *Sold by A. Baldwin*, 1701

1125 Ecclesia & Reformatio. A dialogue betwixt St. Paul's Church and Salters Hall. 8vo. sewn. (A to E in fours. A 1 and E 4 are blank). 10s 6d *Printed in the year* 1698

1126 Pendragon; or, the Carpet Knight his Kalendar. 8vo. original sheep. gilt back. (A 4 ll. + B to N 6 in eights, N 7 is list of books printed for N. Newton). *with fine bookplate of The Right Honourable Baptist Earl of Gainsborough, etc.* 1700. £1 10s
Printed for John Newton, 1698

1127 Pendragon. Another copy. rough calf. *one leaf slightly defective.* £1 1s
With quotation from *Hamlet* on the title-page. This has hitherto been considered to be the earliest book with a quotation from Shakespeare on the title page, but see among the poems on the death of Queen Mary (no. 1178) for an earlier.

1128 The Prodigals Pilgrimage. A Poem. Wherein is contained all the remarkable passages occurring from his birth to his return. sm. 4to. sewn. *edges a little frayed.* (A to D in fours). 15s *Printed for J. Nutt*, 1698

1129 Odes and Elogies upon Divine and Moral Subjects. 8vo. half calf. (title + B to F in eights). *from the Huth Library with bookplate.* £2 10s
Printed for Henry Bonwicke, 1698
It is stated in the Huth Catalogue that this is the only known copy of this book. The anonymous author was an old man when it was published. The last Epigram in the book is addressed "To Celer" and begins "I eighty five, thou in a vigorous age." Another epigram is addressed "To Godly *Edwards* on his *Gangræna*."

1130 The Reverse: or, the Tables Turn'd. A Poem. Written in answer, paragraph by paragraph, to a late scurrilous and malicious medly of rhymes called the Foreigners. the second edition, corrected. folio. sewn. *some headlines cut.* (six leaves). 8s 6d
Printed and sold by John Nutt, 1700

1131 The Natives: an answer to the Foreigners. folio. sewn. (ten leaves). 10s 6d
Sold by John Nutt, N.D. [1700]
Every line of this poem closes with the very same word as the corresponding line of *The Foreigners*.

1132 A Consolatory Poem in praise of retirement. Spoke to the late King James, at his arrival at St. Germains, in the year 1688. By Father L. folio. sewn. (seven leaves). 5s
Printed for A. Baldwin, 1701

1133 The Grove: or, the Rival Muses. A Poem. by the author of *A Pastoral Elegy on the death of Mr. Creech.* folio. sewn. uncut. (ten leaves). *margins damaged by damp.* 7s 6d *Printed by John Deeve*, 1701
The dedication, to Charles Lord Montague, Baron of Hallifax, &c. is signed in manuscript John ffroud.
Contains interesting lines on Settle, Prior, Congreve and others, and the following on Dryden:—

Dryden 'tis true the mournful Tomb enfolds,
A narrow Grave the mighty Poet holds
Yet shall his Verse to future Age remain,
And Worlds to come applaud his heavenly Strain.

1134 The British Court: a poem. describing the most celebrated beauties at St. James's, the Park, and the Mall. [list of the names of the 33 Ladies characteris'd]. the second edition, with additions. folio. sewn. uncut. *stained.* (eight leaves). 15s 1707

ANONYMOUS POEMS. *chronologically arranged.*

1135 An Epistle to the Righgt (*sic*) Honourable Charles Montague, Baron of Halifax . . . . . 4to. sewn. (A to E 3 in fours). 10s 6d
Printed for Sam. Crouch, Tim. Goodwin and Jos. Fox, 1707

This looks like one of Nahum Tate's productions. A note at the foot of page 6 contains a curious reference to Dryden. "By your poem called *The Man* of Honour . . . . . and by your fable of *The Pot and the Kettle*, &c. kept the most prudent Dissenters from joyning with Papists against the Church, and baffled Mr. Drydens books in behalf of the Church of Rome."

UNDATED ANONYMOUS POEMS. Arranged alphabetically

1136 Bradshaw's Ghost; a poem: or, a dialogue between John Bradshaw, Ferry-man Charon, Oliver Cromwell, Francis Ravilliack, and Ignatius Loyola. 1660. folio. 4 pp. double columns. *fore-edge slightly shaved.* 5s *no printer's name or date*

1137 The Campaign. 1692. A Poem of 70 three-line stanzas. sm. 4to. (four leaves) without regular title page. 7s 6d *no name place or date* [1692]

1138 The Confusion of Babel. A Poem. sm. 4to. sewn. *unopened copy.* (eight leaves). 15s *Printed for W. Davis*, N.D.

1139 The Deliquium: or, the grievances of the Nation discovered in a Dream. a broadside. printed on both sides of a single folio leaf. double columns. 12s
no name, place, or date

Begins—
From Evenings Coffee, lac'd with long Argument
Reprinted in N. Thompson's *Collection of Eighty-Six Loyal Poems*. 1685.

1140 A Dialogue between Duke Lauderdale, and the Lord Danby. a folio broadside. printed on both sides. 7s 6d *no name place or date*

1141 Fathers nown Child. 24 three-line stanzas. broadside. printed on one side only. folio. 15s *no name place or date*

A very abusive attack on Sommers. Among other crimes it accuses him of stealing books. The second stanza reads:—

A *Brickmaker's* Son in Oliver's days,
One *Sommers* by name, to his mighty praise,
By turning a Rebel his fortune did raise.

1142 The Humble Petitions of his Majesties truly loyal Protestant subjects, by some called Presbyterians, for a blessed Reformation. a folio broadside. printed on both sides. 7s 6d *no name place or date*

Begins
Would you but banish all your friends

1143 An Injur'd Prince Vindicated, or, a Scurrilous and detracting pamphlet answer'd. By Mrs. E. J. in Hartfordshire. broadside. printed on one side only. folio. 10s 6d
no name place or date

In vindication of King James. Begins
What none, that dare in hand to take a pen;
And vindicate the most abus'd of Men!

1144 The Jesuits Justification, proving they died as innocent as the child unborn. a folio broadside. printed on one side only. 10s 6d *no name place or date*

Begins
They that can do no hurt are innocent

1145 The Jubilee Necklace: or, a present from C III. to the D. of M. A Satyr. 4to. 4 pp. 10s 6d *no name place or date.*

Begins
In days of yore, when Albion's Kings did break
Printed in the State Poems vol IV p. 51

1146 The Last Will and Testament of Father Petres. a folio broadside. printed on one side only. consisting of 16 six-line stanzas, "In his Holyness Name." 7s 6d
no name place or date.

Reprinted in N. Thompson's *Collection of eighty-six loyal Poems*. 1685

1147 A Litany for the Fast. a folio broadside. printed on one side only. from W. Hone's collection with his autograph signature. 10s 6d *no name place or date*

Begins
From merit unweildy, and overgrown worth

UNDATED ANONYMOUS POEMS. Arranged alphabetically.

1148 Londons Lamentation : or, an excellent new song on the loss of London's Charter. To the tune of, *Packington's Pound.* A folio broadside. printed in double columns. one side only. 10s 6d *Printed by N. T. at the entrance into the Old-Spring Garden,* N.D.

Begins
You Free-men, and Masters, and Prentices mourn

Reprinted in N. Thompson's *A Collection of one hundred and eighty Loyal Songs.* 1685.

1149 Mantuan English'd and Paraphras'd : or, the Character of a Bad Woman. Mant. Ecl. 3. *Fœmineum servile genus crudele superbum.* folio. (two leaves). 15s *no name place or date*

Begins
A Bad Woman! Heav'n bless us Sirs! Who dare

1150 A New Narrative of the Popish Plot, shewing the cunning contrivance thereof; with a signal providence to this Nation in the Discovery of it, and the Plotters; to the confusion of the wicked Papists, and to the great comfort of all good Protestants. To the Tune of Packington's Pound. 4to. no regular title (four leaves). 7s 6d

Begins
When Traytors did at Pop'ry rail

Reprinted in N. Thompson's *A Collection of one hundred and eighty Loyal Songs.* 1685.

1151 A New Song. To the tune of, *Lay by your Pleading, &c.* a single leaf. printed on both sides. folio. 5s *no name place or date*

On the Abdication. One line reads *Billy* had a mind to Reign, and *Jimmy* must give place, Sir.

Begins.—
Lay by your Reason
Truth's out of Season

Reprinted in N. Thompson's *A Collection of one hundred and eighty Loyal Songs.* 1685.

1152 A Panegyrick upon Oates. A folio broadside. printed in double columns. on both sides. 10s 6d *no printers name or date*

Begins
Of all the grain our nation yield's

Reprinted in N. Thompson's *A Collection of eighty-six Loyal Poems.* 1685

1153 The Popish-Plot and Plotters considered. By a Loyal Protestant. 4to. sewn. (four leaves). 7s 6d *no name place or date*

Begins
Will n't after Ages think it a strange thing

1154 A Prophesie which hath been in a manuscript, in the Lord Powis's family sixty years. a folio broadside. printed on one side only. 5s *no name place or date*

Reprinted in *Poems on Affairs of State* vol II.

1155 The Sale of Esau's Birth-right ; or, the new Buckingham Ballad. To the tune of the *London Gentlewoman,* or *Little Peggey Ramsey.* a folio broadside. printed on one side only. 8s 6d *no name place or date.*

1156 Sejanus : or the Popular Favourite, now in his solitude, and sufferings. Written for the consolation of E. S. the famous *Bromigen Protestant,* in Bonds, and Imprisonment, for the *Good Old Cause,* and the Truths sake. by Timothy Tory. folio. four pages. 10s 6d *London : Printed for Smith, Curtiss, Janeway, Baldwin, all True-Protestant-Booksellers, near the sign of the Three-Legg'd Brand-Iron, call'd Tyburn,* N.D.

Reprinted (in a shorter form) in *Loyal Poems and Satyrs upon the Times,* collected by M. Taubman, 1685

1157 Spectrum Anti-Monarchicum, or, the Ghost of Hugh Peters, as he lately appeared to his beloved son, the whole assembly of Fanatick Presbyters. folio. 3 pp. 10s 6d *no name place or date*

1158 To the Brazen-Head (and The Answer). folio. broadside. printed on one side only of a single leaf. 12s

Begins
What Strepantious Noise is it that sounds

Printed in *A Second Collection . . . . . against Popery and Tyranny.* 4to. 1689

1159 Tom Tell-Troth : or, a dialogue between the Devil and the Pope, about carrying on the Plot. sm. 4to. (four leaves). 10s 6d. *no name place or date*

Begins
My dear adopted heir, mine only Son,

UNDATED ANONYMOUS POEMS. Arranged alphabetically.

1160 The True Protestant Lettany. a folio broadside. printed on one side only. from Wm Hone's collection with his autograph signature. 10s 6d *no name place or date*

Begins

From such as the *honest Intentions* oppose

ANONYMOUS PLAYS

1161 Love a la Mode. A Comedy. As it was lately acted with great applause at Middlesex-House. Written by a Person of Honour. 4to. sewn. (A to M in fours). £4 4s *Printed by J. C. for John Daniel*, 1663

The preface to this play is signed T. S. It contains commendatory poems by R. Colbrand Baronet (the author's brother); J. Kelynge Esquire; and W. K. The authorship was unknown to the compilers of the *Biographia Dramatica*. Hazlitt conjectures that it was written by T. Southland.

J. Kelynge's poem is a most extravagant eulogy, lauding the author, whoever he was, above all previous dramatic writers. I quote the concluding lines which give us an allusion to Shakespeare

Were *Shakespeare*, *Fletcher*, or renowned *Ben*
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows; and say,
Love a la mode's the best-accomplish'd Play.

1162 Ballet et Musique pour le divertissement du Roy de la Grande Bretagne. 4to. sewn. (18 leaves). £1 1s

Imprimé aux depens de l'Autheur. Dans la Savoye par Thomas Nieucombe, 1674

1163 The Mistaken Husband. A Comedie, as it is acted by his Majesties Servants at the Theatre-Royall. By a Person of Quality. 4to. sewn. *one or two headlines slightly cut.* (4 prel : ll : + B to K in fours). £5 *Printed for J. Magnes and R. Bentley*, 1675

In the preface to this play R. Bentley states that Dryden wrote one of the scenes.

1164 Tom Essence : or, the Modish Wife. A Comedy. As it is acted at the Duke's Theatre. 4to. sewn. *a little stained.* (2 prell : ll : + B to K 2 fours). £2 2s *Printed by T. M. for W. Cademan*, 1677

Langbaine observes "This play is said to be writ by one Mr. Rawlins." Hazlitt dismisses the suggestion that it was written by Rawlins and ascribes it to Edward Ravenscroft.

1165 Rare en Tout. Comedie meslée de musique et de Balets represantée devant sa Majesté sur le Theatre Royal de Whitehall. sm. 4to. sewn. *some leaves slightly cut into.* (A to G 2 in fours). 8s 6d *Londres, chez Jacques Magnes & Richard Bentley*, 1677

Dedicated to the Duchess of Grafton by La Roche-Guilhen.

1166 Romulus and Hersilia; or, the Sabine War. A Tragedy acted at the Dukes Theatre. 4to. sewn. *headlines cut.* (2 prell : ll : + B to I in fours). £1 5s *Printed for D. Brown and T. Benskin*, 1683

1166* Romulus and Hersilia . . . . . another copy. title stained. *some catchwords cut.* £1 1s *ib.*, 1683

Mrs. Aphra Behn contributed the prologue and epilogue to this anonymous play. The epilogue was spoken by Lady Slingsby, and owing to reflections on the Duke of Monmouth contained in it, a warrant was issued for the arrest of both ladies.

1167 'The Banish'd Duke : or, the Tragedy of Infortunatus. Acted at the Theatre Royal. 4to. sewn. *stained and a few headlines cut.* (2 prel : ll : + B to H 3 in fours. H 4 *leaf of advert. wanting*). 10s *Printed for R. Baldwin*, 1690

The character of Infortunatus is drawn for the Duke of Monmouth, and those of Romanus and Papissa for King James II. and his Queen.

1168 The Royal Flight, or the Conquest of Ireland. A new farce. sm. 4to. sewn. fine copy. (2 prel : ll : + B to I 2 in fours. I 2 contains list of books printed for Richard Baldwin). £1 12s *Printed for Richard Baldwin*, 1690

The Duke of Berwick, Sarsfield, Tyrconnel, Hamilton, and other well known characters figure in this curious satyrical play, which was never acted It is bitterly sarcastic at the expense of King King James II. and his adherents in England.

1169 The Bragadocio; or, the Bawd turn'd Puritan : a new comedy. By a Person of Quality. 4to. sewn. (2 prel : ll : + B to K 2 in fours). *stained and some leaves cut into by binder.* 10s 6d *Printed for Richard Baldwin*, 1691

The *Biographia Dramatica* observes that the part of Flush, who, thro discontent, rails against his university, is supposed to have been drawn from some living character of the time.

ANONYMOUS PLAYS.

1170 King Edward the third, with the Fall of Mortimer Earl of March. An historicall play, as it is acted at the Theatre-Royall, by their Majesties Servants. 4to. sewn. *margins wormed.* (A to H in fours). £1 1s
Printed for J. Hindmarsh, R. Bently, A. Roper and Randall Taylor, 1691

William Mountfort dedicates this play to Henry Lord Viscount Sydney of Sheppey, and says that it was presented to him, but does not give the authors name. Coxeter, however, attributes it to John Bancroft. The prologue contains an allusion to Shakespeare.

1171 The Fairy-Queen: an Opera. Represented at the Queen's Theatre by their Majesties Servants. 4to. half calf. (title-page; preface; prologue and names of the Persons = 3 prel : ll : + B to H 2 in fours). *one headline cut.* £4 4s
Printed for Jacob Tonson, 1692

This Opera was founded upon Shakespeare's Midsummer-Night's Dream.

1172 The Island Princess: or the Generous Portugal. A Comedy. As it is acted at the Theatre Royal by his Majesties Servants. With the alterations and new additional scenes. 4to. sewn. (2 ll : + B to L 2 in fours. *one leaf very slightly defective*). £1 1s
Printed for H. R. and A. M. and sold by William Cademan and Robert Pask, 1669

1173 Monsieur de Pourceaugnac, or, Squire Trelooby. Acted at the subscription musick at the Theatre Royal in Lincoln's-Inn-Fields. March 30. 1704. By select Comedians from both Houses. Done into English from a comedy of Moliere's, which was made and perform'd at Chambord for the diversion of the French King, in the year 1679. 4to. half roan. (5 prel : ll : B to H in fours). 15s
Printed for William Davis and Bernard Lintott, 1704

1174 She Ventures and He Wins. A Comedy, acted at the New Theatre, in Little Lincoln's-Inn Fields, by his Majesty's Servants. Written by a Young Lady. 4to. sewn. (A to G 2 in fours). 15s *Printed for Hen. Rhodes, J. Harris and Sam. Briscoe*, 1696

1175 The Tragedy of King Saul. Written by a Deceas'd Person of Honour, and now made Publick at the Request of Several Men of Quality who have highly Approv'd of it. 4to. sewn. (A 5 ll : + B to K 2 in fours). 10s 6d
Printed for Henry Playford and sold by John Nutt, 1703

This play is dedicated by the publisher, Henry Playford, to the Countess of Burlington, who is therein said to be related to the author. In a reprint of this play, printed 1739 it is ascribed to Dr. Trapp.

1176 The Roving Husband Reclaim'd. A Comedy. Writ by a Club of Ladies, in vindication of Virtuous Plays. 4to. sewn. (title + B to K 2 in fours. K 2 a list of pamphlets sold by Ben. Bragg). 7s 6d *Printed, and sold by B. Bragg*, 1706

1177 Cinna's Conspiracy. A Tragedy. As it is acted at the Theatre-Royal in Drury Lane, by her Majesty's Servants. 4to. sewn. (4 prel : ll : + B to H in fours + 2 ll :). 7s 6d *Printed for Bernard Lintott*, 1713

The *Biographia Dramatica* has the following note concerning this anonymous play. "In a pamphlet by Daniel Defoe, written about 1713, this play is, and we think not without probability, ascribed to Colley Cibber, who spoke the prologue."

MARY, Queen.

1178 A Collection of thirty eight of the Elegies published upon occasion of her death from the small pox, comprising the following pieces, bound in 1 volume, folio, half russia. £18 18s 1694 and 1695

Arwaker (Edmund) Pindaric Ode.
Printed for Rich. Parker, 1695

Bridgwater (Ben.) Poem.
Printed for Richard Baldwin, 1695

Cibber (C.) Poem.
Printed for John Whitlock, 1695

Congreve (W.) The Mourning Muse of Alexis. *first edition.*
Printed for Jacob Tonson, 1695

[Coward (Dr.)] Uraniæ Metamorphosis in Sydus: or, the transfiguration. *Printed for D. Browne and R. Baldwin*, 1694-5

Dankerman (Cornelius) Batavia Mærens. (in Latin and English) *Printed for A. Roper and E. Wilkinson*, 1695

D[arby] C[harles] Elegy.
Printed for John Chamberlain, 1695

Dennis (John) The Court of Death
Printed for James Knapton, 1695

Dove (Mr.) Albiana.
Printed for Daniel Dring, 1695

Glanvill (—) Poem
Printed for John Newton, 1695

MARY, Queen—*continued.*

Gleane (Peter) Elegy.
Printed for Sam. Heyrick, 1695

Gould (R.) Poem. *Printed for Jacob Tonson and Francis Saunders*, 1695

Herbert (—) Three Elegies. the first two by Mr. Herbert, the latter out of the Oxford Verse. set to Music by Dr. Blow and Mr. Purcell. *Printed by J. Heptinstall for Henry Playford*, 1695

Hume (—) Poem.
Printed for Jacob Tonson, 1695

Motteux (Peter) Maria.
Printed for Peter Buck, 1695

Rawson (J.) and Smith (Robert) Poems.
Printed for Tho. Bennet, 1695

Segar (Si.) Threno-Maria.
Printed for Thomas Leving, 1695

Stepney (G.) Poem.
Printed for Jacob Tonson, 1695

Talbot (J.) Instructions to a Painter.
Printed for Jacob Tonson, 1695

Tate (N.) Mausolæum. *with the front. (slightly defective).*
Printed for B. Aylmer and W. Rogers and R. Baldwin, 1695

Tutchin (I.) Epistle.
Printed for Richard Baldwin, 1694

Walsh (Wm.) Funeral Elegy.
Printed for Jacob Tonson, 1695

Wesley (Samuel) Elegies on the Queen and Archbishop.
Printed by B. Motte for C. Harper, 1695

The following are anonymous

A Pindarique Ode. Written by G. D. Gent. [*i.e.* S. Cobb].
Printed for John Whitlock, 1694

A Poem to the Queen. By T. N. Gent.
Printed for Richard Baldwin, 1695

A Pindarick Ode. By a Young Gentleman.
Printed for John Whitlock, 1695

On the Death of the Queen.
Sold by John Whitlock, 1695

A Poem. By a Person of Honour.
Sold by J. Whitlock, 1695

Albion's Tears. A Pindarick Poem.
Printed for J. Place, and sold by J. Whitlock, 1695

A Poem. By a Private Hand.
Sold by J. Whitlock, 1695

An Ode. By a Young Lady.
Printed for Richard Cumberland, 1695

A Poem. By a Gentlewoman of Quality.
Printed for R. Cumberland and sold by J. Whitlock, 1694-5

An Ode . . . . with a Letter from the author to Mr. Dryden [the Letter signed A. B.]. By a Gentleman a true lover of his Country. *Printed by Tho. Warren for Francis Saunders*, 1695

A Poem upon the Death of the Queen (a broadside). N.D.

To the Pious and Sacred Memory of our late dread Soveraign, Mary. Written by a Person of Quality. (a broadside).
Printed for J. Littleton and sold by Will. Bonny, 1695

Urania. A Funeral Elegy.
Printed for John Graves, and sold by John Whitlock, 1695

Pietas Universitatis Oxoniensis in Obitum Augustissimæ & Desideratissimæ Reginæ Mariæ. *with fine front.*
Oxonii, E Theatro Sheldoniano, 1695

The Mourning Poets: or, an account of the Poems on the Death of the Queen.
Printed for J. Whitlock, 1695

The funeral elegy entitled "Urania" contains on the title-page the following quotation.

"Give Sorrow words, the Grief that does not speak
Whispers the o're-charg'd Heart, and bids it break. Shakespear."

this ante-dates the hitherto earliest known quotation from Shakespeare on a title page by three years. An anonymous Hudibrastic poem entitled "Pendragon" published in 1698 has up to now been regarded as the earliest example.

HILL'S CHEAP PRESS.

1179 A large collection of the poetical tracts issued by H. Hills in 1708 1709 and 1710. These were published at a very cheap rate. One Penny, Two Pence, and Three Pence each. Stated on the title of one of them to be "for the benefit of the poor." This Collection is bound in 2 vols. in contemporary panelled calf, and the series is unusually complete, with a general title to the second volume. £1 10s

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Philips' Cyder, Splendid Shilling, etc.
Milton's Sublimity Asserted.
Blenheim, a poem.
Rochester's History of Insipids, and Ayloff's Marvil's Ghost.
Faction Display'd.
The Kit-Cats, a poem.
St. James's Park, a satyr.
Wine, a poem, etc.
An Ode on the Incarnation, etc. by T.R.
The Temple of Fame.
Elegy on the author of The True-Born-English-Man.
The Circus, a satyr.

HILL'S CHEAP PRESS—*continued.*

The Commoner, a poem.
The Husband, a poem.
Overbury's The Wife, etc.
The Charms of Liberty, etc.
Mulgrave's Essay on Poetry.
Denham's Cato Major.
Beaumont's Bosworth-Field.
Canary-Birds Naturaliz'd.
Boileau's Art of Poetry, made English by Sir W. Soames, since revis'd by John Dryden.
The Forgiving Husband.
Poem in Defence of the Church of England.
Poem on the taking St. Mary's.
Philips's Pastorals.
Addison's The Campaign.
The Temple of Death, etc.
Dryden's Absalom and Achitophel.
Dryden's Religio Laici.
Roscommon's Essay on translated verse.
Pleasures of a Single Life, etc.
Instructions to Vander Bank.
Daphnis, a pastoral elegy, etc.
Moderation Display'd.
The Hind and the Panther transvers'd.
The Eagle and the Robin, etc.
A Hymn to the Pillory.
A Hymn to Peace.
The True-Born English-Man.
Cobb's The Female Reign.
Dryden's The Medal.
Gould's Love given over, etc.
Otway's Windsor Castle, etc.
The Long Vacation, a satyr.
The Yorkshire-Racers.
Poems on the death of Queen Mary.
Tate's Poem to Prince George of Denmark, etc.
Lucretius against the Fear of Death, and Ode on Ann Killigrew.
Dryden's Eleonora.
The Rambling Fuddle-Caps.
The Swan Tripe-Club, a satyr.
The Libertine's Choice.
Waller's Panegyrick on Cromwell, with three poems by Dryden, Sprat, and Waller.
The Upstart, a satyr.

DRYDEN'S (otherwise TONSON'S) MISCELLANY

1180 A complete set of the first editions of all the volumes of this important Miscellany, containing many original contributions by Dryden, and the first appearance in print of poems by Prior, Pope, Addison, and other famous authors. 6 vols. 8vo. requires binding but will make a fine and perfect set. £21

Vol. I. Miscellany Poems. Containing a new translation of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, and other authors; with several original poems. By the most eminent hands. *Printed for Jacob Tonson*, 1684. (title and table 4 ll: + B to Y 4 in eights + A to C in eights + D eleven ll: + E 8 ll: + F 4 ll: and a leaf containing "A Catalogue of Books, Printed for Jacob Tonson at the Judges Head in Chancery Lane, 1684.")

Vol. II. Sylvæ: or, the second part of Poetical Miscellanies. *Printed for Jacob Tonson*, 1685 (A 8 ll: + a 8 ll: + b 4 ll: + B to M 3 in eights + Aa to Ii in eights. Ii 8 is "errata" leaf with important corrections).

Vol. III. Examen Poeticum: being the third part of Miscellany Poems. Containing variety of new translations of the ancient poets. Together with many original copies by the most eminent hands. *Printed by R. E. for Jacob Tonson*, 1693. (A and B 8 ll: each. A 1 the half-title + b 4 ll: + B to Hh 3 in eights + Aaa to Fff in eights. Fff 8 blank). The head-lines of this copy reads "The third part of miscellany poems" throughout. Frascatorius's poem begins on Aaa 1.

Vol. IV. The Annual Miscellany: for the year 1694, being the fourth part of Miscellany Poems. Containing great variety of new translations and original copies, by the most eminent hands. *Printed by R. E. for Jacob Tonson*, 1694. (four prel: ll: inc. the frontispiece engraved by Burghers + B to Z 1 in eights). The fore-edges of a few leaves of this volume are a little ink-stained.

Vol. V. Poetical Miscellanies: the fifth part. Containing a collection of original poems, with several new translations, by the most eminent hands. *Printed for Jacob Tonson*, 1704. (frontispiece engraved by M. Burghers, the same design as in the preceding volume + A to Pp in eights. A 1 is title "Poetical Miscellanies." A 2 title to Addison's "A Letter from Italy").

Vol. VI. Poetical Miscellanies: the sixth part. Containing a collection of original poems, with several new translations, by the most eminent hands. *Printed for Jacob Tonson*, 1709. (frontispiece engraved by M. Burghers, the same design as in the two preceding volumes + A 4 ll: + B to U 7 in eights + X to Ss 6 in eights + Aaa and Bbb 8 ll: each). Leaf Hh 8 reads "An Imitation." leaf Mm 3 rev. has the text complete. See the following set for variation of these two leaves.

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1181 Another set. 6 vols bound in 5. a large and clean set. very sound and good. uniformly bound in contemporary calf. £9. As follows—

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Vol. III. Examen Poeticum. the second edition. 1706. (A 8 ll : a 8 ll : b 4 ll : B to Ff 4 in eights).

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Vol. V. Poetical Miscellanies. 1704. the first edition. (coll : as above).

Vol. VI. Poetical Miscellanies. 1709. the first edition.

In this copy sig. Ss has 8 ll : the 2 additional leaves evidently intended as substitutes for leaves Hh 8 and Mm 3. Hh 8 altered from "A Translation" to "An Imitation." Mm 3 rev. has lines 3, 5 and 6 incompletely printed in the original leaf, and complete in the leaf intended to be substituted.

1182 Miscellany Poems. Containing variety of new translations of the ancient Poets : together with several original poems, by the most eminent hands. publish'd by Mr. Dryden. the fourth edition. *frontispieces.* 6 vols. 12mo. old calf. *binding worn and some covers wanting.* 10s 6d *Printed for Jacob Tonson,* 1716

This edition differs considerably from the earlier ones.

1183 Miscellany Poems. Containing variety of new translations of the ancient Poets : together with several original poems, by the most eminent hands. publish'd by Mr. Dryden. the fifth edition. *frontispieces.* 6 vols. 12mo. contemporary calf. gilt backs. *good sound set.* 15s *Printed for J. Tonson,* 1727

1184 Miscellany Poems : in two parts. Containing new translations out of Virgil, Ovid, Lucretius, Theocritus, Horace, and other authours. With several original poems, by the most eminent hands. Published by Mr. Dryden. the second edition. *Printed for Jacob Tonson,* 1692 (4 prel : ll : + B to Dd 4 in eights). Sylvæ : or, the second part of Poetical Miscellanies. the second edition. *Printed for Jacob Tonson,* 1692 (A 8 ll : + a 8 ll : + B to X 4 in eights. X 4 blank). in 1 vol. contemporary calf. 15s

1185 Examen Poeticum : being the third part of Miscellany Poems . . . . *the first edition.* thick 8vo. old calf. *binding worn, badly stained, wants A* 1 *the half-title.* £1 10s *Printed by R. E. for Jacob Tonson,* 1693

This differs from the copy described above. The last 84 pp. containing Frascatorius's poem have head-line reading "A Poetical History of / the French Disease."

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1186 A complete set of the quarto series published in the year 1689. Remarkable for the large number of pieces by Andrew Marvell here first printed. in 1 vol. 4to. calf. £12 12s. Comprising

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1187 A Collection of Poems on Affairs of State [the first part]. 4to. sewn. *rather poor copy.* 12s *Printed in the year* 1689

1188 The Second part of the Collection of Poems on Affairs of State. 4to. sewn. *very good large copy.* £1 10s *ib.,* 1689

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1190 Poems on Affairs of State : from the time of Oliver Cromwell, to the Abdication of K. James the Second. written by the greatest Wits of the Age—*viz.*, Duke of Buckingham, Earl of Rochester, Lord Bu——st, Sir John Denham, Andrew Marvell, Esq., Mr. Milton, Mr. Dryden, Mr. Sprat, Mr. Ayloffe, &c. With some miscellany poems by the same : most whereof never before printed. Now carefully examined with the originals, and published without any castration. 8vo. calf. (A to Q in eights. *A* 1 *blank* + Addenda A 8 ll : sig. K has nine leaves) *Printed in the year*, 1697

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This volume contains a great many pieces not to be found elsewhere, and only eleven were reprinted in the later editions of the *Poems on Affairs of State.* It is very rare.

Poems on Affairs of State, from the reign of K. James the first, to this present year 1703. Written by the greatest Wits of the Age, *viz.* The Duke of Buckingham, The Earl of Rochester, The Earl of D——t, Lord J——s, Mr. Milton, Mr. Marvel, Mr. St. J——n, Mr. John Dryden, Dr. G——th, Mr. Toland, Mr. Hughes, Mr. F——e, Mr. Finch, M. Harcourt, Mr. T——n, &c. Many of which never before publish'd. Vol. II. 8vo. calf. (A 6 ll : + B to Hh 4 in eights). *Printed in the year*, 1703

Poems on Affairs of State, from 1640 to this present year 1704. Written by the greatest Wits of the Age, *viz.* The late Duke of Buckingham, Duke of D——re, late E. of Rochester, Earl of D——t, Lord J——rys, Ld Hal——x, Andrew Marvel, Esq. ; Col. M——d——t, Mr. St. J——ns, Mr. Hambden, Sir Fleet Shepherd, Mr. Dryden, Mr. St——y, Mr. Pr——r, Dr. G——th, &c. Most of which were never before publish'd. Vol. III. 8vo. original calf. (A 6 ll : + B to Hh 2 in eights). *Printed in the year* 1704

Poems on Affairs of State, from 1620 to this present year 1707. Many of them by the most eminent hands, *viz.* Mr. Shakespear, Mr. Waller, D. of D——re, Mr. Dryden, Mr. W——sh, Mr. D——y, Dr. Wild, Dr. Brady, Mr. Tate, Mr. Hughes, Mr. Manning, Mr. Arwaker, &c. Several of which were never before publish'd. To which is added, a collection of some satyrical prints against the French King, Elector of Bavaria, &c. curiously ingraven on copper-plates. 8vo. original calf. rebacked. (A 6 ll : + B to Hh 2 in eights. six full-page engravings). *Printed in the year* 1707

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1191 Poems on Affairs of State . . . . the fourth edition corrected and much enlarged. 1702 ; Poems on Affairs of State, Vol. II., *the first edition.* 1703 ; Poems on Affairs of State, Vol. III., *the first edition.* 1704 ; Poems on Affairs of State, Vol. IV., *the first edition.* 1707, *the engravings slightly cut into.* 4 vols. 8vo. binding not uniform, the fourth volume wants covers. £1 5s

1192 Poems on Affairs of State : Vol. 1 the fourth edition. 1702. Vol. II the first edition 1703. Vol. III the first edition 1704. Vol. IV the first edition 1707. the 4 vols. 8vo. old calf. *rebacked. Vol. IV. has piece cut from top margin of title and the engravings are cut into.* £1 15s

POEMS ON AFFAIRS OF STATE

1193 Poems on Affairs of State, Vol. I. the sixth edition corrected. Poems on Affairs of State, Vol. II. the second edition. Poems on Affairs of State. Vol. III. the second edition. Poems on Affairs of State. Vol. IV. *some of the engravings slightly cut into as usual.* 4 vols. 8vo. original panelled calf. rebacked. a large and uniform set. the only edition having all the volumes of the same date. £2 2s
Printed for Thomas Tebb, Theoph. Sanders, Edw. Symon and Francis Clay, 1716

1194 Poems on Affairs of State . . . . . the fourth edition corrected and much enlarged. 8vo. old calf. 7s 6d *Printed in the year* 1702

1195 Poems on Affairs of State . . . . . the fifth edition, corrected and much enlarged. 8vo. old calf. *binding broken.* 5s *Printed in the year* 1703

1196 Poems on Affairs of State . . . . Printed in the year 1697. collation as above except that the addenda are two poems only (fours leaves) *viz.* Rochester's "The Perfect Enjoyment" and "A Satyr against Marriage."
Poems on Affairs of State. The Second Part. Written during the reign of K. James the II. against Popery and Slavery, and his arbitrary proceedings. By the most eminent Wits, *viz.* Lord D——t, The H., Mr. M——ue, Sir F. Sh——rd, Coll. Titus, Mr. Prior, Mr. Shadwell, Mr. Rymer, Mr. Drake, Mr. Gould, &c. Now carefully corrected, and published from the originals. 8vo. (blank leaf; title as above; followed by a second title "The Muses Farewel to Popery and Slavery . . . . the second edition." 1690; To the Reader and Contents 3 ll: + B to P in eights). *the two vols*, £1 18s
These two volumes are in the original calf, and have old bookplates in each volume "Richard Hopton of Can-frome, in the County of Hereford, Esq." They came from the library of A C. Swinburne; a brief pencil note in the poet's handwriting is on the fly-leaf of the second volume.

1197 Poems on Affairs of State . . . . . the first volume as above (the table calling for 2 poems in the addenda but the addenda leaves are missing from this copy). 8vo. original calf. 6s *Printed in the year* 1697

1198 State Poems; continued from the time of Oliver Cromwell, to this present year 1697 . . . . . another copy of the volume described above. 8vo. original calf. 6s
ib., 1697

1199 Poems on Affairs of State . . . . . reprint of the first part (A 4 ll: + B to R 4 in eights). State Poems; continued (as described above). these in 1 volume. 8vo. contemporary calf. 10s 6d *ib.*, 1697

1200 A New Collection of Poems relating to State Affairs, from Oliver Cromwell to this present time: by the greatest Wits of the Age: wherein not only those that are contain'd in the three volumes already published are incerted, but also large additions of chiefest note, never before published. The whole from their respective originals, without castration. 8vo. old calf. 10s 6d *Printed in the year*, 1705
In the fourth volume of *Poems on Affairs of State*, 1707, there is an "advertisement" denouncing this volume as very inaccurate and incomplete.

BOOKS OF COMPOSITE AUTHORSHIP

1201 The Academy of Complements, with many new additions of Songs and Catches A-la-Mode . . . . . by the most refined Wits of this Age. *frontispiece in six compartments with heading "The Academy of Complements." with many additions.* sm. 8vo. blue morocco extra. gilt edges. (*front.*; title page; B to I 6 in twelves + K to R in twelves). £10 10s *Printed for P. Parker*, 1684
This edition of the Academy of Complements finds a place here because the "new additions" to this edition consists of *The Windsor Drollery*, a fact which has not hitherto been noticed. The head-line up to page 180 reads "The Academy of Complements" after that, "Songs and Catches." On page 181 (sig. K 1) is a short title "New Songs A-la-Mode, both Amorous and Jovial. By the Wits of this Age" consisting of the collection of Songs previously published under the title of *Windsor Drollery*. This very curious collection includes several Shakespearian Songs.

1202 The Beau's Academy, or the modern and genteel way of wooing and complementing after the most courtly manner . . . . . to which are added Poems, Songs, Letters of Love and others: Proverbs, Riddles, Jests, Posies, Devices, etc. 8vo. wants cover. (A 2 to 8; a 4 ll: B to Dd in eights. Dd 2 to 8 contain list of books printed for Obadiah Blagrave. *A 1 the frontispiece wanting*). £3 3s
Printed for O. B. and sold by John Sprint, 1699
This is Edward Phillips's *The Mysteries of Love and Eloquence*, the edition of 1685, with a new title page only.

BOOKS OF COMPOSITE AUTHORSHIP

1203 Chorus Poetarum : or, Poems on several occasions. By the Duke of Buckingham, the late Lord Rochester, Sir John Denham, Sir Geo. Etheridge, Andrew Marvel, Esq ; the famous Spencer, Madam Behn, and several other eminent poets of this age. Never before printed. 8vo. fine clean copy in old mottled calf. gilt back. (A to M in eights. A 1 is leaf of advt. of "Miscellaneous Letters" B 1 half title). £4 4s

Printed for Benjamin Bragg, MDCLXIXIV [1694]

1204 A Collection of Poems, written upon several occasions, by several persons. Never before in print. 8vo. half calf. *from the Gaisford Library with bookplate.* (A 4 ll : + B to F 4 in eights. F 4 blank + Aa to Ee 4 in eights). *the title page slightly defective at top.* £6 6s *Printed for Hobart Kemp*, 1672

This is an exceedingly rare volume and of the greatest importance, as it contains many poems by Sir Charles Sedley and Sir George Etherege, here printed for the first time, with textual variations from all other editions, no editor of either author ever having collated this volume. All are printed anonymously, but in this copy many of the pieces have the author's name added in contemporary MS. The volume also contains poems by Lord Mulgrave, Lord Buckhurst, and others.

1205 A Collection of Poems written upon several occasions by several persons. With many additions, never before in print. 8vo. calf. (A 3 ll : A 1 blank wanting + B to N 4 in eights). £4 4s

Printed for Tho. Collins and John Ford . . . and Will. Cademan, 1673

This is a reprint of the preceding volume, with 31 additional pieces. It is also exceedingly rare.

1206 A Collection of Poems : viz. The Temple of Death by the Marquis of Normanby. An Epistle to the Earl of Dorset by Charles Montague Lord Halifax. The Duel of the Stags by Sir Robert Howard. with several original poems, never before printed . . . . . 8vo. calf. *a little wormed.* (A 4 ll : + B to Ff 4 in eights). 10s 6d

Printed for Daniel Brown and Benjamin Tooke, 1701

This is a reprint of the *Collection of Poems* 1693 with some additions.

1207 A Collection of Poems [etc. as above]. the second edition. 8vo. old calf. cover loose (coll : and contents as above). 7s 6d *Printed for Ralph Smith*, 1702

1208 A Collection of 86 Loyal Poems, all of them written upon the two late Plots, *viz.* the horrid Salamanca Plot in 1678 and the present fanatical conspiracy in 1683 : to which is added, Advice to the Carver, written on the death of the late L. Stafford, with several poems on their Majesties Coronation, never before published. Collected by N. T. 8vo. calf. (A to Bb in eights). £1 10s *Printed by N. T.*, 1685

In the preface the publisher (Nat. Thompson) says that these poems had been "severally scatter'd in Print" and states that he had suffered severely on account of having printed some of them, a law-action over one cost him "little less that Forty Pounds."

1209 Epicedia Cantabrigiensia in obitum illustrissimæ Principis Annæ Ducissæ Eboracensis. 4to. sewn. (3 ll : + B to M in fours). 10s 6d

Cantabrigiæ, Joann. Hayes, 1671

1210 Epithalamium in desideratissimis nuptiis serenissimorum & illustrissimorum Principum Guilielmi-Henrici Arausii & Mariæ Britanniarum ab Academia Cantabrigiensi Decantatum. 4to. sewn. (3 ll : + B to R 2 in fours). 10s 6d

Cantabrigiæ, Joann. Hayes, 1677

1211 The Gentleman's Journal : or the monthly miscellany, by way of letter to a Gentleman in the Country, consisting of news, history, philosophy, poetry, musick, translations, &c. (volume I. only). January to December 1692. 4to. contemporary calf. with H. B. Wheatley's "Bibliotheca Drydeniana" bookplate. £3 10s

Contains a number of references to Dryden, including a notice of the first performance of Cleomenes. This was the first journal published in England devoted to literary subjects. It was edited by Peter Motteux. Each monthly number contains two songs, with music by Purcell and others.

1212 The Grove ; or, a collection of original poems, translations, &c. by W. Walsh, Esq., Dr. J. Donne, Mr. Dryden, Mr. Hall of Hereford, the Lady E——M——, Mr. Butler author of *Hudibras*, Mr. Stepney, Sir John Suckling, Dr. Kenrick, and other eminent hands. 8vo. old calf. rebacked. (16 prel : ll : B to Z in eights). £2 10s

Printed for W. Mears, 1721

BOOKS OF COMPOSITE AUTHORSHIP

1213 [Lachrymae Musarum : the Tears of the Muses ; exprest in Elegies written by divers persons of nobility and worth, upon the death of Henry Lord Hastings, onely sonn of the Rt. Hon. Ferdinando, Earl of Huntingdon, collected and set forth by R. B.]. 8vo. sewn. pp. 1 to 98. *wanting all before A 4 (the frontispiece, title, and folding leaf).* £1 15s 1650

This rare volume was edited by Richard Brome. It contains Dryden's Elegy upon the death of Lord Hastings, his first printed production, written whilst he was a boy at Westminster School. The death of this young Nobleman inspired all the poets of the day, the book containing poems by Robert Herrick, Andrew Marvel, Sir John Denham, Sir Aston Cockaine, Alex. Brome, Richard Brome, Earl of Westmoreland, Lord Falkland, and numerous others.

1214 Lacrymæ Cantabrigienses in obitum illustrissimæ principis Henriettæ Caroli I regis & martyris filiæ Ducissæ Aurelianensis. 4to. sewn. (A and B 4 ll : each + b 4 ll : + C to G. in fours + H 3 ll : + 1 4 ll : A 1 blank). 10s 6d *Cantabrigiæ Joann. Hayes*, 1670

1215 Loyal Poems and Satyrs upon the times, since the beginning of the Salamanca Plot, written by several hands. Collected by M[at.] T[aubman]. 8vo. calf. *binding cracked but a good copy.* (A 4 ll : + B to I in eights). £1 10s *Printed for John Smith*, 1685

The pieces in this volume are all anonymous. On the title-page is a quotation from *Absalom and Achitophel.*—

Plots true or false are necessary things
To set up Common-Wealths, and ruin Kings.

1216 Miscellany, being a collection of Poems. By several hands. Together with Reflections on Morality, or Seneca unmasqued. 8vo. original calf. binding broken. *a fine clean copy.* (A 4 ll : + a 4 ll : a 4 blank + B to U in eights + X 4 ll : + Y to Dd 2 in eights). £4 4s *Printed for J. Hindmarsh*, 1685

This volume was edited by Mrs. Aphra Behn. It is dedicated to Sir William Clifton. Contains poems by Mrs. Aphra Behn, the Earl of Rochester, Earl of Dorset, Mrs. Taylor, Sir Geo. Etherege, Thomas Creech, Henry Crisp of King's College Cambridge, and others.

1217 Miscellany Poems and Translations. By Oxford Hands. 8vo. original calf. *a few leaves supplied from a slightly shorter copy.* (A to Dd in fours. Dd 4 contains a catalogue of books printed for Anthony Stephens). £1 12s *Printed for Anthony Stephens*, 1685

The largest contributor to this volume was Francis Willis, Fellow of New College. The other contributors whose names are mentioned are Humph. Hody, Coll. Wadh.; Tho. Brown of Ch. Ch.; C. S. of Wad. Coll.; H. W.; J. Glanvil. And many anon. Hump. Hody's poem is addressed "To his Chamber-Fellow Mr. Thomas Creech on his translation of Lucretius."

1218 Miscellanies over Claret, or, the Friends to the Tavern the best friends to Poetry : being a collection of poems, translations, &c. to be continued monthly from the Rose-Tavern without Temple-Bar. Nos. I and II (4 nos. were published). the 2 nos. in 1 vol. 4to. half calf neat. *from the Huth library with bookplate.* (14 leaves each). £1 15s
No. I. *Printed and Sold by the Booksellers*, 1697
No. II. *Printed by S. D. for J. Sturton*, 1697

From internal evidence to be found in the third and fourth parts it is clear that William Pittis was responsible for this publication.

1219 Mock Songs and Joking Poems, all novel; consisting of Mocks to several late Songs about the Town. with other new songs, and ingenious poems much in use at Court, and both Theaters. never before printed. by the author of Westminster Drollery. sm. 8vo. calf. (frontispiece in compartments and title-page + B to K 7 in eights). *stained, some leaves slightly cut and one leaf supplied in manuscript.* £6 6s *Printed for William Birtch*, 1675

A singularly rare and curious book. The frontispiece looks as though it may be an insertion from some other work.

1220 Mœstissimæ ac Lætissimæ Academiæ Cantabrigiensis Affectus, decedente Carolo II. Succedente Jacobo II. Regibus Augustissimis, Serenissimis Clementissimisque. 4to. sewn. *fine uncut copy.* (A to Gg in fours. sigs. C and D are repeated. A 1 wanting, probably a blank). £1 1s *Cantab., ex Officina Joan. Hayes*, 1684/5

Contains pieces in Latin and English by a large number of poets of the time, including one in Latin by Charles Dryden.

1221 Musarum Cantabrigiensium Threnodia in obitum incomparabilis herois ac ducis illustrissimi Georgii Ducis Albæmarlæ. 4to. sewn. (3 prel : ll : ¶ B to Z 3 in fours). 10s 6d *Cantabrigiæ, Joann. Hayes*, 1670

BOOKS OF COMPOSITE AUTHORSHIP

1222 The Muses Farewel to Popery and Slavery, or, a collection of miscellany poems, satyrs, songs, &c. made by the most eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. (title and address to the Reader 2 ll : + B to K in eights). A Supplement to the collection of miscellany poems against Popery and Slavery. (title and table of contents 2 ll : + B to G in eights). 8vo. old calf. 15s *Printed for N. R. H. F. and J. K.*, 1689

1223 The Muses Farewel to Popery and Slavery . . . . . the second edition, with large additions, most of them never before printed. (title, address to the Reader, and table of Contents, 4 ll : + B to P in eights). A Supplement. (A and B 4 ll : each). in 1 vol. 8vo. calf extra. gilt edges. bound by F. Bedford. The Huth Library copy with bookplate. £1 5s *Printed for S. Burgess*, 1690

1224 A New Academy of Complements : or, the Lover's Secretary, being wit and mirth improved by the most elegant expressions used in the Art of Courtship . . . . . to which is added a choice collection of above 120 Love-Songs, Merry Catches, and jovial Healths. the ninth edition with additions. 12mo. sheep. binding worn. (A to G in twelves including woodcut frontispiece. *wants one leaf pp.* 15-16). 15s
Printed for S. Bates and A. Bettesworth, 1727

1225 A New Miscellany of original poems, on several occasions. Written by the E. of D., Sir Charles Sidley, Sir Fleetw. Shepheard, Mr. Wolesly, Mr. Granvill, Mr. Dryden, Mr. Stepney, Mr. Rowe. And several other eminent hands. never before printed. 8vo. old calf. *stained* (A to Z 4 in eights. Z 4 contains list of books printed for and sold by Geo. Strahan). £1 10s *Printed for Peter Buck and George Strahan*, 1701

This is an interesting miscellany, containing many pieces which I do not think have been printed elsewhere. It was edited by Charles Gildon.

1226 Ovid's Epistles, translated by several hands. *the first edition.* 8vo. calf. (A 8 ll : a 4 ll : B to S in eights. engraved front. on A 1). *title stained and the front. torn.* £1 10s *Printed for Jacob Tonson*, 1680

The preface by Dryden. The translations by Dryden, Lord Mulgrave, Sir Car Scrope, Otway, Tate, Flatman, Duke, Rymer, Settle, Pooley, Wright, Pulteney, Floyd, Caryl, and Mrs. Behn.

1227 Ovid's Epistles, translated by several hands. The second edition, with the addition of a new epistle. *frontispiece* (*slightly defective*). 8vo. calf. cover loose. (title and preface by Dryden eleven leaves + B to T in eights). 10s 6d
Printed for Jacob Tonson, 1681

The Epistles are translated by Dryden, Sir Car Scrope, Mr. Pooley, Wright, Pulteney, Tate, Flatman, Floyd, Cooper, Duke, Rymer, Settle, Otway, Caryl, Butler, Lord Mulgrave and Mr. Dryden, and Mrs. Behn.

1228 Ovid's Epistles, translated by several hands. the fourth edition. With the addition of three epistles of Paulus Sabinus, in answer to as many of Ovid. adorn'd with several cuts. 8vo. calf. (title-page + A to R 7 in eights. new title to the Three Epistles A 8 ll : B 6 ll : *and seven engravings.* R 8 leaf of advts. wanting). 12s
Printed for J. T. and are to be sold by R. Wild, 1688

The Three Epistles added to this edition were translated by Mr. Salusbury.

1229 Ovid's Epistles, translated by several hands. The eighth edition. With a new translation of three Epistles, and several cuts never before published. *fourteen plates.* 8vo. calf. (A to X 4 in eights). 7s 6d *Printed for Jacob Tonson*, 1712

Pope's translation of Sapho to Phaon was first added in this edition. Mrs. Wharton and Oldmixon were responsible for the other new translations.

1230 Ovid's Epistles : with his Amours. translated into English verse, by the most eminent hands. *two plates.* sm. 8vo. calf extra. gilt edges. 7s 6d 1748

1231 Ovid's Epistles : with his Amours. Translated into English verse. By Mr. Dryden, Mr. Pope, and others. sm. 8vo. calf. gilt back. (*two plates engraved by Van de Gucht from drawings by Du Guernier.* A to O in twelves. O 12 blank). 5s
Printed for J. and R. Tonson, 1761

1232 Ovid's Epistles . . . . another edition. 12mo. calf. 4s 6d *Dublin*, 1768

1233 Poems by several hands, and on several occasions. Collected by N. Tate. 8vo. calf extra. gilt edges. fine copy. (A to Ff in eights. Ff 8 blank). £3 10s
Printed for J. Hindmarsh, 1685

Contains poems by Cowley, the Earls of Rochester and Roscommon, Sir Francis Fane, Ed. Waller, P. Ayres, Mr. Bristow, Mr. Ballow, Mr. Johnson, Charles How, and others, including a good many anonymous pieces.

BOOKS OF COMPOSITE AUTHORSHIP

1234 Poems on several occasions: by his grace the Duke of Buckingham, Mr. Wycherly, Lady Winchelsea, Sir Samuel Garth, N. Rowe, Esq., Mrs. Singer, Bevil Higgons, Esq., and other eminent hands. 8vo. old calf. *slightly wormed.* (A 4 ll: B to Q 2 in eights. and an extra sheet N). 10s 6d *Printed for Bernard Lintot*, 1717

1235 Poetical Recreations: consisting of original poems, songs, odes, &c. with several new translations. in two parts. part 1. occasionally written by Mrs. Jane Barker. part II. by several gentlemen of the Universities, and others. 8vo. new calf extra. gilt edges. (A 8 ll: + a 4 ll: + B to H in eights + Aa 4 ll: + Bb to Tt in eights. A 1 contains the Publisher's woodcut device of Peacock and Bible. Aa 1 title to the second part). £3 10s *Printed for Benjamin Crayle*, 1688

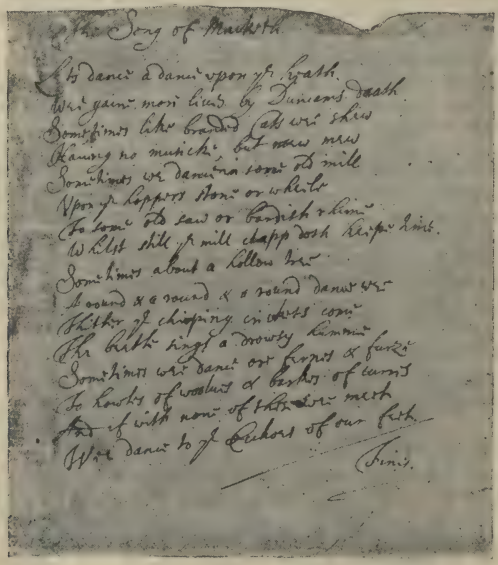
1236 Rome Rhym'd to Death. Being a collection of choice poems: in two parts. Written by the E. of R., Dr. Wild, and other of the best Modern Wits (*on sig. G 2 is second title* Poems on several occasions. Written by the E. of R., Dr. Wild and other of the choicest Modern Wits. The Second Part). *frontispiece.* sm. 8vo. calf. *T. Park's copy with his autograph signature.* (B to H in eights. I 9 ll:). £3 3s *Printed for John How*, 1683

This interesting volume contains a very abusive attack on Dryden entitled "A Short reply to Absalom and Achitophel."

1237 The Triumph of Wit: or, ingenuity display'd in its perfection; being the newest and most useful academy. in three parts. part I. containing variety of excellent poems, pastorals, satyrs . . . . . and the newest, best and exactest collection of choice songs. Part II. containing the whole art and mystery of love. Part III. containing the mystery and art of canting . . . . . with poems, songs, &c. in the canting language. the ninth edition. sm. 8vo. calf. (A to G in twelves. *? wants frontispiece*). £1 1s *Printed by A. W. for J. Clarke*, 1735

MANUSCRIPTS.

1238 The Song in Davenant's version of Macbeth. With many variations *as per reduced facsimile below.* This occupies one side of a sm. 4to. page, the other side contains the end of an epilogue. It appears to be a page cut from a MS. volume of the time of Charles II. £15


The Song of Macbeth.

To dance & dance upon yr breath.
We gain more lives by Duncans death.
Sometimes like Bronded Cats we shew
Having no musicke but new new
Sometimes we dance in some Mill
Upon yr Lappers stone or while
To some old saw or Bardish rhime
Whilst still yr mill chapp dosh keepe time.
Sometimes about a hollow tree
A round & a round & a round dance we
Thither yr chipping crickets come
The little singe a drowsy hummer
Sometimes we dance on graves & funeralls
To howls of wolves & barks of currs
If with none of these we meet
We dance to yr Ghosts of our feet
Finis.

MANUSCRIPTS—*continued.*

AYLOFFE, Jo.

1239 Marvel's Ghost. Two leaves, the poem written on both sides of the first leaf. Has been folded for carrying in the pocket. 15s

This poem is printed in *A Third Collection . . . . . against Popery and Tyranny.* 4to. 1689. The MS. varies from the printed text and provides some better readings.

BROWNE

1240 A Common-Place Book of Mary Browne, containing Poems, Notes on Sermons, Hymns, Texts of Scripture and Proverbs in couplets, &c., &c. 4to. calf. 86 leaves. £3 3s

This manuscript may possibly have been written by some member of the family of the author of *Religio Medici.* It contains a poem to the memory of Lady Dorothy Brown of Norwich, who died Feb. 24th, 1685; a piece entitled "Upon a Tempest at Sea writt by my Father at the Crowe Inne in Chester at his coming from Ireland." Other contemporary poems, and some pieces by Doune, Corbet, Carlwright, Wotton and others.

DAWES, Sir William

1241 Poems on several occasions. Transcrib'd from the original by Charles Blake 1692. 8vo. calf. £21

This volume contains "An Anatomy of Atheism" the only poem of Sir William Dawes's that has been printed, followed by a very interesting series of inedited poems, these consist of Horace Ode 1st l: 1st. To the D. of Ormond; Ode 2nd On the Death of King Charles 1st; Ode ye 3d Book ye 1st To the Ship that carried Mr. Jones into Italy; Ode ye 4th book ye 1st. On coming of the Spring. To Mr. Mitchel; Ode ye 5th book ye 1st; To a young lady with whom he was smitten at first sight; A Song; Another Song; To Mr. Henry Purcell; A Pastoral on the Death of his ever Honour'd Mother; Horace, book ye 3d. Ode ye 9th To Mercury; Book 3rd, Ode 16; A Dialogue between Horace and Lydia; Juvenal. Satyr the tenth in part; To a Lady upon her handsom feet; Three poems addressed to Mrs. F. D'Arcey and 2 poems described as imperfect.

The volume also contains (likewise transcribed by Charles Blake). A long and very interesting poem on Bartholomew Fair, by Christopher Chowne, and a "Copy of a Treatise penn'd by that great man, the truly learn'd Dr. Henry More, which he left unfinish'd at his death."

DENHAM, Sir John

1242 Directions to a Painter for describing our navall businesse in imitation of Mr. Waller. Beeing the last works of Sr John Denham. Whereunto is annexed Clarindon's House-Warming, by an unknown Author. Printed in the year 1667. 4to. unbound. *badly stained.* 24 leaves. *some leaves cut into at the bottom.* 30s

Apparently a transcript of the rare printed book.

GOULD, Robert

1243 A Consolatory Epistle to Mr. Julian in his Confinement, &c. sm. 4to. stitched in marbled-paper wrappers. 10s 6d

This piece is printed in *Poems on Affairs of State.* Vol. II. 1703. Also in The Works of Villiers Duke of Buckingham and in the Works of Robert Gould. There are differences between the poem as printed in Gould's Poems 1689 and in his collected Works 1709. Julian was known as "Secretary to the Muses." He was employed by the writers of lampoons and satires to make copies of their productions, and was the medium through which they were put into circulation. The following lines show that he was well paid for his services.

Nor can I think such zeal you'll discommend,
Since poetry has been so much thy friend.
On verse thou'st liv'd and flourish'd half thy time,
Nay more, maintain'd a family with rhyme;
And that's a mark which Dryden ne'er cou'd hit,
He lives upon his pension not his wit.

GRAHAM, William

1244 A Music Book for the flute with inscription on fly-leaf "Ex Libris Gulielmi Grahamo. 1694" contains the airs to a number of well-known songs. "The King enjoy his own againe;" "Hail to the Myrtle Shades;" "I Loved a worthy Ladie;" "Allen water," &c. oblong 8vo. calf. *from the libraries of David Laing and Wm. Chappell.* £1 10s

MANUSCRIPTS—*continued.*

HIGDEN, Henry

1245 [A Modern Essay on] The Second Satyr of the first Book of Horace. sm. 4to. stitched in marble-paper wrapper. £3 3s

Apparently the author's original manuscript and unpublished. In the dedication to Sir Justinian Isham Higden says "I shal appologize but little for the Present I now make you, which is to stand or fall by your judgement, to which I wholly submit, it being a task of your own enjoyning, and if it be soe happy to meet your pardon it may encourage me to studdy hereafter for a Present more worthy your Acceptance." See the printed books for his essays on the tenth and thirteenth satires of Juvenal.

LAWRENCE, Thomas

1246 A volume of original poems by, all of which I believe are unpublished. A note on the fly-leaf states that this Thomas Lawrence was the "son of Sir John Lawrence Kt. he liv'd in the Temple and at Iver in Middlesex during the usurpation and Charles 2nd's reign." 4to. calf. £4 4s

The following are the titles of some of the pieces in this volume.

An Elegy on ye death of the thrice noble and vertuous Lady the Lady Jane eldest daughter to William Duke of Newcastle.

Verses spoken to the Queen at St. John's College in Oxford standing between the two globes in the Inner Library.

A Paraphrasticall translation of the tenth satyr of Juvenal.

A Reconciliation on a falling out between him and Madam E. B.

On the Burning of ye City of London.

Presenting his Picture to the Lady Lawrence his Grandmother.

Most of the pieces seem to have been written at "Chelsey."

MARVELL, Andrew

1247 Advice to the Painter to draw the D by. folio. four pages. £3 3s

This manuscript contains eight lines more than the edition printed in folio (q. v.). These lines relate to Talbott and are very severe upon him:—

In the Irish Shambles he first learn't his trade,
And will cut throats againe if he be paid.

There are many variations from the printed text.

1248 A Poem of fifty-two lines. begins

Painter once more thy pensill reassume

two pages. folio. £1 1s

Printed in *Poems on Affairs of State* 1697 under the title *Farther Instructions to a Painter*. The text of this manuscript varies a little and supplies a line which is missing in the version printed in the State Poems.

1249 Britannia and Rawleigh. 7 pages. folio. marbled-paper wrappers. £1 1s

A political poem bewailing the French influence over the King. "Nell" is mentioned. Printed, with a number of variations, in *Poems on Affairs of State*. 1697.

1250 A Dialogue between the Two Horses at Charing-Cross and Woolchurch. thirteen pages. sm. 4to. in marbled paper wrapper. £2 2s

This manuscript presents a good many variants from the version printed in *The Second part of the Collection of Poems on Affairs of State*. 4to. 1689. There are eight more lines in the manuscript than in the printed text.

1251 Non Ego sum Vates, sed Prisci conscius ævi. Oceana. Britannia. 12 pages. folio. £1 10s

A Political poem, begins

Whither ô whither wander I forlorne
Fatall to friends, and to my foes a scorne?

It introduces Littleton, Seymour, Garraway, Talbot, Lee, Musgrave, Colbert, Portsmouth, York and Mazarine.

"Immediately in close Caball they joyne
And all applaud the Hallifax designe."

Printed, with variations, in *Poems on Affairs of State*. 1697

OFFLEY, Francis. *Fellow of All Souls Colledg in Oxford*

1252 Verses on several occasions, composed and translated for his own recreation.

MANUSCRIPTS—*continued.*

About fourteen pieces in verse. Also in the same volume notes on Greek and Latin Writers and memoranda of money paid and owing, etc. sm. oblong 8vo. old calf. £2 2s

The writer may have been a relation of James Offly to whom Walton's *Compleat Angler* is dedicated. A piece entitled "True Happiness" contains the following lines:

And having well survey'd his ground
And done the duty of the day
At evening all perhaps is found
Along the rivers side to stray,
And with a plyant angle fish,
To please his mind and fill his dish.

Other pieces are entituled "To his absent Love" "Love and Musicke" "Advice to Fortune" "The Falling Favourite."

OWEN, Corbet

1253 A Volume containing ten poems by Corbet Owen, all but one believed to be unpublished, *viz.* The Good-fellow, a Song; The Answer; On ye Intolerable Heat in ye latter end of May and beginning of June, 1665; Disdaine; On ye death of Dr. Creed; On ye Lady B's death; An Elegy on Sir William Owen; To Chloris upon her Haire; An Elegy on Dr. Wall, late Canon of Ch. Ch.; On ye Bath. sm. 4to. old calf. £8 8s

This volume also contains Lord Orrery's Play King Henry ye Fifth; Two pieces by Sir Charles Sedley; Poem by Dryden to Lady Castlemaine; A Poem on a Black-Night, by George Roberts Fellow of Merton; A long poem entitled The London Plague, by Abraham Markland.

PARNELL

1254 A volume containing fourteen poems. 4to. calf. on fly-leaves are the signatures of Thomas Parnell, John Parnell, Ann Parnell, and Katherine Leigh. £1 18s

These volumes may possibly be the work of the father of Thomas Parnell D.D., Archdeacon of Clogher. The volume contains 14 poems, "On ye Bishop of Meath's Death," "On ye Queen's Death," "On ye Plott against King William," "On Sir Charles Porter the Chancellours Death," "On Content," "On Mr. Collier's Essay on the Stage," some Psalms versified, etc.

S., R.

1255 The Counter Scuffle. A long poem descriptive of a quarrel in *Wood-Street Counter.* 8vo. unbound. 21½ pages. 10s 6d

One named Ellis, a Goldsmith, is spoken of as the provoker of this brawl. (See No. 777 for the printed version.)

SHEFFIELD, John, *third Earl of Mulgrave, afterwards Marquis of Normanby and first Duke of Buckinghamshire.*

1256 An Essay upon Satyr. 18 pp., sm. 4to. marbled-paper wrapper. £3 3s

This is, perhaps, the most famous of the Satires of the Restoration time. The present manuscript differs considerably from the text as printed in the 1740 edition of Sheffield's Works. It contains 285 lines, whereas the aforesaid text has only 255 lines. Dryden is supposed to have assisted Sheffield in the writing of it. So severely is John Wilmot Earl of Rochester handled that his Lordship resolved to be revenged upon the supposed author, and hired a body of ruffians who barbarously assulted and wounded Dryden on the 18th December, 1679, as he passed through Rose-Street, Covent Garden, returning from Wills' Coffee-House to his own house in Gerard-Street.

1257 An Essay on Satyr. How dull and how insensible a beast Is man . . . . . 285 lines written on 8 pages. sm. 4to. £2 10s

Signed at the end "Anonymous" There are a few slight differences but on the whole this MS. follows very closely the text printed in *The Fourth Collection of Poems, Satyrs, Songs, etc.* 4to. 1689

Some better readings, e.g. Tho for To l. 16. the whole line 53. "I'le not pay only" for "I'll not only pay" l. 133. "Witt" for "writ" l. 142. "Swell'd by Contact" for "Suckl'd by Contract" l. 186.

WALSH, William

1258 The Golden Age Retriev'd. or the 4th Eclogue of Virgil translated, supposed to have been taken from a Sybilline Prophecy. four transcripts of this poem. each in a different handwriting. the lot £1 10s

Printed in *Poems on Affairs of State* Vol. II. 1702. These manuscripts vary from the printed text, some of the names differing, the manuscripts apparently give the correct names. A Collation of these MSS. will supply a better text than that in print.

MANUSCRIPTS—*continued.*

WILMOT, John, *Second Earl of Rochester.*

1259 In Defence of Satyr. Begins "When Shakespeare, Johnson, Fletcher rul'd ye stage.". written on four pages folio. folded for carrying in the pocket. £1 10s

In Rochester's Poems. 1685. A few slight variations. In the manuscript a number of the characters are identified by having the name written on the margin, but some of these identifications are obviously wrong.

ANONYMOUS MANUSCRIPTS

1260 Advice to a Painter. A Poem of 144 lines. folio. 5½ pages. £1 1s

Begins

What Hand, what Skill can form the Artfull Peice
To paint our Ruins in a proper Dress

Printed in *Poems on Affairs of State*, vol II, 1703, with variations.. Some names left blank in the printed text are written in full in this manuscript.

Though in some places inferior to the printed text, in' others this transcript supplies what is obviously a better, and probably the correct reading: notably—"Name" for "Man" in l. 42. "Treachery" for "Witchery" in l. 63. "Usage Prest" for "Fraud opprest" l. 96. "pretends" for "propos'd" l. 126.

1261 A Familiar Epistle by way of Nosce Teipsum directed to his worthy friend Sr. Frivolous Insipid Alias Sr H—— H——

Printed in *Poems on affairs of state.* part III. 1698, and there ascribed to Mr. W——ly.

A Familiar Answer to a late familiar epistle by way of welcome Jone Sanderson

Printed in the same place and ascribed to Mr. W——ton.

A short answer to a laborious trifle Alias Old Bobs well tim'd Epistle

This piece is not printed

A Second familiar epistle . . . . . in answer to his much respected friend The Sieur Whifla

Printed in *Poems on Affairs of State.* Part III. 8vo. 1698, and there ascribed to Mr. W——ly. The MS. has two more lines than the printed text.

A Postscript in answer to the Sieur Whiffle's most judicious and learn'd criticisms on a late Satyr call'd a Familiar Epistle etc.

Printed in the same place, and ascribed to the same hand.

For Sr Frivolous Insipid To his late Short Answer as Short a Returne.

Printed in the same place, and ascribed to Mr. W——ton.

A Finall Answer to all that Laborious Trifle has, or may Write.

Printed in the same place. This MS. has one line more than the printed text.

The Quarrell.

Printed in the same place, and ascribed to Ld. D——. In the printed book this piece is entitled "The Duel."

The eight pieces, in 1 vol, sm. 4to. sewn. £3 3s

This manuscript corrects many inaccuracies throughout the printed text.

1262 The Cure of Pride, or, Every one in their Way. A Comedy. 4to. calf. bookplate of F. W. Cosens. £12 12s

This is an alteration of Massinger's *The City Madam.* It is evidently the author's original manuscript, containing many erasures and alterations. It is difficult to assign a date to it, my father was at one time inclined to consider it the original on which Massinger founded his comedy, but this is hardly likely; in all probability it was written somewhere between 1670 and 1680.

1263 The Faithfull Genius. A Tragi-Comedy. 4to. sewn. £12 12s

This is an unrecorded play. It appears to be the author's original manuscript, having a number of alterations. It has many rhyming passages in the style of the heroic dramas, but it is an indifferent performance. Three songs are introduced,

1264 The Hay-market Hectors. A poem of 9 stanzas of six lines. Commences

I sing a wofull dittie

relates to Nell Gwynn and the Duchess of Cleveland. 2 pages. folio. 15s

Printed with some variations in *Poems on Affairs of State* Vol 3 page 68.

1265 An Heroic Poem. sm. 4to. marbled-paper wrappers. 30s

A Satire. One hundred and forty lines of vile and bitter accusations against Maclesfeild, Newark, Brandon, Newport (especially severe), Buckley, Poslin and others. The last line has a reference to Nell Gwynn.

Begins.—

Of Villians, Rebells, Cuckolds, Pymps and Speyes

ANONYMOUS MANUSCRIPTS

1266 Litera infausta. Priest, Prelate, Primate, Patriarch, Pope. A long poem against Popery. 30 pages. narrow 8vo. boards. £1 1s

Probably unpublished, begins.—

Priest in the popish sense a jest,
No proper sacrifice, no Priest.
How talks he at blasphemers rate,
Boasting he can his God create!
Adores Him first, then eats Him up,
Or gulps Him down at one least sup!
O monstrous gross impiety,
Mother of worst idolatry!

1267 Mantuan. Eclog: 4o. On Womankind. 22 pages. sm. 4to. marbled-paper wrappers 30s

A satire. Three hundred and six lines of almost inconceivable invective against womankind. Begins

Yee sacred Nymphs of Lybethra bee by!

Less than one half of this piece (127 lines) will be found in *Poems on several Occasions. By the R. H. the E. of R., London: Printed for A. B.*, 1712. 12mo. There entitled *The Nature of Woman: a satyr.* In W. C. Hazlitt's *Collections and Notes* (third series, 1887) will be found recorded "An Answer to the Mantuan, or, False Character, lately wrote against Womankind. London, Printed in the year 1679. A Broadside."

1268 On ye Croweing Cock and Lyon Couchant, or, a poem to expresse the Gallantry of our Royll Chaunticlere, the uncertainty of Warr and Cock-Fighting & ye Magnanimity of a brave generall & judicious Cocker; writt on ye news of ye surrender of Namur in encomium of unparralleld fortitude true English vallour recorded in ye parrable of a Game Cock to congratulate his Matys happy returne leaveing future successe to ye disposall of Divine Providence. 118 *lines.* The Loyll Wish. 9 lines. The Royll Epigram, 6 lines. 4to. contemporary calf. with bookplate "Robert Lowndes Esq. 1702" (Secretary to the Treasury). £2 10s

This volume also contains a long and interesting account (in prose) of the trade, manufactures, fisheries, taxes, &c., of Holland, in the form of "A Letter from Amsterdam, Augt. 30th, 1672."

1269 Poems of a Devotional Character. 184 pages very neatly written, one dated 1663, another dated 1668. sm. 4to. old calf. binding worn. £8 8s

These are original poems and I believe unpublished. The first is entitled The Returne a Song; followed by A Hymne to God my God, upon my recovery from the Small-Pox. my sickness beganne on New-Years day 1659; two poems addressed to Mary Midmore; long poems entitled Mercies Miracles and God's Method in curing Sinners, and a few other pieces.

The volume also contains (in a different hand?) a transcript of part of the *Eikon Basilike*, with three old portraits of K. Charles I. inserted.

On the fly-leaf is the signature "Drew Shirley" but I am not sure that this is the hand of the writer of either the poems or of the transcript of the *Eikon Basilike*.

1270 A Prologue [and Epilogue] to Julius Cæsar spoken at the Free-schoole in Marlburgh. 3 pages. folio. has been folded for carrying in the pocket. £6 6s

There does not seem to be any record of the performance at Marlborough of a play on the subject of Julius Cæsar. It appears to have introduced allusions to contemporary events "The Association" the "Abhorrers" "Petitioners," &c. The Epilogue contains a hitherto unknown allusion to Shakespeare

But to Great Shakespears Ghost this offering bring,
Wish Him soft dust and a Perpetuall Spring.

1271 A Prophecy wch has been in ye hands of ye Ld Powis 60 yeares & was found in his house when he was committed to ye Tower. 1678. folio. folded for carrying in the pocket. 10s 6d

See among the anonymous printed pieces for a broadside version of this poem. It is also printed in the State Poems.

1272 Sardanapalus. A Poem of 167 lines. sm. 4to. marbled paper wrapper. £1 1s

Begins.—

Happy great Prince, and so much happier thou
In that thou thine owne happinesse did'st know.

1273 A Satyr. As Colen drove his hogs along. Poem of 147 lines written on five pages. sm. 4to. £3 3s

This is the piece printed in *Poems on Affairs of State.* 8vo. 1697 under the title of "Cullen with his Flock of Misses." This manuscript presents important variations from the printed text. It contains 22 more lines, and all the names are written out in full.

ANONYMOUS MANUSCRIPTS.

1274 A Sater (*sic*) against Man; [Epistle from M. G. to B.]; A letter fancyed from Artemise in Town to Cloe in ye Country; On Mr E[dward] H[oward] upon his B[ritish] P[rinces]; On the Same; On the same Author upon his New Ut[opia]; In Defence of Sater (*sic*); etc. 29 pages, 8vo. stitched. may be early eighteenth century writing. £1 1s

1275 The Snare. A Poem of eighty lines, commences

As I along the Mall one Evening walk'd

relates to Ireland and Popery. four pages. sm. 4to. apparently unpublished. 15s

1276 Song. To the tune of, Old Simon ye King. A scandalous song of 9 stanzas. endorsed "Old Rowley ye King. 1683." folio. three pages. folded to go in the pocket. £3 3s

This may well have been one of the pieces circulated by the well known "Julian" and for which he suffered imprisonment.

Not printed, as far as I can discover: this is a poor text. e.g. "Third" for "Star'd." Julian was in fact charged and pleaded not guilty to an information for making and publishing "that scandalous libell, being a ballad to the time of Old Simon the King." 1684 May 31. Luttrell i 309. Nov. 12 same year, he was convicted and fined 100 marks, ordered to stand in the pillory and to be bound for his good behaviour for life, for publishing "several scandalous libells" ibid. 319. 20.

1277 A volume of satirical and other poems of the time of James II, and William and Mary. 302 pages. sm. 4to. contemporary red morocco gilt. £18 18s

This is an important volume, formerly in the F. W. Cosens and W. H. Cummings collections. Out of 68 poems in the volume I can only trace 12 as being in print. The following are the titles and first lines of a few of the unidentified pieces—

The King of Hearts (I sing the Man that rais'd a Shirtless Band)
Advice to the poor King of Hearts (As weary'd Kings, that quit the Throne)
The Invasion (When Heaven surrounded Britain by the Main)
The Health (Here's a Health to the King the Crown does belong to)
The Assignation (An Assignation is an Amorous Zeal)
An Ironical Panegyric, from Poet Bayes to King Phys, in his Irish Pilgrimage ('Tis not in me your miseries to redress)
On the Maids of Honor (Franklyn's Beauty does surprize)
The Garden (Grieve, Mighty Power, grieve, thy House is down)
Upon my Lord Salisbury, and his Sisters (Drake Howard, th' impudest B——d in Town)
On the Earl of Torrington (Stain of thy Office and thy ancient name).

1278 A Volume containing Denham's second, third and fourth Advice to a Painter. The Poems on Clarendon's House and Clarendon's Children attributed to Marvell. An Epitaph upon the Earl of Clarendon's son beginning "Here lyeth buried honest Ned Hyde." Marvell's Advice to a Painter (Spread a large canvas), and Britannia and Raleigh. The Wanley and Wild Echo Poems. Rochester's Farewell. Some other pieces to be found in the Poems on Affairs of State, &c., and a number of unidentified pieces. sm. 4to. calf. *a few pieces a little cut into by binder.* £8 8s

This volume was in the possession of the late Professor Dowden and has some notes in his handwriting. It contains 33 pieces in all, eight of which Professor Dowden was unable to discover in print, the most interesting is a piece beginning

Roger told his brother Clowne
That he a ballad brought to towne

in which thirty great court ladies are described in as many verses. The poem ends thus

Well I thinke heer's enough
Of this ribble rabble stuff
Did they but know the poet
He should be stript and soundly whipt
But they shall never know it.
I think I have none in the game
Having 31 without a name.

1279 A Volume containing a poem upon Nell Gwynne (eight lines) beginning "Hard by Pell Mell, lives a wench called Nell." Pieces entitled The Picture of the Ds. of Portsmouth. On ye departure of Portsmouth. On C. S— (a very obscene piece on the King beginning "In the Isle of Brittain (long since famous grown)." A Satyr (begins "Duke Lauderdale that lump of grease"). And many other very curious pieces. 8vo. vellum. £3 3s

A feature of this volume consists of the number of "Ghost" pieces it contains—*viz.*, Rawly's Ghost, Marvell's Ghost, Godfrey's Ghost, Lord Lucas's Ghost and Stafford's Ghost. Some of the poems in this volume are to be found in the *Poems on Affairs of State* but there are several which I do not remember to have seen in print.

ANONYMOUS MANUSCRIPTS

1280 A Volume containing a number of pieces by John Wilmot, Earl of Rochester (His Farewell; Satyr against Man; Upon Nothing; To a Postboy; Wish; History of Insipids). Also Dryden's Mac Flecknoe; Prologue to Mr. Smallwood's Speech when he was Tripus; Epilogue to the same; Mr. Smallwood's Verses to the Ladies; Verses made and spoken to the Queen, by Mr. Duke; Upon the Earl of Rochester's Death, &c. 8vo. old calf. £1 15s

1281 A Volume containing various Poems, Speeches, &c. very neatly written. oblong 8vo. old calf. 15s

The first poem in this volume is entitled "A Satyr upon ye F. K. written by a Non Swearing Parson and drop'd out of his Pockett at Samms Coffee-house" begins "And hast thou left old Jemmy in the Lurch" (this piece is printed in Vol. II. of the State Poems). Other pieces are entitled "Majesty in Miserie 1648" (printed in N. Thompson's Collection of eighty-six Loyal Poems, 1685). "The Choice" a poem by a Person of Quality. "In Answer to the Choice" by Wm. Singleton of Everton. "Ye Curious Females," "Ye Curious Maid," &c.

1282 A volume containing translations of some of Martial's Epigrams. Translations out of Beza's Poems. A piece in verse entitled "On Dr. Worthington's Scripture Catechism, wch I sent to my mother, Dec., 1678" "On a Mass-Priest lately marty'rd for Treason" "A Pasquil affixt in Paris, 1696" A long piece in Latin entitled "Tragicomœdia Oxoniensis" and other Latin verse, &c. Some of the contents of this volume are copied, others appear to be original. 8vo. old calf. £1 1s

1283 A Volume containing Imitations and Translations out of Horace; Epigrams out of Martial and other books, translated and imitated; Contentation, by Mr. Cotton, and many other poems. 152 pages. neatly written. sm. 8vo. half calf. £1 1s

1284 Common-place book containing a number of interesting pieces. 8vo. old calf. a few leaves have been torn out. 18s

The first piece in this volume is a long one beginning "Two Justices with valour Mickle." It also contains several pieces by Rochester (Upon Nothing; Letter from Artemiza; Satyre against Man; &c.) also; Waller's poem upon the Lord Protectors dying in a storm, with Godolphin's Answer; Dryden's Stanzas to the Memory of Cromwell; Cowley's The Puritan Papist, etc., etc.

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